Lots. 17. 34. 94. 120 || 144. 203. 2[illegible]
350. 357. 372. 375. 408. 416. 424. 429. || 433. 440. 447.
521. 524. 528. 535 || 722. 725

CATALOGUE

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May be Viewed two days prior, and Catalogues had at the Place of Sale.

J. DAVY and SONS Printers 137, Long Acre.

1853
July 18
LaSoW

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

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CATALOGUE

OF

PRINTS AND DRAWINGS

FOR

THE TOPOGRAPHY

OF

LONDON AND ITS ENVIRONS.

FIRST DAY'S SALE.

ESSEX.

LOT

1 Maps of the County, by Saxton and Blaeu—Ruins of Chelmsford Church, pen sketches, by Nattes—New Hall, by Mynde—Harwich, the original plate from Serre's Entrée—Wanstead House, &c. 9

2 Audley End, large and small general prospect of the Royal Palace, *not in the set*—and "The prospect of the dwelling-house of Hen. Winstanley, Gent. att Littlebury, in the county of Essex, forty miles distant from London, on the road to Cambridge," all etched by Winstanley himself, *and rare* 3

KENT.

3 Plan of the Royal Manor at East Greenwich, 1754, by E. J. Eyre, Surveyor—"The Powder Magazine, near Greenwich, W. H. Toms sculp." *pub.* 1738—"Greenwich Hill, or Holiday Gambols"—"Convicts at work on the Thames, drawn May the 8th, 1777, from the Bull at Woolwich," Holwood, Belvedere, Eltham, &c. 18

4 A volume containing 84 views in Kent, from Hasted, Grose, &c. collected in 1817, by the Rev. Mark Noble

MIDDLESEX.

5 Thirty miles round London, by Jefferys and Herbert, on London Bridge—Twenty miles round London, by Bowles, 1730—The same, by De La Rochette—Middlesex, by Norden and Speed, 1610—The same, by Seller, &c. 7

6 A plan of the design for bringing water from the village of Drayton for the better supplying the cities of London and Westminster with water, and maps of roads, canals, &c. 9

7 Barnet, Wrotham Park, Bow, Brentford, drawings of Bridges at —Brentford in its glory ! and Middlesex Election squibs—Gunnersbury—Map of Roads, by Ryland, 1767—The Nursery, Brompton, sketch by Nattes, Bush Hill, &c. 30

8 Chelsea, map of, surveyed in 1664, by J. Hamilton, "drawn from the original by Edwd. Ward, engraved by J. Barlow"—"A view of Chelsea" from the water, by Maurer and Vivares, in 1744, and other views . 14

9 "A View of the Road and Waterworks of Chelsea with a prospect of London, drawn from the Life, A. Benoist del. et sculp." *scarce*—Pencil Sketches, and Drawing of the Naval Academy, in pen, by Nattes, &c. . 10

10 "Chelsey Colledge," by Parr, Kip, &c. and other views of the Hospital, by Maurer and Vivarez, 1744, Malton, &c.—Designs for the New Infirmary, 1809 12

11 "Chelsea Colledge, J. Kip Inventor et Sculptor, London, A°. 1694," with 19 references, "Printed and sold by Christopher Browne, at the Globe at the West end of St. Paul's Church, London, 1694," *scarce*—"The Southerly Prospect of Chelsey Colledge," small early etching, by Sutton Nicholls, *very fine and rare* . 2

12 "The Royall Hospitall at Chelsey," with dedication to Q. Anne, in two sheets, *very fine*—The Plan of the late Earl of Ranelagh's Estate at Chelsea, to be sold the 23rd day of April, 1733, *private plate* . 2

13 "The Porch or Entrance of the Royal Hospital of Chelsey, J. Collins sculp." from the inside, *curious and rare*—General view from the North, etching probably by Kip 2

14 "A Prospective View of Ranelagh Gardens and the Grand Amphitheatre. London, printed for Jno. Ryall, at Hogarth's Head in Fleet Street," twelve verses below, 1764—"A Perspective View of the Inside of the Amphitheatre in Ranelagh Gardens, &c. W. Newton delin. A. Walker sculp." 1761 2

15 "The Inside View of the Rotunda in Ranelagh Gardens, with the Company at Breakfast," 1751, "Bowles delin. et sculp."—"A View of the Canal, Chinese Building, Rotundo, &c. in Ranelagh Gardens, with the Masquerade," 1752, "Canalet delin. C. Grignion sculp."—"A View of the Rotundo House and Gardens at Ranelagh, with an exact representation of the Jubilee Ball, as it appeared May 24th, 1759, being the Birthday of His Royal Highness George Prince of Wales, Canaleti delin. Parr sculp." 3

16 Views of the Rotundo, &c. Characters promenading in the Gardens, with Sterne soliciting subscriptions—Ticket for the Regatta Ball, 1775, &c. . 10

17 "A Night Scene at Ranelagh on Wednesday, 6th of May, 1752, Clody invt. Telltruth sculp." and the companion print, "Le Malade Imaginaire, &c. Bolus, M.D. invt. Clyster Pipe sculp." and below, "Extract from the Covent Garden Journal."—"An English Balloon, 1784," and John Bul-loon's Asses distanced," &c. Satyrical Prints by Sandby, on Sheldon and Blanchard's ascension from Chelsea—and View prefixed to Yorick's Sermons . 5 – sold for 16/-

18 "An accurate Survey of the Botanic Gardens at Chelsea," &c. shewing the elevation of the Green House, &c. "March 30th, 1751, by John Haynes, engraver, at Michael Angelo's Head, in Buckingham Court, near Charing Cross, *scarce*—"A Perspective View of Richard Hand's Bunn House At Chelsey, Who Has the Honour to Serve the Royal Family," Royal Arms above, *very curious and rare* 2

19 "Park House, Chelsea, Middx. the Seat of Sir Henry Wilson, Bart." pen drawing—Christmas Verses for 1717, by Robert Crane, Beadle and Bell-man. London: printed by Evan Ellis, 1718, *broadside*—"Four Corners, played at the Swan, Chelsea" . 3

20 Chiswick. The Church, by Vivares—"The South View of Cheswick," for Overton—The same, by Preist, 1738—Various of the House and Gardens, by Kip, Lysons, &c. 20

21 Chiswick. Play-bills of the George-Inn Theatre, 1797—Performances at Chiswick Fair, 1799—Bellman's Verses, &c. . 22

22 Clapton. Claybury Hall—Dawly, by Kip—Drayton Church, a drawing. Edmonton: Bills of the Fair—Curious Etching of the Bell, 1785, prefixed to John Gilpin's Race! Delivered by Mr. Henderson, with repeated Applause, at Freemason's Hall . 18

23 Enfield Church—Lincoln, Capel, and Fuller Houses—The South View of Finchley Church, with Part of the Parsonage House, 1786, Drawing in water colour, from Mr. Bindley's Collection—Bald Faced Stag, Finchley Common—Frognall Grove, &c. . 13

24 "A Plan of the House of Susanna Wells at Enfield Wash," for R. Baldwin—"A View of the Front and Back of S. Wells's House, &c." with the flight of the Gypsy—"Eliz. Squires, the Gypsey who stript Eliz. Canning, &c. etched by Thos. Worlidge, Painter in the Piazza, Covent Garden"—"Elizabeth Canning at the House of Mother Wells at Enfield Wash. Publish'd March 3rd, 1753, by W. Herbert on London Bridge" . 4

25 "An exact Representation of the Story of Elizabeth Canning, according to the account given by herself, in six scenes," *large sheet*, "Publish'd, &c. June 8, 1754, by Rogers on Ludgate Hill, London. Price 6d." *rare* 1

26 "Elizabeth Canning, Drawn from the Life, with a Representation of her being Drag'd by two Villains to Enfield Wash. And an exact View of Mother Well's House, where she said she was confin'd," pub. July 20th, 1754—*Proof of the same before the inscription*—Eliz. Canning, circular portrait, sold by John Lever, at the Bible in the Poultry, London . 3

27 "Elizabeth Canning, Drawn from the Life, as she stood at the Bar to receive her sentence, in the Session's-House, in the Old Bailey," with letterpress account—"Elizabeth Canning, born Sept. 17th, 1734, done by Mr. Mc Ardell, from an Original Picture, painted in September, 1754, by Mr. Willm. Smith." Mezzotint, *very fine, from the Gulston Collection* . 2

28 "A True Draught of Eliz. Canning, with the House she was confined in, also the Gypsies Flight, and Conversing with the Inspector General of Great Britain," *large sheet, very rare, entire* . 1

29 Fulham Bridge, and Fulham Church from the Bridge, for Overton—Monuments—Ticket of Mr. Gaillardy's Scholars, 1733, drawn by Gravelot . 15

30 Hackney. Curious pen sketches of the Ruins of the old Church —Lamb's Farm, *drawing*—Barber's Barn, Old House in Well Street, Brook House, &c.—Hadley Church, and Drawing of a Monument in it . 16

31 Hammersmith. Views of the Church from Mr. Allen's Garden, Oct. 9, 1813, Pen drawings, by Nattes—The same, from the North, *curious bistre drawing*—and View of a Walk opposite Hammersmith, E. H. Grimm fecit. 1774 5

32 Hammersmith. The Garden Front of Bradmore House, large coloured view, Merigot sculp.—Views of Brandenburg House, now destroyed, &c. . 16

33 Hammersmith. Bills of the Windsor Castle and Swan Theatres, 1801, the Performances at Brook-Green Fair, and of Concerts and Theatricals at Turnham Green, 1793 and 1808 . 24

34 Hampstead. Old Church, *proof* after Hearn—10 Views by Chatelain, in 1752, of the Villages around 28

35 A Prospect of Hampstead from the Footway next the Great Road at the top of Pond Street, Chatelain delin. W. H. Toms sculp. *first state of the plate*, in 1745—and *the Original Drawing* by Chatelain, *very curious* 2

36 Hampton, from the Thames, a drawing—The New Bridge, engraved by Hulett, from Canaletti, and by Grignion, from Heckel—The Penn Monument, S. Wale delin., R. Pranker sculp. 1768, *private plate, rare* . 6

37 Views in the Gardens and Park at Hampton Court, the Old and New Cascades, Diana's Pond in Bushy Park, *coloured drawings, pen and wash* . 12

38 Hampton Court. The Old Palace, from a painting in the possession of Sir Jos. Banks—The same, in Queen Ann's time, *large folding plate*—The same, sold in Bow Church Yard—Interior of the Great Hall, by Vardy—Details of the Architecture, by Pugin—Ground Plan, &c. 20

39 Hanwell Church and Rectory, drawn and engraved by W. Ellis, 1793—The same, *oval etching*—Bachelor Lodge, the residence of Thomas Hobbes Scott, Esq., *pen drawing*—Hanworth Church, 1790—Drawing of Lord Vere's at Hanworth, close to the church—"A Peep in the Garden at Hayes," 1773 . . 9

40 Harlington. Church Porch—Drawing of the Yew Tree—The same, engraved by James Wigley, in Poppings Court, Fleet Street, London, with verses at the side by "Poet John Saxy upon his yew tree, Nov. 1729," *very curious*—A South West View of the Remains of Dawley, or Doilly, a seat of Lord Bolingbrook, afterwards of the Earl of Uxbridge, *drawing by G. F. Zinck* . 5

41 Harrow, East and West Views of the School, aquatints by W. Nicholls, 1808—The Shooting for the Silver Arrow, with the Names of the Archers for 1769, C. Knight delin. et sculp.—Heathfield House—Hendon Grove, and Church, &c. . . 13

42 Hornsey Church, 7 views of—Drawings of Highgate Chapel and Crown at Holloway—Seat of Sir William Ashurst at Highgate, John Harris delin. et fecit.—and other Views at Highgate, Hillingdon, &c. 23

43 Hounslow. "An Exact Prospect of His Majesties Forces, As they are Encamped on Hounslow Heath, in the County of Middlesex, being Three Miles in Length, July 19, 1686;" below this title is a plan of "The whole Armie drawn up in Battalia," with "The Place for the Queen to see the Army march," and references to the Regiments, the Officers' Tents, and the Court, or King's Quarters, *a most interesting historical broadside of the time of James II*, "London, Printed, and are to be Sold by Walter Davis in Amen-Corner" 1

44 Hounslow. Albemarle House, by Stadler—Coloured Drawing of Mr. Wood's and Mrs. Campbell's, Worton—"An Exact Representation of Maclaine the Highwayman Robbing Lord Eglington on Hounslow Heath on the 26th of June, 1750," with curious account, "Published, &c. Aug. 13th, 1750, and sold by P. Angier, Engraver and Printseller, at the Plume of Feathers in Windmill Street, St. James's, London"—The Powder Mills on Hounslow Heath, *a drawing* 5

45 Hoxton. Baumes House, Etchings by B. Green and Lysons, and Drawing by Schnebbelie, 16th Sept. 1816—The Barking Dogs—The Rosemary Branch—"The Great American Aloe now blooming in Mr. Cowell's Garden at Hoxton, and though above 40 years old, did not shoot forth its stem till about 11 weeks since, in which short time it has mar-

velously risen to the height of 22 feet, and is now rewarding its ingenious and indefatigable Nurse (the said Mr. Cowell) by the numerous resort of the curious, &c., E. Kirkall fecit, Sept. 23, 1729," *scarce, from Mr. Bindley's Collection* . . 6

46 Isleworth, by Preist and Heckel; and View from the Thames, *in colours*—Sion House, &c. 16

LONDON.

(EAST END.)

47 Aldersgate Street. Thanet, or Shaftesbury House, *drawn in india ink by King*, and scarce Etchings by Dunstall—"Jobbins and Flindall setting fire to the hay loft at the Red Lyon, Aldersgate Street," and "The Fate of Incendaries," *a ballad on the occasion* 6

48 Aldgate. The Old Church of St. Botolph, motto "Majora canamus"—Representation of the Boy's Body which was found there in a vault—Priory of the Holy Trinity—Stow's Monument, I. Sturt sculp.—Navy Office, &c., Crutched Friars . . 14

49 "St. Anthony vol. Antholin"—"St. Augustin"—"St. Dunstan in y^e^ East"—Herald's College, by Sherwin—Monument in St. Laurence Jewry, 1752, by Mynde—Merchant Tailors' School, by Mynde, and Etching of the Cloisters, by Nixon—Gerard's Hall, by N. Smith, and others 18

50 Artillery Ground. Lunardi ascending in his balloon—Military exercises, and various relating to the Volunteers 14

51 "The Bank of England in y^e^ Poultry," *curious early view*—and various of the modern Bank 12

52 Bedlam. The Centre and Gateway, careful coloured drawing upon vellum, signed "John Dunstall delineavit," *a very singular and authentic specimen of this early English artist* 1

53 Bedlam, folding view, 3 sheets, R. White sculpsit—"New Bedlam in More Fields, sold in Bow Church Yard, London"—Another, "Printed, colured, and sold by Robert Greene, at the Rose and Crown in Budge Row"—"The New Prospect of Bedlam in Moor Fields, John King excudit," *fine* 4

54 "New Bedlam in More Fields," *sheet*—"Bethlem, a Poem, May y^e^ 1st, 1744, by a Patient, sold by Dicey and Co. in Aldermary Church Yard"—The same, sold by Samuel Lyne—"Bethlehem Hospital as it appeared in June 1811, engraved by R. Watkins, from a drawing by G. Arnold," *proof*—Cibber's Statues, by Sharp, after Stothard 12

55 Bethnal Green. "An Actual Survey of the Hamlet of, &c., taken in the year 1703, William Lee churchwarden, Joel Gascoyne surveyor, J. Harris sculp."—Curious Drawing of "Bednal Green"—"The North West View of Christ Church, Middlesex," with verses below, "Printed by T. Cox, for the year 1794"—West Elevation, 1795, &c. 6

56 Billingsgate, by Cooke, after Owen, &c.—"A Cornish Hug, J. Nixon del." 1781—"The View and Humours of Billingsgate," by Arnold Vanhaecken, 1736, with verses, *scarce*—Fishmongers' Hall—"A Draught of Dice, Key, London" 7

57 Bishopsgate Street, Plans of the great Fire in—St. Helens, Tomb of Sir W. Pickering — Monument of Gresham, and view of Gresham College, by Vertue, &c.—"The Church of St. Helen and Leathersellers' Hall, with the Cornhill Military Association, by C. Grignion," after Dayes —Crosbie Hall, *proofs* . 25

58 Bishopsgate Street. The London Workhouse, drawing in water colour by Schnebbelie, 4th September, 1816 1

59 Bishopsgate Street. Plan and View of the London Workhouse (called Ludgate Prison), drawing in colours by Schnebbelie, 1818—Plan of the neighbourhood, Sir P. Pindar's House, Lodge, &c., surveyed and drawn by H. Gardner 2

60 Blackfriars Bridge, by Sutherland, after Daniel Turner, a pair, and other Prints—Southwark Bridge at half tide—The same, from a drawing by Hassell, &c. 24

61 Blackfriars Bridge. Views of the Plate Glass Manufactory, Albion Place—The Albion Mills on Fire, curious satirical and coloured views of the conflagration, with songs 9

62 St. Botolphs, Aldgate. "A South East Prospect of the Charity School, etc., Erected by the Rt. Worshipful John Cass, Esq., Alderman of the Ward of Portsoken, for the Educating and Clothing 50 Boys and 40 Girls, engraven and sold by John Sturt, in Golden Lion Court, in Aldersgate Street, Native of the Parish of St. Botolph, Aldgate, Price 1*s*." large sheet, finely engraved, representing the church tower and the clock, bearing the date 1679, projecting over the facade of the school, shops and arcades below; of this curious print no other is known to have occurred for sale, *extra rare* . . 1

63 St. Botolphs Church, Bishopsgate, outline and aquatint by Hawkins, in 1802, and curious drawing of the Church and adjoining houses in pen and wash by J. June, 1760—Riots in Broad Street, by Heath, *proof*—Devonshire Square, &c. —View in Old Broad Street, City, and Old Houses, Bankside, Blackfriars, pair of coloured drawings by J. Woodhouse, Oct. 30, 1801 . 8

64 St. Bride's, North West Front, by Bowles, 1753, *fine*—Apothecaries Hall—Part of Bridewell—Dr. Salmon's, 1660—and The same, with Greek title above, perhaps by Loggan, *scarce*—House in Bolt Court, Fleet Street, &c. 20

65 Bridewell Palace, by Herbert—The same by Sutton Nicholls, *scarce*—St. Bride's Church, Elevation of the Steeple, North West Front, by Bowles, 1753, &c. 10

66 Charter House. "A View of Sutton's Hospital, commonly called ye Charter-house, &c., Sutton Nicholls delin. et sculp.," on two large sheets, *scarce* . 1

67 "Charter-house Square, Sutton Nicholls delin et sculp.," for Bowles, "over against Stocks Market," *early state*—"Charter House, G. Vertue S."—Sutton's Monument and other views, *one a proof* . 11

68 Cheapside, Views of—Demolishing of the Cross in 1643—"The Cross in Cheapside," *early rude engraving*, &c. 9

69 Cheapside. "A Prospect of Bow Church and Steeple in Cheapside, &c., R. Thacker delin., Nic. Yeates and J. Collins sculp., Printed and Sold by John Garrett, at his Shop next y^e^ Stayres of y^e^ Royall Exchange in Cornhill, London," *best engraving of Bow Church, in a fine and perfect state* 1

70 Cheapside. "St. Mary-le-Bow," *no engraver's name*—"Plans, Elevations and Sections of Bow Steeple in Cheapside, H. Hulsbergh sc.," both from the Sykes Pennant—Others by Bowles, Alken, Heath, &c. 12

71 Cheapside and Newgate Street, from Foster Lane to St. Martin's-le-Grand, the site of the new General Post Office, two most elaborate drawings in water colours, by Schnebbelie, in 1818, and another of the details of ancient architecture excavated during the clearance—Engraving of the Post Office, St. Paul's Cathedral, and Bull and Mouth Inn 4

72 Christ's Hospital, two plates, "Record sculp.," 1781—Part of Christ's Hospital, taken from the Steward's Office, 1763, by Green—Ancient part of Christ's Hospital, drawing in water colour, and various prints of the Grey Friars 13

73 Christ's Hospital. Portrait of Edward VI, after Holbein, by Walker—"Mr. Lens, Miniature Painter and Drawing Master to Christ's Hospital, Lens pinxit, Boitard sculp.," *scarce*—Tickets, 1800, 1825 and 1829—"A Psalm of Thanksgiving to be sung by the Children in Christ's Hospital, &c., 1722, composed by Mr. Howard, Master of the Musick School, Printed by John Barber, Printer to Christ's Hospital, 1722"—Another, for 1803, "Printed by Ann Rivington, in St. John's Square, Printer to Christ's Hospital, 1803," *broadsides, with woodcuts* 7

74 Clerkenwell. Plan of, by Tyrer—Ancient Church and Cloister—Ruins of same, by Carter, *and proof*—Sessions House, Coldbath Fields Prison, "Painted and Engraved by Thos. Ranson, June 18th, 1818"—The same, "Nov. 19, 1819"—Small Pox Hospital—House of Correction, &c. 20

75 Clerkenwell. Three Views, on one plate, of the Priory of St. John of Jerusalem, with coat of arms and dedication above, by Hollar, *very scarce* . 1

76 Clerkenwell. Sepulchral Effigy of Prior Weston, the last Prior of the Knights of St. John of Jerusalem, taken from his Monument in St. James's Church, Clerkenwell, previous to its destruction in 1790, *most carefully drawn in india ink* . . 1

77 Clerkenwell. Priory of St. John of Jerusalem, Views of, by Hollar, 1661—The Church, from a MS. in the Cotton Library—Various of St. John's Gate, &c. 12

78 Cornhill. View of its early appearance, "R. Howlett sculp."—Large and smaller Plans of all the houses destroyed and damaged by the Great Fire, which began in Exchange Alley, Cornhill on Friday, March 25, 1748—"A Perspective View of part of the Ruins of the late dreadful Fire, which happened in Cornhill on March 25, 1748, W. H. Toms sculp.," *scarce*—"A Plan of the dreadful Fire in Cornhill, Nov. 10, 1759"—Pump in Cornhill, &c. 13

79 Cripplegate. Curious Views of the Church of St. Giles, prefixed to the Steward's Invitations to the Natives of the Parish, engraved by I. Sturt; one plate is "The Gift of y^e^ Stewards for y^e^ year 1688;" the other given by Sir Benj. Maddox, Bart., June, 1709, is accompanied by a view of the City Gate, with the Cripple — "A View of the Chime Machine at St. Giles's Church, Cripplegate, London" 3

80 The Custom House, by Dunstall, Sayer, June, &c. coloured view of the fatal conflagration in 1814—The new Custom House, by C. Rivers, Woolnooth, W. Cooke, &c. "The Imports of Great Britain from France," *satirical print*, by Boitard, 1757 . 14

81 Dane's Church. Exterior and Interior Views in 1696-7; and smaller plate of the Altar, all engraved by J. Kip, from C. Gabriel Cibber's Architecture, *very scarce* 3

82 Docks. Plans, &c. of the East and West India and London Docks Warehouses, &c. . 21

83 Draper's Hall. Mary Queen of Scots, full-length, with her Son, from the picture by F. Zuccaro, in the Hall of the Draper's Company, F. Bartolozzi sculp. *From the Sykes Pennant* . 1

84 The Duke's Theatre, Dorset Gardens, View of the Front from the Thames—The same, with six verses below, "W. Sherwin scu. sold by Will. Cademan, at the Pope's Head in the New Exchange," *very rare;* with two of the Scenes in Elkanah Settle's Empress of Morocco, engraved by W. Dolle . 4

85 East Cheap. The Boar's Head in East Cheap as it appeared in 1812, when occupied by Withers' Cook Shop, and Baxter's Beefsteak and Chop House, *drawing in india ink* by King, *from Mr. Wilson's Shakspeare* . 1

86 Fenchurch Street. Ironmonger's Hall, by Sayer, Bowles, &c.—Corn Factor's Exchange, Mark Lane, 1753—"A View of the Corn Exchange, London, and Mr. Atkinson, the Contractor, in the Pillory, Printed and Publish'd by W. Hinton, No. 5, Sweeting's Alley, Royal Exchange. Price Six Pence," *very rare suppressed etching* 7

87 Ely House by Hooper, 1784, Carter, 1785, Harding, 1793—"Bp. of Ely's Palace in Holborn, London," *pen and ink ground plan* by Vertue—"Lamb's Conduit, Snow Hill"—"Mr. Platt shot in Mr. Beckwith's Shop," &c. 19

88 Finsbury Fields—Lackington's—Old Houses in Grub Street—Golden Lane—Prince Rupert's House, Beech St.—St. Luke's Church, *proof*—St. Peter-le-Poor—Brewery in Chiswell Street—City Road Chapel, &c. 24

89 "Fishmonger's Hall, near London Bridge. Sold by B. Lens, at the Golden Head, between Bridewell Bridge and Fleet Bridge, in Blackfriars." With the Arms and Dedication to the Fishmonger's Company, by B. Lens, *first state, with the Engraver's own address, of this exquisite plate, very rare, the paper on the right edge has suffered from damp.* 1

90 Fleet Street. Isaac Walton's House, which lately stood at the corner of Chancery Lane, *drawing* and 2 prints—"A Sudden Surprise," by Nixon, 1784—Mrs. Salmon's and other old Buildings—Temple Barr, and St. Dunstan's, by Maurer, 1749—"St. Dunstan's Church and Temple from Mr. Kearsley's, opposite Fetter Lane, P. Sandby del. W. Watts sc."—Interior of an Ancient Chamber in Fetter Lane, *pencil drawing*, by W. Capon, &c. 14

91 Fleet Street. View of the repairs going on near St. Dunstan's old Church, the heads of the Traitors seen on Temple Bar, *large coloured sketch, curious* . 1

92 Fleet Street. View from St. Dunstan's Church to Temple Bar, *pen and wash drawing* by Dayes, exhibiting the former state of this portion of Fleet Street 1

93 "Plan of the Rules of the Fleet Prison, 1822"—"The Humours of the Fleet," with 32 verses, "Printed for B. Dickinson, the corner of Bell Savage Inn, on Ludgate Hill, London, 1749," *scarce*—"The Discharge of the Fleet"—"A Fleet Wedding," and "The Sailor's Fleet Wedding Entertainment," a pair, "J. June sculp." 1747—"A Plan, Section, and Elevations of the Fleet Market, 1737, by George Dance, W. H. Toms sculp." *scarce* . 6

94 "Furnival's Inn in Holbourn, Sutton Nicholls delin. et sculp," with Bowles's address, *fine*—Front of Ditto, and "Gray's Inn, Sutton Nicholls sculp." *first state*, with the address of Bowles "*over against Stock's Market*" 4

95 Furnival's Inn. The front in Holborn, "sketched Thursday, 29th June, 1815, and Friday, 30th, R. B. Schnebbelie," *pen sketch*—View of the Interior, looking west, and shewing the whole of the north and south sides of the great Court, *a most beautiful and elaborate drawing in colours* by R. B. Schnebbelie, who has made numerous notes on the back . 2

96 Furnival's Inn. Interior of the Great Hall during the process of its demolition, a most interesting and faithful representation *in colours*, "*drawn by Robert Blemme Schnebbelie*, 1819"—and a drawing of two Coats of Arms "impressed on the Lead Roof of the Hall . 2

97 Furnival's Inn. View of the curious old Front and Entrance in Holborn, with its Corinthian pilasters and deep cornice, "sketched 29th and 30th June, 1815, R. B. Schnebbelie" —The same viewed from the inside, shewing the great Court, "sketched during the time of its erasure, the foreground representing the ground plan of the Hall, Robert Blemme Schnebbelie, 1818," *fine coloured drawings* 2

98 Guildhall. Views of—Inside on Lord Mayor's day, 1761—Portrait of Sir M. Hale, by Vertue—"A Stir in the City, or some Folks at Guild-Hall. Sold by John Smith, at Hogarth's Head, opposite Wood Street, Cheapside"—View of Guildhall, prefixed to "The Lamp-Lighter's Poem, Printed and sold in Petticoat Lane, Whitechapel" (1782) . 13

99 Guild Hall. View of the Front, *woodcut*, prefixed to "The Lamp-Lighter's Poem. Printed for the Subscribers, by L. How, in Petticoat-Lane, near White-Chapple-Bars, 1745," with curious allusive verses, *large broadside* 1

100 Tickets to Balls and Dinners at Guildhall and the Mansion House, 1764, 97, 1801—and Views of the Guildhall Dinner in 1830, and Ball in 1837 18

101 Hoxton: Haberdasher's Company. Views of their Hospital at Hoxton, in the London Almanack, 1747—The same, Jno. Harris delin et sculp.—and printed bills, notices of Concerts, Elections, &c. . 9

102 Leadenhall Street. St. Andrew Undershaft, at the corner of St. Mary Axe, *drawing in colours*, by Schnebbelie, Oct. 25th, 1817

103 Leadenhall Street, The E. India House, *various*—The Dirty Warehouse, &c. . 14

104 St. Leonard's, Shoreditch. *Drawing in pen and wash*, by Lens, for the Letter of Invitation "To the natives of the Parish," &c. for St. Leonard's day, 1717, headed by a N. W. view of the Church and Gateway to the Churchyard, *very curious* —also the two original etchings of the East and South-west Prospects, "B. Lens deliniavit et fecit. July, 1735," *very fine, uncut state* . 3

105 St. Leonard's, Shoreditch. Copy on one sheet of the etchings of Lens—Chassereau's Survey of the Parish, 1745, by Cole —"South West Prospect of the Church of St. Leonard, Shoreditch, finished in the year 1740, W. H. Toms sculp." —and the same, *prefixed to the Invitation for* 1759, *engraved in* 1741, &c. 4

106 Limehouse. "The North West Prospect of y^e^ Parish Church of St. Ann's, Middlesex, *vulgo* Limehouse, Thos. Allin delin. W. Thorpe sculp."—Perry's Dock, Blackwall—Thames Tunnel—Isle of Dogs—Plans of Docks 12

107 Lincoln's Inn Chapel, by Vertue, &c.—College of Surgeons, prints and *drawing in colours*—"Plan of Mr. Eyre's House, seven doors from the Duke of Newcastle's, towards Little Turnstile, Lincoln's Inn Fields," *drawing to scale* 12

108 The Chapel and old Hall of Lincoln's Inn, *water colour drawing*, by Rawle, and print . 2

109 "A View of Lincoln's Inn Garden from the Terrass"—"A Perspective View of Lincoln's Inn," the old Square, with the Dial in the centre, 1741, "J. Maurer delin. et sculp. London," *both scarce* . 2

110 Lincoln's Inn Fields, as laid out according to Mr. Cavendish Weedon's Plan, "S. Gribelin sculp." *fine bird's eye view*, "Printed for Henry Playford, and to be had at his shop in Temple Change, Fleet Street," &c. *very curious and rare* —"St. Marie's. The Model hereof Drawne by S^r^ Christopher Wren (Surveyor General of his Ma^ties^ Works) finely cut in wood, is to be seen in the Library of Lincoln's Inn, by any Subscriber y^t^ hath a desire to see the same, J. Sturt sculp." with engraved proposals for its erection in the centre of the Square, for performances of sacred music, signed "Cavendish Weedon, Lincoln's Inn, May 22, 1698," *both these rare pieces are from Mr. Baskerfield's Pennant* 2

111 Lincoln's Inn Fields. An Engraving (seven inches by eight) repreeenting the stage front of the Theatre in Lincoln's Inn Fields, with Rich performing as Harlequin, the Church and Market of Covent Garden, with the Dial in the centre of the railings forming the distance: above, "VELVTI. IN. SPECVLVM." and below, "At the Theatre in Lincoln's Inn Fields, On Saturday March y^e^ 19th, Othello, Moor of Venice, with a Dramatic Entertainment of Dancing, call'd Amadis, or the Loves of Harlequin and Colombine." It has served as a Pit Ticket: *A most remarkable dramatick curiosity* . 1

112 Ticket "For the Benefit of Mrs. Egleton, Theatre Royal, Lincoln's Inn Fields, Monday, April y^e^ 6th, The Devil of a Wife, or a Comical Transformation, with a Farce of Two Acts, call'd The Country House with Entertainments"—Pit Ticket. "Lincoln's Inn Fields, Monday, May y^e^ 4th, 1730, The Beggar's Opera, For the Benefit of Mrs. Cantrell," *finely engraved in Hogarth's manner, but damaged* 2

113 Lincoln's Inn Fields. Four Views of the Destruction of Dr. Burgess's Theatre by the Mob, *with variations of two of the plates*—and two *Broadsides*, viz. "Dr. Burgesses Character of the London Mobb. London: Printed for P. Crawley, near the Pall Mall, 1710"—and "The Dissen-

ter's Triumph; Or A Universal Joy for the Rebuilding and Furnishing Dr. Burgess's sanctified Synagogue, To the Tune of the Scotch Wedding; or Jocky is to be married to Moggy, the Lass with a golden Hair. London, Printed in the year 1710" . 8

114 Lombard Street. The General Post Office, "Sutton Nicholls delin. et sculp." for Bowles, "over against Stock's market," *fine and scarce*—"The Heretical Synod at Salter's Hall—Panier Alley—London Stone, &c. . 17

115 "The View of London Bridge from East to West," with Dedication "To the Right Honourable John Gore, Lord Mayor of the Citie of London," and "The description of London Bridge," in three columns of letter-press beneath, signed "Iohn Norden," the Arms of James I. above, *one of a very few impressions from the old plate* . 1

116 London Bridge. The whole length of old London Bridge, with all its houses, the drawbridge, &c. taken from above Bridge, including also the houses for a considerable length on each bank of the River, the Tower seen beyond, and the old Church of St. Olave's Southwark, pen and wash drawing, minutely detailed, and dated "London, the 18 of April, 1627," 39 *inches long, a matchless curiosity, from Mr. Wilson's Shakspeare* . 1

117 London Bridge. The West Side and the East Side, *very large view on two sheets, with* "An Historical Description of the great and admirable Bridge over the River Thames," and 16 lines of poetry in the margin, "Sutton Nicholls Fecit." *fine and scarce in this entire state* 1

118 London Bridge, "taken near St. Olave's Stairs," 1751—The same, by Bowles, for Sayer and Overton, 1753—"London Bridge Water-Works, J. Lodge sculp."—The Woman in the Cage on London Bridge," *very curious*—St. Thomas's Chapel, Views by Vertue, &c. . 16

119 "A View of London Bridge before the late alteration, as in the year 1757, engraved from the original Painting, Saml. Scott pinxt. P. C. Canot sculpt, London, to be had at Mr. Scott's, in Henrietta Street, Covent Garden," *first state*——The same, "as in the year 1760" 2

120 London Bridge, in pencil, T. Sandby—Bronze Antique Lamp, found 1827—Daniel's Life Preserver, "as exhibited on the 21st of July, 1806, passing through London Bridge to Gun Dock, Wapping," *curious*—Rennie's and other designs for the New Bridge, &c. . 16

121 London Bridge. "View of the Temporary Bridge of London on Fire, in the Night of April 11th, 1758"—The same, before and after the Fire, with the Explosion of the Draw-Bridge, 3 views on one plate, by Bickham, *curious*—Views of the Ruins, by Boitard, Walker, &c. 6

122 London Bridge. "An exact View of London Bridge since the Conflagration of the late Temporary Bridge," with A Chronological and Historical account of the Bridge, in two columns of letter-press subjoined, *large broadside*, "Sold by William Herbert, under the Piazzas, on the Remains of London Bridge, Price One Shilling plain, Colour'd Eighteen pence"—"The Maloncholy Prospect of London Bridge, South East, April 12, 1758," and the same, South West, pair of etchings, by J. Jump, "To be had at the Acorn in the Strand" . 2

123 London Wall. Inscription found buried in London Wall, behind the shop of Mr. Winder, Apothecary, near Winchester Street end—*Drawing* and long account of London Wall, in the handwriting and with the signature of J. Ames, 30th July, 1753—Survey, *drawn* by Gardner, of the vicinity of Sion College, London Wall, and Aldermanbury 2

124 Ludgate Hill. Large View towards St. Paul's, by Morris, 1795—Watch Tower of London Wall—"St. Martin, Ludgate"—An Evening View on Ludgate Hill," with verses, "J. June sculp," 1749, for J. Wakelin, at y^e^ Bible, in y^e^ Old Bailey, London"—Painted Window, and portrait of W. Bowyer, in Stationer's Hall . 12

125 Ludgate Hill. Portrait of "James Ashley, who at the London Punch House on Ludgate Hill, 1731, First Reduc'd the Price of Punch, and rais'd its Reputation, Tho. Worlidge, fecit." in an *oval*, surrounded with the emblems of the Punch-House, *extra rare etching, from the Fothergill Collection*, with the copy, by G. Cruikshank 2

126 St. Luke's Hospital. Front and adjoining row of houses, with Whitfield preaching in the open air, *large print*, entitled "Enthusiasm Displayed, John Griffiths pinxit, Robt. Pranker sculpt."—"Harlequin Methodist," with View of Bedlam, and verses below—Albion Chapel, Moorgate, &c. 5

127 The Mansion House, Design for, by Ware, 1737, R. Fourdrinier sculp.—Views, by Maurer, 1750, Bowles, 1751, and others —The Ball in 1786, &c, . 10

128 The Steeple of St. Michael's Church, Basinghall Street, *Plan, Section, and Elevation carefully drawn*—Monument of Adrian and Alice D'Ewes, from Weever 2

129 The Monument, according to Wren's first and second designs, Hulsberg sculp.—And the same, "Guli. Lodge Eboracencis delin. et fecit. P. Tempest exc." *very fine* 3

130 The Monument, *la. sheet, first state*—The same, by Sutton Nicholls—The same, "Printed and Sould by Rob. Walton, at the Globe, on y^e^ North side of St. Paul's Church," with satirical scenes and verses—The same, from Mr. J. Harman's picture, 1792, "Engraved by Thos. Morris, *la. folio* —"A Representation of the Carved Work on the West side of the Pedestal of the Monument of London," *la. sheet, fine and scarce*, and others . 15

131 Newgate. Elevation, Section, Foundation-stone, &c. of the New Gaol, 1770—Four different prints of the Burning, Plundering, and Destruction of Newgate by the Rioters in 1780—"Herba Parietis," *the frontispiece* to Bayly's Wall Flower, representing the old Gateway of Newgate used as a Prison, *scarce* . 16

132 Newgate. "An Exact Representation of y^e^ Holes Shepherd made in y^e^ Chimney and of the Locks, Bolts, and Doors he broke open in makeing his wonderfull escape out of Newgate, Octor. y^e^ 15th, 1724, between 4 in y^e^ afternoon and 1 in y^e^ morng." Printed for T. and J. Bowles, *rare*—Portrait of John Sheppard, *mezzotint*, by White, after Thornhill . 2

133 Old Bailey—Surgeon's Theatre—Sessions House—Alderman Wilkes sitting in the Court—Governor Wall's execution, &c. . 14

134 Old St. Pauls. Interior and Exterior Views and Monuments of the old Cathedral, by Hollar, from Dugdale, *very fine impressions from Mr. Barnard's Collection*, 1747, *and Sir M. Sykes's Pennant* . 23

135 Old St. Pauls. *Large sheet*, with plans, and exterior and interior views of the Cathedral and Crypt, and London, from Southwark, before the Fire, "D. King delin. et excudit, Ao. 1658, D. Loggan fec." *first state*, with the Portrait of Benlowes, and verses, *fine and rare* 1

136 Old St. Pauls with the Spire, and the same in flames, "Etiam Periere Ruinæ," on a scroll—The same, *before the scroll*, "W. Hollar fecit. Ao. 1666." "London, printed for Timothy Garthwaite, 1666," *from S^r^. M Sykes's Pennant* —Paul's Cross—and Interior of the Nave 5

137 Old St. Pauls. View of the Portico, Western Gable, and Turrets, as they appeared after the Great Fire, with the roofing consumed, a plain wall serves as a hoard to surround the ruins, *curious pen and wash drawing of the time*, also a print of the West Front from Newcourt 2

138 Paul's Cross. View of St. Paul's Cross as it appeared in 1621, two different, and another, with a Bishop in the pulpit, inscribed "A Representation of his late Majesty King Charles y^e^ first, His giving Thankes to Almighty God for y^e^ birth of his Sonne (now our most Gratious Soveraigne) King Charles y^e^ 2d. at St. Paul's, London, May the 29th, 1630"—Brilliant impressions of Frontispieces, by White and Hertochs, representing old St. Pauls from the East, &c. . 9

SECOND DAY'S SALE.

MIDDLESEX

(*Continued*).

LOT

139 Islington, Baker's Plan, *the original*, "Published June 27th, 1793, by Benj. Baker, No. 32, High Street, Islington," *very scarce*—The same, "Published Jan. 27th, 1805"—Starling's small Plan, 1818—"A Survey of the Roads and Footpaths, &c., from a Plan in the Vestry Room, drawn in the year 1755, I. Hawksworth sculp." 1811—Plan of Roads from Islington to Dog House Bar 5

140 Islington Old Church, outline etchings by Green—West View of same, *drawing* by Francis Lowndes—North East View, drawn 16th Dec. 1784, by J. A. Jones, &c. 6

141 "A New and Exact Prospect of the North Side of the City of London, taken from the Upper Pond, near Islington, August 5th, 1730," *on two sheets, folded, from the Baskerfield Pennant* . . 1

142 Islington. "New River Head," *oval*, by Green—"Water House by Islington, W. Hollar delin. et sculp., 1665"—"A View of the English Grotto near the New River Head;" and "A View of the New River Head," both by C. Grignion, *scarce* . . . 4

143 Islington. "S. View of the New River Head, 1731," by Lempriere—"New River Head," circular etching by Green, and the companion, "Queen Elizabeth's Gate at Islington"—The same Gateway, *drawing in water colour* by Stockdale in 1808—Tracing, and Engravings on a plate with Canonbury, and inscribed "At Islinglington, (*sic.*) B. Green f."—"S. Viewof Busby's Folly," &c. . 12

Sold 26/- X

144 Original Water Works at the New River Head, *drawing in colours* by Sandby, 19 by 13 . 1

145 Islington. "The Easterly Prospect of Canonbury House"—"The Water House at the New River Head, Sutton Nicholls delin. & sculp.," *small oblong etchings, fine and rare* 2

146 North and South Fronts of Canonbury House, Islington, *drawings in colour* by Collett, *a pair* 2

147 Islington. "A South View of Canonbury House, near Islington, for Boydell—The same, "August 22, 1753," for T. Jefferys—Others, by Storer, Cook, &c.—"Old Houses at Islington Turnpike, J. Henshall Del. et sculp."—"Copenhagen House, near Islington," *aquatint, scarce*—The same, after Merigot, 1805, 1809, &c. 12

148 The Queen's Head, an old house in Lower Street Islington, from Britton and Gent. Mag.—and *two drawings* of the same, one by Edridge . 4

149 Islington. Play Bills and printed notices of Exhibitions, &c., at the Crown, the Fox, the Parr's Head, Three Hats, &c. 1782, &c. . . 28

150 Islington. Union Chapel—White Conduit Honse—Cricket played at—Mr. Graham's Balloon—"Bang's Duke at Culloden, as blown by Mr. Webster at Islington, G. Bickham del. sc."—The Delights of Islington, by Bretherton, 1772, &c. . . 14

151 Islington. Printed Shop Bills, Notices, &c., mostly of the year 1783 . . 23

152 Islington. Sadler's Wells, early vignette views, two different—"New Tunbridge Wells, near Islington"—Drawing of the Gateway, inscribed "Islington Spa and New Tunbridge Wells—"Sadler's Wells, engraved by J. Storer, after Dayes, *and proof before letters*—Sadler's Wells Theatre, *pencil drawing* by Whichelo, &c. 8

153 "A New Song on Sadler's Wells," with vignette view—"The Performances of the famous Mr. Maddox at Sadler's Wells," with descriptive references, "Printed for H. Jackson, at Rembrandt's Head, in Fleet Street," 1752, *very scarce*—Play Bills of the Aquatic Theatre, &c., in 1780-1806, &c. 10

154 Kensington. "The North Side of the King's House at Kinsington, Sutton Nicholls fecit," small etching, *extra rare*—and "The Royal Palace of Kingsington, *both fine* 2

155 "The Royal Palace of Kinsington, Mark Anthony Hauduroy delineavit," sheet view, showing the curious parterres—"Her Majesties Royal Palace at Kingington," with dedication to Queen Anne, on two sheets, *both very fine* 2

156 Kensington. Plan of the Palace and Gardens, by John Rocque, 1736, and View from the East by John Rocque, 1736, "Sold at the Canister and Sugar Loaf in Great Windmill Street, St. James, London"—Front View, by Parr, 1751, and the South Front, "taken from the End of the Slope by the Verges of the Great Walk," by Tinney, after Highmore, in 1744, &c. . 7

157 Kensington. Front of the Palace, for H. Parker, Medland, and others—Drawing in colours and outline etching of the Greenhouse—"Masquerade Scene, Kensington Gardens," by Bretherton, 1772—"View taken on the Spot, Sunday, Aug. 6th, 1786"—Coloured views of the State Rooms, &c. 12

158 Kensington. Plan of the Palace, Gardens and Town, by Rocque —The South View of Kensington, for Overton—Plan of Norlands, H. Roberts sculp —Eight Etchings by Banks—Play Bills, 1796, &c. 18

159 Kensington. Various of Holland House, by Britton, Lysons, Angus, &c.—Garden Front of Scarsdale House and another, pen sketches by Nattes . 10

160 Kensington. Views of the Conduit and Chapel at Bayswater, and an original *Plan and Elevation drawn on vellum*, inscribed "The Pest-house at Bayswater, built by Lord Craven for the use of these Parishes," and attested below by the signatures of Lord Craven and the Churchwardens and Overseers of St. Clement's Danes, St. Martin in the Fields, St. James, Westminster, and St. Paul, Covent Garden, *very curious* . 6

161 Kentish Town. Two drawings of the Old Chapel—Colonel Jack Robbing Mrs. Smith going to Kentish Town, J. Basire sculp."—Kilburn Abbey, and Wells—"Chaple at Kingsland," circular etching 12

162 Mary-le-Bone. The School-house, by Parkyns, 1791—"A View of St. Mary-le-Bone from the Bason," by Chatelain, *very scarce*—"The Orchestra, Grand Walk, &c., in Marybone Gardens, Printed for Robt. Sayer at the Golden Buck in Fleet Street"—"A View of Marybone Gardens," &c., for Bowles, &c. 12

163 Pancras. Map of the Parish in 1804, "from a minute and correct survey taken by J. Tompson," *mounted on canvas* 1

164 St. Pancras. Views of the Old and New Church—The Hospital—Garnerin's Parachute descending in a field near St. Pancras Church quite safe, &c. 20

165 Pancras. A View from the open fields on the South, *beautiful pen and india ink drawing by Chatelain* 1

166 Pancras. View *in water colours* from the S.W., comprising the Old Church, and the houses adjoining on both sides, probably an early drawing by J. M. Turner 1

167 A near View of the Old Church from the S.E., taken at the gate of the church yard, *this clear and distinct drawing in water colours, taken about the year* 1770, *is a most interesting topographical curiosity, size* 18 *by* 12 2

168 "A North View of Pancrass," no engraver's name—The Etching for the same, *curious first state* 2

169 Pancras. The Beauties of Bagnigge Wells, 1778—Dutch Pin Ground, J. Royce sculp. 1787—"A View taken from Peece Water, in the Bagnees Weels Garden, Merigot del., Guyot sc." &c. . . 5

170 Sheperton, by Boydell, 1752—Sheperton and Staines, by Stukeley — Southgate — Stanwell— Stanmore—Sunbury, Celtic Urns found there—Admiral Darby's, *a drawing* 20

171 Stepney.—Views of the Church for the Stepney Feast in 1773 and 1775—The same, J. Basire sculp., from Gulston's Collection—Monuments—Schoolmaster's House, &c. 13

LONDON.

(East End).

172 St. Paul's. Ground Plans—First Design of Sir C. Wren, "T. Schynvoet fec."—Monuments in the Church, and Tombs of Wren and Nelson in the Crypt, by Coney, *proofs* 20

173 St. Paul's. West Front, by T. Bowles, Muller, Gribelin, Findon, *proof*—and various Frontispieces and Tickets 28

174 "The Statue of Our Sovereign Lady Queen Anne, being of y^e^ finest Marble, erected in honour of Her Majesty at the West End of St. Paul's Cathedral, London, printed and sold by Henry Overton, at y^e^ White Horse without Newgate, London," *large sheet, rare*—"The Western Prospect of St Paul's Church, with the Queen's Statue erected on the Thanksgiving Day for y^e^ Generall Peace in y^e^ Year 1713, Lens del., H. Hulsberg sculp." *large sheet, rare, both in the finest state* 2

175 St. Paul's. Early S. View, two winged boys above—Exterior Views by J. Simon, T. Platt, J. Harris, Muller, &c.—"Ben Holbrook, the Walking Stationer"—"The Old Soldier remarkable for constant attendance at St. Paul's, done from an original painting, C. Mosley sculp." *scarce* 26

176 St. Paul's. The South Prospect, 1702, "Will. Emmett fecit"—"A Section of the Inside of St. Paul's, from East to West," &c., by the same, 1703—"A Section of the Cross Isle, from North to South, with a Prospect of the Choire and Dome, Will. Emmett sculp., sold at his House in New Street, London," *in two sheets, very large* 3

177 St. Paul's. "The South East Prospect of y^e^ Inside, &c., H. L. Terasson fecit."—"A View of the Isle at the Entrance of the North Portico, Permissu Domini Christophori Wren equitis delineavit Robertus Trevitt"—"The Inside, &c., printed and sold by Henry Overton," &c., *large*, and others by Gribelin, Miller, &c. 10

178 St. Paul's. View under the Cupola, *proof*—The same by Coney, *proof and outline*—The same at Nelson's Funeral, *aquatint*, and Plan of the Platform, banners, &c.—Annual Meeting of Charity Children, Fittler sc. 1804 6

179 St. Paul's. The *original drawing* by Sir J. Thornhill, of St. Paul at Malta, shaking off the snake into the fire, for one of the interior decorations of the dome, *pen and wash heightened, on grey paper, capital* 1

aul's. "The Inside of the Choir, &c., B. Lens delineavit, J. Kip sculpsit"—The same, *before Sayer's address, from the Sykes Pennant*—The same, "Delineavit et fecit Robertus Trevitt Pictor, and are sold at his house at the sign of the King's Arms in Coleman Street, London"—The same, "B. Cole sculp."—The same, for Bowles; and the East End, from the rails of the Altar, "F. H. Van Hove fec." 9

181 St. Paul's. Wale and Gwyn's large section, engraved by Rooker The same by Elmes, &c. 4

182 "A Prospect of the Choir of the Cathedral Church of St. Paul on the General Thanksgiving, the 31st of December, 1706, Her Majesty and both Houses of Parliament present, Robt. Trevitt fecit.," *large folding print on two sheets, scarce* 1

183 St. Paul's. The Choir on the Thanksgiving Day, April 23, 1789, *large aquatint* by Pollard, with Key—Their Majesties' Procession—and Tickets of the Common Council 4

184 St. Paul's. The Royal Procession in St. Paul's on St. George's Day, 1789, at the General Thanksgiving for the King's recovery, drawn by E. Dayes, engraved by J. Neagle. *proof* —Installation of the Bishop of Llandaff as Dean, engraved by Woolnooth, *india paper* 2

185 St. Paul's School. The Front View, with the cupola or large lantern in the centre, of which there is no other representation, *careful etching, printed in red, with no engraver's name, but apparently by Gaywood or Hollar, very rare, if not unique, from Mr. North's Pennant* 1

186 St. Paul's School and Portraits of Dean Colet, by Nicholls, Sturt, &c.—The East End of St. Paul's, "Ayres Londini Faciebat, 1690," a writing master's pattern, *curious*—The Chapter House, Parr sculp."—and a large folio, "In°. Harris deliniavit et fecit.," *fine* 13

186*Poplar. Drawings of the Chapel from the N.E. and S.W.—Drawing of an ancient House at Poplar—Small View of "The Gutt House Poplar, John Smith, Bolton sculp.," *rare* —West India Docks, &c. 10

187 Ratcliffe-highway. Sweed's Church—Wapping and Shadwell Churches—Burning of the new Brunswick Theatre, and other curious views of Fires—Ruins of Ratcliffe, by Malton, 1794—Mr. Marr's Residence—The Royalty Theatre, &c. 16

188 Royal Exchange. Interior View from the South, engraved about 1569, by Hogenburg, *the original very rare print, a portion which was deficient is very skilfully supplied in pen* 1

189 Royal Exchange. Copy of Hogenburg's print by Herbert, and two others, temp. Elizabeth, *proofs*—The Interior by P. Stent, *fine state*, and another by Vertue, 1739, &c. 7

190 Royal Exchange. "Byrsa Londinensis vulgo, the Royal Exchange of London," with verses by H. Pecham, and the dedication to the Lord Mayor and Sheriffs by Richard Daynes, 1644, which was changed to the Royal Arms in the subsequent impressions, "W. Hollar fecit, Londini, 1644," *very fine, from the collection of P. H. Lankrink* 1

191 Royal Exchange. The same print, *brilliant proof, brfore the medallion portrait of Sir Robert Gresham appended to the cartouche title, and in the finest condition* 1

191*"The Royall Exchange of London, R. White delint. et sculpsit, 1671," *fine* 1

192 "Byrsa Londinensis, vulgo the Royal Exchange," the smaller view by Hollar, *impressions before and after the shading upon the front wall and roof, from the Sykes Pennant* 2

193 Royal Exchange. Interior View from the West, numerous spirited groups in the costume of the time of Charles II, Fame above blowing a trumpet. with the title "Byrsa Londin, The Royal Exchange," below, on a separate plate, three lines of dedication to the Mercers' Company, signed "Gulielmus Shervinus Sculptor Londinensis," *this rare early view of the building, and brilliant specimen of Sherwin's graver, rivalling that of Faithorne in power, is of matchless quality and in the very finest preservation* 1

194 The same Plate, with the addition of the tower, the iron balconies, and the address, "Sold by W. Sherwin at the Star in Little Brittaine, Cum Privilego Regis," the figure of Fame is erased and five angels substituted, two of whom bear escutcheons and the others a scroll inscribed "West Pro.. of the Piazz.. of y^e^ Royall Excha.. of London," *on two sheets, joined, very scarce* . 1

195 "A View of The Inside of The Royal Exchange in Cornhill London as It Now Is 1712, Describeing the Walks Used By The Merchants of Divers Nations And Representing The Statues of All The Kings And Queens, Sutton Nicholls sculp." also "The North Side of The Royal Exchange as it was Built before the Fire of London at the sole charge of Sir Thomas Gresham Knight," with his statue, the whole on one sheet, with the addresses of "Thomas Taylor at y^e^ Golden Lyon near y^e^ Horn Tavern in Fleet street London," and "Sutton Nicholls against the George Inn in Aldersgate Street London," *in fine preservation*—Smaller View of the Interior, "Sutton Nicholls delin. et sculp. 1729" 2

196 "The Royall Exchange," Wren's Plate of the Tower and Gateway—Other Views from the South—"The London Merchants Triumphant (for Sturdy Beggars are Brave Fellows), being a Sketch of the Rejoyceings in the Citty, &c., occasion'd by the Excise Bill being Postpon'd," with curious view of the bonfire—"The Ballance, or the Americans Triumphant," a see-saw upon the Tower 9

197 Royal Exchange. Statue of Charles II, by Gibbons, "P. Vandrebanc sculp."—Statue of Sir J. Barnard, "The Living Statued Patriot"—Plans by "Kitchin," T. Hope, 1760," and by Saml. Walter and Joseph Threlkeld, Exchange Keepers"—Inside Views by "Bowles, "Greig," after "Elms," "Walker" after "Pugh," "Scleuen" after "Chodowiecki," *curious*, and others 20

198 Royal Exchange. Views of, by Bowles, 1751, by Malton, in aquatint, 1781; by Angus, 1809; *and proof*—Proclamation of Peace at the Royal Exchange, London, April 29, 1802, coloured portraits by Tomkins—Ruins after the Fire, Jan. 8th, 1838, &c. . 17

199 Royal Exchange. East and West Views of the Tower and Front in Cornhill, and Interior View under the Arcades, *highly finished water colour drawings by G. Shepherd*, 1810 and 1812 . . 3

200 Smithfield. Combate betwixt John de Astley and Sir Philip Boyle, 30 Jan. An. 1441, by Hollar, *very rare* 1

201 Smithfield. The Burning of Anne Askew, from Fox—Pye Powder Court, and old Houses in West Smithfield—Church of St. Bartholomew, and Monuments, and Specimens of Architecture . 12

202 Smithfield. St. Bartholomew's the Great—Interior of the Church from the West, *fine drawing, in colours*, by Th. H. Shepherd, 1821—The same, *in pencil*—Specimens of the Architecture, *India ink*, T. Fisher delt. 1789 3

203 Bartholomew Close. Interior of the Chapel, from the East, by T. H. Shepherd, 1821—The same, from the West, by Schnebbelie, 1818, *capital drawings in water colour* 2

204 "St. Bartholomew's Hospital in West Smithfield," *fine*—Plan of the New Building, by Gibbs, "Toms sculpt."—Tickets, &c. . 8

205 "The Humours and Diversions of Bartholomew Fair," with 12 lines of historical description, and 20 verses allusive to the Sports, beginning—

> "See here exprest in Emblem true,
> The merry Fair of Barthol'mew," &c.

"Printed and sold by W. Dicey, at the Printing Office in Bow Church Yard, London." *A large and most complete view of the Booths and Diversions, with innumerable figures in the foreground, very fine and rare* 1

206 "Bartholomew Fair, 1721," *coloured fan-mount, with a description*, published by J. F. Setchel, *very curious* 1

207 Smithfield. "Barthelemew Fair," *curious book-plate*, "Lud. Du Guernier inv. et sculp."—"Europe in Masquerade, or the Royal Farce," a view of the Fair, with political characters in the front, "Publish'd Pursuant to Act of Parliament, by G. Foster, on Ludgate Hill, July, 1747," *rare* 2

208 Bartholomew Fair. Bills of the Sights, Rarities, Theatricals, and Performances at the Fairs of 1784-7, &c. 50

209 Bartholomew Fair. Play-bills and Printed Notices of the Shows and Exhibitions during the Fairs of 1779, 80, 81, 82—Others in 1792 and 1794 . 40

210 St. Stephen's Walbrook. Inside Views, by Wale, George Marshall, Boydell, &c.—"A View of the Inside of St. Stephen's Walbroke, Done from the Drawing in his Majesty's Collection, G. E. Blondel delt. et fecit." *fine original impression of this extremely rare mezzotint* . 9

211 Stock's Market. "The Statue of King Charles y^e^ 2d at Stock's Market, Sutton Nicholls delin. et sculp." *rare*—"A View of Stock's Market in the year 1738, H. Fletcher sculp." &c. 4

212 Temple Bar, with the heads of Townley and Fletcher, "Executed at Kennington Common, July 30, exposed on Temple Barr, Augt. 2d, 1746," with 8 verses below, *the original very rare etching, and modern copy, proof*—The same, with Lord Bute and George III. passing under it, "Tempora mutantur"—"The General Election," 1794—Heads of Fox, &c.—"The Battle of Temple Bar" 5

213 "South West View of an Ancient Stucture in Ship Yard, Temple Bar, supposed to have been the Residence of Elias Ashmole, Esq." *on India paper, and proof*, 7th Dec. 1815—The same House, *original drawing*, inscribed, "Genl. Monk's, Ship Yard, Shire Lane, Cary St. Monday Morng. 12th June, 1815, R. B. Schnebbelie" 3

214 "A View of the Temple as it appeared in the year 1671, when James Duke of York, afterwards James II, was a member of the Inner Temple, and S^re^ Heneage Finch, Knight and Bar^t^ Attorn: Gen^l^ afterwards L^d^ Chancellor and Earl of Nottingham, was Treasurer of that Honorable Society, at whose expense the same is now re-engraved, An^o^ 1770," *la. sheet, scarce* . 1

215 The Temple, from Essex Stairs to the Clock Tower of the Inner Temple, as seen from the River, *pen and wush drawing*, with references, among which is "B. The house formerly the Banquetting-house to Essex Gardens." *From Mr. North's Pennant* . 1

216 Middle Temple. View of the Hall Court looking West towards the Garden, from an original picture by Hogarth, *careful drawing in colours, from Mr. North's Pennant* 1

217 "A View of the Fountain in the Temple, 1738," H. Fletcher sculp.—"A Perspective View of the Temple next the River side," by Maurer, 1741—Inner Temple Hall—The Temple Church, with Bird's eye view on the same plate, and others, *rare* . . 12

218 Temple Church. Large Interior View, by Wm. Emmett, *scarce*—The same, etching by Coney—The New Temple, London, 1785, by S. Hooper . 3

219 Temple Church, by Boydell, J. Newton, Tyrrell, Wise, Skelton, seven plates by Basire—The Temple Church Porch, &c. . 20

220 Thames Street. View at the corner of Three Cranes Lane, sketched 3 April, 1818—and Sketch of the footing of the Iron Bridge by the Union Warehouses, Thames Street, 8 April, 1818, *finished sketches*, by Schnebbelie 2

221 Threadneedle St. Plans of St. Martin's Outwich, and View of the Church, *before the plate was reduced*—St. Peter-le-Poor—The South Sea House, by Bowles, &c. 9

222 The Tower. Draught of the Tower Liberties, survey'd in the year 1597, by Harward and Gascoyne, engraved by Vertue, in 1742, coloured after the original, with an autograph

letter from J. Thorpe, the Antiquary, dated Rochester, Sept. 29, 1742, on the subject of the White Tower, called Julius Cæsar's, but bullt by Gundulfus, Bp. of Rochester —Portrait of George Holmes, by Vertue, 1743—*and Proof* of the same, shewing the Record Room 3

223 "Tower van London." The White Tower, Wharf, and Traitor's Bridge, as seen from the Thames, about 1630, *early Dutch drawing in black chalk and India ink from Mr. Wilson's Shakspeare* . 1

224 "The Tower of London. Sold by P. Stent." *In the right hand corner of this rare etching are the initials R. P. fecit. (probably the R. Pricke, who etched a large plan of London and an Interior of the Royal Exchange, also sold by P. Stent)* 1

225 The Tower, from the River, by Kip, Muller, &c.—The same, for Serre's Entrée—Separate Views of the Traitor's Tower, Bloody Tower, South-west Tower, &c. 26

226 The Tower. Plans of it in 1681-9—White Tower, Chapel, Record Room, &c. . 20

227 "A Prospect of the Tower of London as it appears to the River of Thames. Sold by Sutton Nicholls, in Aldersgate Street, near the Half-moon Tavern, London." *This appears to be the principal portion of a wider print, etched in the reign of W. III, whose arms are on the Standard: in the right hand corner below, S. Nicholls sculp. from Gulston and Baskerfield's Collections*—Another View, *without Engraver's name* . 2

228 Tower of London. South View, *highly finished drawing in India ink,* by Buck, preparatory to engraving 1

229 Tower of London. The White Tower and adjoining buildings, *careful drawing in India ink,* "T. Willson delin. 1747," *very curious, from Sir M. Sykes's Pennant*—and Sketch in pen and pencil from the outside 2

230 "An Exact Representation of the Shooting the three Highlanders, on the Parade in the Tower, July 19, 1743, De la Cave del. C. M. sc." with descriptive references—Full-length Portrait of one of the Three, "Samuel Mc Pherson, Corporal, in his Highland Ridgmentals," in the background is the execution, "Bickham, junr. delin. sc." &c. *These were probably suppressed, as they are of singular rarity* 2

231 "A Perspective View of Tower Hill, and the Place of Execution of the Lords Kilmarnock and Balmerino, on Monday, 18 of August, 1746, J. M. del. et sculp. London, Printed for Jn° Ryall, at Hogarth's head in Fleet Street"—The same, *before Ryall's address, curious*—"The Execution of the Rebel Lords on Tower Hill, Valois sc."—Tower Hill, as it appeared from a raised point of View on the North side, Aug^{t} y^{e} 18th, 1746, P. C. Canot sculp." *very large view* . 4

232 "The Effigies of the late Earl of Kilmarnock and the late Lord Balmerino, who were beheaded on Tower Hill, the 14th of August, 1746," *from Gulston's Collection*—and large View of the Execution on Tower Hill, with descriptions in Dutch and French, and Portraits of Lords Balmerino, Lovat, Kilmarnock, and Cromartie at the side—Execution of Lord Lovat—"Simon Lord Fraser of Lovat," full-length portrait, seated, holding a book, eight verses below . 4

233 "Lovat's Ghost on Pilgrimage." Satirical mezzotint, by Hogarth, representing L[d] Lovat decapitated, and in a friar's habit, with six verses below—

> "Disguis'd thro' Life, a Layman at ye Block,
> My headless Trunk resumes ye Monkish Frock," &c.

"Publish'd according to Act of Parliament, June 15th, 1747." *The original of the print copied by Ireland, and wantiny in the best Collections of Hogarth, extra rare* 1

234 Tower. "The old Lion in the Tower, call'd Marco, being a Present from the Consul of Algiers. Drawn from the Life, and engraved by J. Carwitham, 1741," *rare*—"The She Lyon's Speech in the Tower," *broadside*—"Fanny Howe, whelp'd in the Tower, June 1, 1794"—"Nero, a Lion from Senegal, now exhibiting at the Tower of London, etched by T. Landseer" . 4

235 Tower. Address to George II, from the Tower Hamlets—Another, on the release of B. Crosby, Lord Mayor, and Alderman Oliver from the Tower, May 8, 1771, with cuts prefixed—The "Feus de Joye" at the Tower for the Queen Mother's arrival, and various . 16

236 Views of the Trinity House and New Mint on Tower Hill, &c.—Explosion in Tower Street in 1650, *curious*—Fire in 1841—Plan of houses burnt and pulled down near Trinity Square . 13

237 Trinity House. "The Almes-House at Mile-End, London, belonging to Trinity House, S. Gribelin sculp."—"A View of Two Distinct Bodys of Almes-Houses at Deptford in Kent, belonging to y[e] Corporacon of Trinity House, who built the Lower Part in y[e] years 1671 and 1680, S. Gribelin sculp. 1700," the pair, *scarce* . 2

238 St. Katharine, near the Tower. East and West Views of the old Cloisters and Houses, by Perry, 1764—"Inside of the Collegiate Church of St. Katharine, taken in July, 1780,"—Seven plates of the Pulpit, "J. Bayly delint. et sculpt. 1766,"—and other Views and Plans of the Church and Hospital . 16

239 Warwick Lane. The College of Physicians—Gateway, by Loggan, 1677—The same, "Printed for Robert Boulter, at the Turk's head in Cornhill, against the Exchaing, 1680" —The same, by Vander Gucht, Mynde, &c.—Interior, by Loggan, and *a proof*—"The March of the Medical Militants to the Siege of Warwick-Lane Castle, in the year 1767, J. June sculp." 11

240 Whitechapel. The Trinity Alms-Houses, by Gribelin, *fine and rare*—London Hospital, Mile End, by Chatelain, &c.—"A Representation of the Altar-Piece lately Set up in White-Chappel Church," with the likeness of White Kennett as Judas, 2 *plates, different, very curious* 12

241 Whittington's House, St. Olave's, Hart Street, *curious pen drawing*, by Vertue, *and a print* 2

LONDON.

(West End).

242 The Adelphi from the River, by Belanger, B. Green, J. Ellis, 1775, Pastorini—Elevation of the Society of Arts—Durham House, &c. 10

243 Charing Cross. "The Statue of King Charles the 1st at Charing Cross. This statue (in) is fine brass, bigger than the life was made for the Earle of Arundell by that Famous Statuary Laseur, and to prevent demolishing was Purchased and Concealed by one Mr. Iohn Revett a Brazier in Holbourn; who upon the Restoration of King Charles the 2d presented it to his Majesty, who caused it to be erected upon an Ovall Pedestall of Free Stone where it now stands. Stow's Hist." *Inscription in an oval above, and the name, "W. Hollar," near the plinth below, the initials R. P. on the front of the Pedestal* 1

244 "The Exact Portraiture of Charles the First of Blessed Memory King of Greate Brittaine, France and Ireland, Defender of the Faith, &c." *in an oval above. This is a proof of the last print without the name of Hollar, and before the title and four lines of account below.* 1

245 The same Print, *before the oval above, containing the title, extraordinary first state* 1

246 Charing Cross. "The Brass Statue of King Charles y^e^ 1st at Charing Cross, Sutton Nicholls delin. et sculp." *scarce*—Another, inscribed "The Statue of K. Charles I, at Charingcross in Brass." *From Sir M. Sykes's Pennant* 2

247 Charing Cross, *coloured aquatint*—"A Perspective View of Charing Cross," by Maurer, 1740, *scarce*—"Stand Coachman, or the Haughty Lady well fitted," with view of the toyshop—The Frolick, by Boitard—Hungerford Market, 1805—The same, with the ascent of Mr. Graham's Balloon, 1833 8

248 Charing Cross. Statue of Charles I, *various*—"Stroud, the notorious cheat, whipped at the cart's tail from Charing Cross to Whitehall—"The Front of Northumberland House next the Strand," by Jefferys, 1752, *the best and largest view*—And a view of the same, by Bowles, from Canaletti . 8

249 Views of Northumberland House and Charing Cross—The Mews, 1753—Teague's Ramble at Charing Cross, by Mc Ardell, 1747, &c. . 10

250 Charing Cross, taken opposite the old Golden Cross Inn, with the adjoining houses to the Mews gate, *drawn in colours*, by G. Shepherd, June 12, 1807 1

251 Covent Garden. Plan of the Streets and Houses in outline—Plan of the Streets towards the Strand and Savoy, surveyed and drawn by H. Gardner . 2

252 Covent Garden.—St Paul's Parish Church, Design for the West Front, with the Clock, and a large vane bearing the cypher C. R., Houses on each side, and the Stocks placed on the left in front of the Watch-house, *original drawing*, by Inigo Jones, *in pen and india-ink, with scale below* 1

253 Covent Garden. St. Pauls, views and details, and ruins after the fire, *prints and drawings* . 14

254 "St. Paul's Covent Garden, As it appeared on Fire, at eight O'Clock, on Thursday Evening, 17th Sepr. 1795, Engraved by John Scott, Drawn by B. F. Scott"—"A View of the Fire in Covent Garden, the 20 of March, 1769, done by a Neighbour,"—Etching, by Grimm, of the burning of the Piazza arcade, now occupied by the Hummums, *scarce*—Ruins of Covent Garden Theatre, as they appeared on Tuesday Morning, September 20, 1808, at Seven o'clock . ;

255 Covent Garden. Portraits of Symon Patrick, by White, *with and before the address, fine*—Obadiah Sedgewick—Thomas Manton—Samuel Cradock—Lumley Lloyd, by Faber—Richd. Osbaldeston, by Mc Ardell—Dr. Randolph, by Lupton—Edward Embry, *proof*, Rectors of St. Paul's Covent Garden . 13

256 "Piazza in Conventgarden, W. Hollar fecit," *brilliant impression*—"Piazza in Convengarden." *This is a reverse copy from Hollar, probably by Robert Pricke, fine and rare*—"Covent Garden," small view, with the Dial 3

257 "St. Pauls, Covent Garden, John Sellor excudit," copy from Hollar, with the Dial added—"Covent Garden, sold by C. Dicey & Co." one of the few views from the South, and exhibiting the South-eastern arcades, the Dial, Archer House, &c. *from the Baskerfield Pennant* 2

258 Covent Garden. Charles II. in a hat and feathers, on horseback, beneath the horse a view of Covent-garden Market and Church, shewing the wall of Bedford House Gardens

on the left, and the entrance of King St. and the Piazza on the right, inscribed "Piazza in Covent Garden." Dedication to the King in Latin, and verses in Dutch and English, "The Graver here hath shew'd his utmost Art In this magnifick Plate, &c. "Rombout Vanden Hoejen Excu." 22 inches by 17, *very curious and scarce* 1

259 "A Perfect Description of the Firework in Covent Garden that was performd at the Charge of the Gentry and other inhabitans of that Parish, for y^e^ joyfull returan of His Ma^tie^ from His Conquest in Ireland, Sept. 10, 1690, B. Lens fe. Sold by B. Lens, bettwen Bridwell Bridge and Fleet Bridge in Black-fryers." *This rare mezzotinto was copied by J. T. Smith in his "additional plates," very fine, from Mr. Bindley's Collection*

260 A Perspective View of Covent Garden, by J. Maurer, 1741, *in three states*—The same, in 1746, and 1753, *smaller* 5

261 "The Cov Garden Morning Frolick. Invented and Engraved by L. P. Boitard. Published According to Act of Parliament, Oct^r^ 9, 1747. Price one Shilling." *Extraordinary state and impression, before the French title at top* 1

262 Covent Garden. The same Plate, inscribed at top, "Gaillardise du Commun Jardin"—Views of the Market, by Bowles, Havell, Bluck, after Rowlandson, *coloured*—"The House of Tho. Archer, Esq. in Covent Garden," by Bowles, &c. 6

263 "Covent Garden Piazza," by Sandby and Rooker, *large and small plates*—and 4 drawings of the Piazza, by Sandby, —Drawing of the "Ceiling of Mr. Richardson's Coffee Room, J. Wigley del. 1807"—and another, Ground Plan of the Piazza Coffee House 8

264 Covent Garden. View of the South Eastern portion of the Piazza, which was burnt down, and the Hummums built on the site, *drawing in water colours*, by Sandby, *from the Sykes Pennant* 1

265 Covent Garden Hustings, by Cruikshank—"The Election Tate a Tate," 1784—"The Westminster Mendicant"—"The Westminster Deserter," &c.—"The Deserted Candidate solus!!" *satirical prints*, and printed squibs relating to Charles Fox, Lord John Townshend, and Lord Hood 15

266 A Series of Election Ballads, *with cuts*, mostly in 1784, relating to Sir Cecil Wray, Lord Hood, Charles Fox, &c. *an unique Collection* 30

267 Covent Garden Characters. A Monument for Tom King, 1737 —Portrait of Miss Salley King—Bounc Drape—Little Will, at the Turk's Head—My friend Go-to-Bed, &c. 6

268 Covent Garden. Portrait of Mrs. Maltby, a celebrated courtezan about 1750, who lived under the Piazza, *drawing in water colours*, by J. R. Cruikshank—and another of T. Batrick, *in water colours and pencil*, by the same 3

269 Covent Garden. "The Queen of the Mohocks," with the nobility at her Gin Cellar, *satirical print*—"Adventures of a Rake," and another, with views in Covent Garden Market—Drawing of a Beau upset in his Sedan chair, with the Piazza and Church in the distance—"Owen Farrel, the Irish Dwarf," in Covent Garden Market, "Gravelot del. Hulett sculp." 5

270 Rich's Glory, or his Triumphant Entry into Covent Garden, verses below, by Hogarth; and a smaller, marked W. H., of a Beau led to King's Coffee House—"A Curious Scene in Covent Garden Piazza"—Another, "E. Kirkall sculp."—Miss Ray's murder, 1779, *all scarce* 5

271 Covent Garden. Robert Powel, the Puppet Showman, performing on the stage of his theatre under the little Piazza, the south side of Russell Street, Lord Treasurer Oxford in front, *rare*—The stage front in the Theatre Royal Covent Garden, which was built about 1730, inscribed "Vivitur Ingenio," two verses below;

"Shakespear, Rowe, Johnson now are quite undone
These are thy Tryumphs thy Exploits O Lun!"

G. Vander Gucht invt. and sculp. 2

272 Covent Garden Theatre. Ticket "For the Musick at the Playhouse in Covent Garden, Tuesday, March the 6th, 1704," *very curious*—Ditto for the Benefit of Mr. Dunstall, 1776, of Mr. Walker, the Theatrical Fund—The Laying the Foundation-stone, 1808; and Playbills, 1798, &c. 12

273 "The Plan of Covent Garden Theatre, with the surrounding Property," *large careful drawing*, by D. Davis before the fire; and a sketch of the same, showing the exact portion burnt, taken Sept. 20, 1808, by D. Davis 2

274 Covent Garden Theatre, Riots in 1763 and in 1809—O. P. Squibs—"The Modern Duel, Taken from Miss in her Teens, as it is now acted at Covent Garden, 1747, C. Mosley del. et sculp."—*Coloured etching of the interior by Rowlandson*, 1794—Scheme of the boxes, &c. 16

275 Covent Garden Theatre, Views and Details, various—Two drawings 13

276 Covent Garden. The old Hummums, 1798—D'Oiley's Linen Woollen Warehouse in King Street, 1799, *drawings in color by C. Tomkins* 2

277 Covent Garden. Old Shop Bills—Godfrey's Chemical Warehouse, 3 *long slips*, *scarce*, Bell-man's verses, &c. 13

278 Covent Garden. A collection of Shop Bills, about 200 in number, many of them very old and curious, arranged according to a list of streets, in a folio volume of 88 leaves, formerly Mr. Bindley's and Mr. Richardson's

279 Drury Lane. The Queen of Bohemia's Palace, or Craven House, and the front view in Wych Street, kept by Mr. Hudson as a cook shop, generally known by the name of Dirty Dick's Eating House, *drawings in water colour* 2

280 View of part of Craven House, Wych Street, the site of the Olympic Theatre, *drawing in colors*, by C. Tomkins, 1798; and Plan of Lord Craven's Estate, in the Parish of St. Clement Danes, taken in 1788, *pen drawing* 2

281 Drury Lane. Views of the old Theatre, &c., *some proofs* 10

282 Drury Lane. The old Front of the Theatre, before the alterations by Adam, *drawing in india-ink*—View of the New Front, 1776, Begbie sculpsit—Inside View, "as it appears from the stage, altered and decorated in the year 1775, B. Pastorini sculp."—Drawing of the Interior by Schnebbelie, 1817—Hadfield shooting at George III, &c. 9

283 Pencil Sketches and Drawings in water colours by W. T. Sherlock, of the ruins of Drury Lane Theatre 4

284 Drury Lane Theatre. Miscellaneous views of the old and new Theatre—"A Peep behind the Curtain at Drury Lane," with Sheridan as manager 19

THIRD DAY'S SALE.

MIDDLESEX—*continued.*

LOT

285 Twickenham. Drawings of the Entrance of Twickenham Common, and of the Church from the river—Large View engraved by J. Green, from Muntz, 1756—Plan by Samuel Lewis, 1784—Twickenham Meadows, *a proof*, &c. 14

286 Twickenham. Views of the Earl of Radnor's, Governor Pitt's, Moses Hart's, Countess of Suffolk's, after Heckell, &c. 20

287 Twickenham. Drawings of Sir Francis Basset's, Mrs. Gostling and Miss Holden's, Hon. J. Fitzmaurice's, Hon. G. Shirley's and Col. Pechell's, Lord F. Cavendish's for Angus's Views 5

288 Twickenham. Drawings of the House of Stephen Cole, Esq.—Mr. Cole's, Garden View—Miss Fellows's, Twickenham Common, and another 4

289 Twickenham. Pope's Villa (now destroyed), with the large willow tree, *drawing in water colors*, 15 *by* 19; and another, from Scott 2

290 Twickenham. Pope's Villa, by Maurer, after Heckel, 1749—W. Cooke, 1807, by Pye and Heath, after J. M. W. Turner, &c.—Views of the Grotto, and "A Plan of Mr. Pope's Garden as it was left at his Death, taken by Mr. Serle, his Gardener 16

291 Strawberry Hill, from the Garden, *in water color*, by Edwards—Engraving by W. B. Cook, after Owen—J. Birch, &c. 4

292 Strawberry Hill, S. Front, Farm Yard and Printing House, by Jukes, after Edwards—Portrait of T. Kirgate, Printer, by Harding, 1794, P. P., *rare*—The Tea Cottage, and another, *aquatints* by Watts, after J. Bentley—*Colored etching* by E. Edwards, 1784, *from Mr. Bindley's Collection* 8

293 Strawberry Hill. Five *Pencil Drawings* of Antiquities by Sandby—Plates of the Roman Eagle, by Grignion, *presentation copies*, "Given by Mr. Walpole, July 29, 1781" 7

294 Strawberry Hill, Interior and Exterior views of, *various* 24

295 Strawberry Hill, the South Angle from the Lawn, *beautiful water colour drawing*, by J. Richards, R.A. 1

296 Tottenham Chnrch, *pencil drawing*—Early drawing of a Mural Monument, with figures—Etchings by Townsend of the Church and High Cross; and others by Smith, Henry, &c. 9

297 Tottenham. Views of Bruce Castle, the Cross, and others from Robinson's History of Tottenham 20

298 "The South View of Tottenham Court," etching by Grignion, *rare*—The Statue erected by Lord Coleraine in his gardens at Tottenham in 1702, *mez.*—*Drawing* of Mr. Hobson's House, Stamford Hill—The Cross, &c. 12

299 Whitchurch. *Drawings* of the Parish Church from the N.W. and S.E.; and of the Monument to the Duke of Chandos and his Wives—*Drawings* of Wilsdon Green, the Church, painted Glass, &c. 14

300 "Whitton, Sir Godfrey Kneller's, by Kip—The Duke of Argyl's House, and the Gothic Tower, by Woollett—Sir W. Chambers and Mr. Gostling's at Whitton, *coloured drawings* 5

LONDON.

(West End)—*continued.*

301 Foley House, *a drawing*—The Burning of Sheldon's Mongolfier Balloon in Foley Gardens, *drawing* by the Hon. Charles Greville—*Proof mezzotinto* representing the balloon burning, and an etching, published by E. Wyatt, inscribed "All on Fire, or the Doctors Disappointed, a view taken in Lord Foley's Garden, Sept. 29, 1784" 4

302 Foundling Hospital, large view, "Theodore Jacobson ar. invt. Jeremiah Robinson delint. Hen. Roberts sculp." Published July 6, 1749, *india paper proof*—Views with Figures, by Grignion and Rooker, *the pair*—Plans, Views, &c. 9

303 Foundling Hospital. Interior of the Chapel, "J. Sanders delineavit, 1773," *etching, coloured by the artist*—and Interior of the Dining Hall for the Girls, *coloured drawing*, signed "J. Sandars delin. Decr. 1773" 2

304 Plan of St. George's Parish, Hanover Square, "Engraved by Wm. Austin, of St. George's Street, from the original survey of the late Mr. Morris," 1758, *large sheet, with views of the chapels* 1

305 St. George's. The same plate, published in 1761, and Sold in May's Buildings, by G. Bickham, Engraver"

306 St. George's Church, Hanover Square, from George Street as it was, by T. Sandby, *in india ink*—The same, from his window, and pen sketches in Grosvenor and Berkeley Square, by Nattes . . 4

307 Chesterfield House, taken from the Park Wall, 1750, J. S. Miller sculp.—Hay Hill—Shelburne House—"A Peep over the Garden Wall in Berkeley Square—Devonshire House—Portrait of Hobbes, "from the original, Devonshire House, Piccadilly," — Oplotheca, Brook Street, &c. . 14

308 St. George's, Bloomsbury, and St. Giles's, Plan of, 1815—"Red Lyon Square," and "Bloomsbury Square," *fine impressions*—St. George the Martyr, *proof*, by Coney—Drawing and prints of Tavistock Place Chapel, Foundling Chapel, by Sanders, &c. . 22

309 Bedford House (formerly standing in Bloomsbury Square) *original drawing, to scale of the North or Garden Front, beautifully finished in india ink*, and two prints 3

310 Plan of St. Giles in the Fields, and St. George, Bloomsbury, engraved by Hewitt—Ancient Houses, by Scharf and C. J. Smith—Freemason's Hall, &c. 17

311 St. Giles's. The old Parish Church, "del. John Hall, Med. Templ. Lon. Mart. $17\frac{17}{18}$," *pen and ink copy*—The old Gateway, with bas-relief of the Last Judgment, *fine drawing in colours*, by J. T. Smith . . 2

312 St. Giles in the Fields. Outside N. W. View of the Church, and Interior Sectional View, Anty. Walker sculp.—Old Church in 1718, Monuments, &c. 12

313 "Golden Square," with the original garden-plot and railings, *scarce*—and various Shop-bills, &c. . 15

313*Grosvenor Square, for Stow, by Maurer, 1741 and 1753, Bowles, 1763, Dayes, 1789, &c. . 7

314 "Hanover Square, Sutton Nicholls delin. et sculp." *in the first state*—The same, North View—St. George's Church, *various*—Saville Passage, by Sandby—Trinity Chapel, &c. 15

315 Haymarket, Theatre Royal. Early Benefit Tickets. "For the Benefit of Mr. Troas, at the New Theatre in the Haymarket"—of "Mr. Gordon, the Author, At the New Theatre in y^e^ Haymarket, a Comedy, called Lupone or the Inquisitor" of Signora Sestini—of "Signora Davies Inglesina, 1777. A Favourite Serious Opera with Dances, Box 10, 6"—of "Signor Pacchierotti," 1784—of "Mr. and Mrs. Simonet, Mrs. Simonet will dance in Men's Cloaths"—A "Ridotto, Thursday, 3d March, 1774"—"A Masqued Ball," 1781—Musical Fund, 1795, signed by Sir G. Smart—Concert, 1800, signed by Dr. Arnold, &c. *a curious collection* 14

316 Haymarket. "Berceau (a magnificent Garden, represented in Fire-Works, play'd off in the King's Theatre in the Haymarket, invented by G. Ruggieri and J. Sarti of Bologna, Feb. 21, 1747,"—Views of the Opera House and New Theatre, &c. . 15

317 Haymarket. The Opera House, 1795, *highly finished water colour drawing*, by W. Capon, 1795—Large Ground Plan, *pen and wash*, by the same, 1785—And Sketch inside of the Ruins after the Fire, &c. by the same 4

318 Haymarket Theatre, with the front of the old Theatre adjoining still standing, *finished water colour drawing*—and Plan in 1803, *pen sketch*, by W. Capon 2

319 Hyde Park Corner. Pen Sketch of the Toll-gate—Lock Hospital—Belgrave Square—Chesterfield House, "taken from y^e^ Park Wall, E. J. Eyre del. J. S. Müller sculp." 1750—Drawings of St. George's Hospital, "J. Hillson delint. Augt. 1st, 1752"—Tattersall's Yard, *in water colour*, by Nattes—and Ld. Grosvenor's Gallery from the basin, *in pencil* . 20

320 Hyde Park. "His most sacred Majesty King George the Second taking the Air in his Chaise in Hyde Park." *Large and singular woodcut.* The King is driving himself in a one-horse calash, probably one of those mentioned in the papers of the day as newly brought from Germany 1

321 Hyde Park. "The Fatal Duel between D. Hamilton and Ld. Mohun." Lord Mohun lies killed, and Macartney, his second, is stabbing the Duke over Col. Hamilton's shoulder. The deer are seen among the trees in the back ground, *mezzotint, printed in green, extra rare*—Another Duel near the Park Wall, *of similar engraving;* Sir Robert Walpole looking on, *very curious* . 2

322 Hyde Park, the Encampment in, by Rooker—The same, *large aquatint*, P. Sandby fecit, 1780—The same, *outline*—"Military Sketch of Hyde Park," by B. Baker—The same, by S. T. Neele. Reviews of Volunteers in 1799 and 1800 . . 10

323 Hyde Park. The Powder Magazine, Mess Tent, and other views by Sandby, in 1780—The North-west View of the Keeper's House in 1797, *drawings in pencil and colours* 7

324 Hyde Park, from St. George's Row. The Cheesecake House, Deputy Ranger's Lodge, 1782 and 1791, *pencil sketches* by Sandby . . 7

325 Hyde Park. *Pen sketches* by Nattes, 1798 to 1804 9

326 Hyde Park. Plan of proposed Improvements—The Spring—Serpentine frozen—Cottages—Gates—Rotten Row, or the Fate of the Tate, &c. . 20

327 St. James's. "A Prospect of y^e^ West End of St. James's Church," *scarce*—Small cut of tho Parsonage—The Font, "T. Johnson del. and sculp."—Small interior view, *pen and wash*, by Hogarth—Burlington House, by Kip—"Ascent of Mr.

Sadler and Miss Thompson from Burlington House, July 29, 1814, *private etching*—Plan and Elevation of the Duke of Queensberry and Dover's House, by Picart, *from the design of Leoni* in 1721—York House—Egyptian Hall, &c. . . 18

328 St. James's Square, by Maurer, 1753—The same by Bowles, 1753—*Pen drawing* by Nattes—"St. James's Street in an Uproar, or the Quack Artist and his Assailants, Saturday Morning, 30th Jan. 1819, Marks fecit." and a Caricature on the Impeachment of Hastings, with a view of "Brooks's Hot-hell, intitled "The Common Stage Waggon from Brooke's Inn, St. James Street," &c. 1786—Pero's Hotel, *finished drawing in colours* by Tomkins, &c. 8

329 "A Representation of the Fire-Workes in St. James's Square on the joyfull Occasion of his Ma^ties^ Glorious success in taking of Namur, Sept. 9, 1695. B. Lens delin. fec. et. exc." *mezzotint, very fine, from the Bindley Collection.* 1

330 St. James's Palace. Reception of the Queen-Mother, *the four original etchings from Serre's Entrée*—Birth-day Ball, June 4, 1782, &c. . . 7

331 "A View of the Royal Palace and Park of St. James, A. Allard exc. c. Pr." with the Royal Procession to Parliament, *curious*—"St. James's House," by Kip, and a ground-plan, to show the introduction of the pretended child of James II. . . 3

332 "The Royal Palace of St. James's. Le Palais Royal de St. James's, Rob^t^ Ingish delineauit, J. Sturt sculpsit," from St. James's Park, giving the whole breadth of the Mall 1

333 "Le Palais et Park de St. James, St. James's Palace and Park, *bird's-eye map*, L. Knyff De. I. Kip sculp."—"St. James's House, le Palais Royal de St. James," arms of the Princess of Denmark below, "L. Knyff delin. I. Kip sculp."—The same, before the steeples of St. James and St. Anne's were carried up, *fine early impression, with margin*—The same, *first state, before the number* 2 *below, and before the words* "Le Palais Royal de St. James." 4

334 "Her Maj^ties^ Royal Palace of St. James's," *curious and extensive view* on two large sheets, with Dedication to Queen Anne beneath . . 1

335 St. James's Palace, various Views of . 10

336 St. James's Palace Gate, and the same with the Interior of the first Court, *drawings in pen and India ink* . 2

337 St. James's Palace. "Prospectus interior Sacelli Serenissimæ Mariæ Magnæ Britanniæ Reginæ Londini ad Sanctum Jacobum, J. Kip delin. sculp. et excudit Londini (*and in pen*), To Be sold at the Dutch Glasiers hous in Standehope street." This represents the inside of the R. Catholic Chapel of James II. looking towards the High Altar, where a Priest officiates, *very curious and scarce* 1

338 "St. James's Palace. "A View of the Court-yard and Part of St. James's Palace, London, with the Relief of the Guard"—"The Triumphant Exciseman"—"Sequel to the Battle of Temple Bar"—"The Political Cerberus"—"A Tub to the Whale," &c.—"The Rejoicing Night," all with views of the Palace, and "The Kitchen Metamorphoz'd," the cook is watering the plants in the Royal Grate, and the Lord Steward seeing a sprat weighed, *very rare suppressed etching*, with 16 satirical verses . 7

339 Interior of the Chapel Royal, St. James's, giving "A View of the Ceremony used at the Solemnization of the Marriage of the Princess Royal with y^e^ Prince of Orange, March 14th, 1734"—another print of the same, engraved by Rigaud after Kent, who had the direction of the decorations, and dedicated to George II.

340 "Plan of the Chapel Royal at St. James's, 1795," for the Marriage of the Prince and Princess of Wales—Another in 1797, for the marriage of the Princess Royal and the Hereditary Prince of Wurtemburg, *drawings* by Sir Isaac Heard, Garter . . 2

341 St. James's Palace. *Drawing* of the German Chapel, Marlborough House, &c., by Tillemans—Another of Birdcage Walk, by Nattes, and prints of the Mall—Plan of Alterations, 1829, &c. . 6

342 "The late Duke of Marlborough's House in St. James's Park. Sold by C. Dicey & Co. in Aldermary Church Yard"—Views of ditto, by Sutton Nicholls, &c.—Plan, N. and S. Fronts, and East side, by Hulsbergh, 1711, and "The South West Prospect of his Grace y^e^ Duke of Marlboroughs House. Jam^s^ Lightbody delin. Printed and Sold by Tho's Millward, at the Dial and 3 Crowns next the Globe Tavern in Fleet-street," *this is without the Statues and Trophies in the other prints* . 8

343 "The South West Prospect of his Grace y^e^ Duke of Marlborough's House in St. James's Park. Iam^s^ Lightbody delin. Iohn Harris fecit." This is the same print as the last, but without any address, and before the plate was redneed 3 inches on the right and 2 inches at top. Persons are promenading in the Mall, which has the marks for the Game along the walk, *brilliant impression* 1

344 "Arlington House," etching by Seago—"A Catalogue of her Grace Kathrine Ducthess of Buckingham's Jewels, &c. to be sold by Auction by Mr. Cock (By Order of her Grace the Dutchess of Buckingham's Executors), At Buckingham-House in St. James's Park, on Friday the 13th of April, 1744," *rare*, with view on the engraved title—A Duel at the gate to Constitution-hill. "P. Fourdrinier, sculp^t^." 3

345 Buckingham House. Plan of the two principal floors, and various views of the Palace at early periods 20

346 Buckingham House in St. James's Park, Sutton Nicholls sculp." *fine*—The same, "Printed for and sold by Thos. Millward at the Dial and three Crowns next door to the Globe Tavern in Fleet Street"—The same, by Maurer, 1746, and small early views . . . 8

347 Views of the Canal, from Buckingham House and from the Parade, by Rigaud, Canot, Stevens, after Canaletti, &c. 7

348 Prospect of St. James's Park from Buckingham House, Rigaud fecit. 1736," and *proof etching before the name and inscription, rare* . . . 2

349 View of London from the Court-yard of Buckingham House, *an elaborate drawing in India ink* by Rigaud, for his engraving in 1736 . . . 1

350 Green Park. A View from Constitution Hill, Anno 1735—Another, taken from the Reservoir, "Chatelain delin." published by Tinney, 1748—Spencer House, by Miller, *proof*—Ranger's Lodge, *drawings* by Sandby and Richards, and a pair of views *in colours*, from the top of the Green Park, and Kensington Gardens . 15

351 "A View of the Mall. L'Agneau invenit. J. June scu. Publish'd according to act of Parliament March 23, 1752. Sold by B. Dickenson on Ludgate Hill." The characters of the day are promenading in front of Buckingham House, *fine and rare* . . . 1

352 St. James's Park and Mall. "Taste A-La-Mode, 1745," and "Taste A-La-Mode as in the Year 1735, being the Contrast to the Year 1745"—The Beau Monde in St. James's Park," all after Boitard, *fine* . 3

353 St. James's Park. The Rake of Taste, a Poem, with Frontispiece of "the Beau Monde in St. James's Park"—*Private etching* of Personages in the Mall—the Park in 1750, &c. 6

354 A View of the Mall in St. James's Park," *pen and ink wash drawing* by Chatelain, *very fine;* and the *engraving*, on a smaller scale, "Chatelain delin. W. H. Toms sculp." Published 1752 . 2

355 A View of St. James.s Park from Rosamond's Pond, Chatelain delin. W. H. Toms sculp." 1752; also the *Original drawing* by Chatelain, on a much larger scale, *India-ink wash, capital* . . 2

356 St. James's Park. Rosamond's Pond, from a painting by Hogarth, *water-colour drawing and print; oval aquatint, P.P. rare*, &c. . . 4

357 St. James's Park. The Encampment in 1780 by Sandby—"A Park Shower, or the Beau Monde in Distress"—The Promenade in St. James's Park—Royal Concert, and various exhibiting the fashions of the day . 12

358 "Taste A La Mode 1751. R. Pile delin. J. Patton sculp." The background represents the old Horse Guards, the Beaumonde promenading in front, Descazeaux, Hogarth, and the characters of the day—The *original drawing in india ink* 2

359 A View of the Parade in St. James's Park, by Bowles—The same, by Boydell, 1753. "H. Parker, opposite Birchin Lane in Cornhill, 1753"—Another by Wichnyther & Chereau, 1762, intitled "Vue et Perspective de la maison de plaisance du Roy d'Espagne a Buen Retiro"—Great Canal, &c. by Maurer, 1741—Mortar and Gun 14

360 The Front of the Horse Guards towards the Park, *oblong drawing, highly finished in India ink*, probably by Kent or Vardy —Engravings of the Horse Guards from the Park, by Vardy, G. Cooke, *proof*; Robt. Cooper, Kirby, 1757, &c. . . 15

361 St. John's, Westminster. Mr. Archer's Design of the Church, *from the Gulston Collection*—"Mill Bank 1797" *Pen sketch* by Bromley—"An Internal View of Saint Margaret's Hospital, Westminster," with six views of the school buildings, all etched on one plate, *curious*—"Inside View of Tothill-Fields Bridewell, *careful drawing in colours* . . 12

362 Leicester Square without the Statue, "Sutton Nicholls del. et sculp."—The same, *curious proof before the shading on the foreground*, and before Bowles' address, "over against Stock's market," was altered to "at Mercers Hall Cheapside"—"Leicester Square," *smaller, fine;* and others by Brindley, Bowles, 1753, &c. . 7

363. Leicester Square. Sans Souci Theatre—Dibdin performing, and Play-bills, 1801-6—"Fives, played at the Tennis Court, Leicester Fields," 1788, &c. . 20

364 St. Martin's. Plan and Views of the Old Church, by Vertue—South and West Prospects of the same, by J. Harris—The Inside, by Bickham, Bowles, Boydell, &c.—Sections and elevations by Le Keux . 14

365 Old Houses in St. Martin's Churchyard, 1810—The Heath Cock, and other ancient houses in the Strand, *Drawings in pen and india ink*, by King, in 1810 . 3

366 St. Martin's. "A Representation of the Comet that appear'd on Jan^{ry} y^{e} 26, 174$\frac{3}{4}$ in the Evening, Taken near St. Martin's-Church in the Strand." With a view of the Spire, *scarce*—"A View of St. Martin's Round-House, as tore to pieces by y^{e} enraged multitude, on Sunday, July y^{e} 18th, 1742. H. Fletcher del. et sculp." showing the Hole or Dungeon where "William Bird the Keeper confined several persons. Four was smother'd to death, one a Woman big with child." Also, "the Cock-Loft—a Bed for a shilling each, or put into y^{e} Hole." "E. The Bust or Head of King William, erected in the Front," *very curious and scarce* . 2

367 St. Marylebone New Church, *pencil sketch* by Coney—Interior by D. G. Williams, and views in and about the Regent's Park . 30

368 A Design of y^e^ Buildings already begun to be Built in y^e^ Parish of S^t^ Mary la Bonne, Belonging to the Rt. Honble. Edward L^d^ Harley and y^e^ Rt. honble. Lady Henrietta Cavendish Holles Harley, A.D. 1719. Designed and delineated by John Prince. Ingraven by Sutton Nicholls," *large sheet plan of the vicinity of Cavendish-square, finely engraved, probably for the family* . 1

369 Marylebone. Views of the Premises in Cato-street, where Thistlewood and his associates assembled—The Loft where the conspirators were arrested, &c. . 9

370 "The North Prospect of Mountague House. Printed for and sold by T. Millward at y^e^ Dial and three Crowns, next door to y^e^ Globe Tavern in Fleet Street"—View from the Court-yard by Sutton Nicholls, *fine* . . 2

371 Montague House in Great Russel Street, Houlbourn, sold by C. Dicey & Co. in Aldermary Church Yard"—The North Prospect of Montague House, *large sheet*, James Simon Fecit."—The same, plan—The same, Vignette with Arms, by Vertue . . 4

372 British Museum during the Encampment in the Riots of 1780; Sketches in the Garden, &c. *aquatint*, by P. Sandby 3

373 Ormond Street. "A Survey of the Estate Formerly Laurence Sheriff in the County of Middlesex, and now Belonging To Rugby School, In the county of Warwick. Surveyed in Jan. 1747, By T. Willson," *highly finished original drawing*, with every description of premises minutely given. The space is traversed by Great and Little Ormond-street and Lamb's Conduit-street . 1

374 Powis House in Ormond Street, *large view*, 1714, "H. Terasson fecit"—The same, *smaller*, "Sold in Bow Churchyard," with the Statues and Vases on the Balustrade—The same, by Sutton Nicholls, *fine* . . 3

375 Palace Yard, exhibiting the entrance to Westminster Hall, when encumbered with a variety of small buildings, *a very elegant drawing in water colours*, by T. Sandby 1

376 Drawing of part of the Exchequer Buildings before it was taken down—Drawing of another part, exhibiting "Hell-pump," *in water colour*—Prints by J. Ellis, Greig 1804, Sparrow, &c.; and Interior of the Court of Exchequer, *proof mezzotint* . . 7

377 Palace Yard. "The Reason," with verses; printed for T. Cooper, 1741; and "The Political Libertines, or Motion upon Motion," with 14 stanzas, "Sold by G. Bickham, at the Black Moor's Head, Exeter Change, by authority, 1741."; where may be had y^e^ original Reason," *satirical broadsides*, with views of the Exchequer, Westminster Hall, &c. . . 2

378 PALACE YARD. "Mr. Fox addressing his Friends from the King's Arms Tavern, Feb. 14, 1784"—"The Man of Moderation addressing his Friends from the King's Arms, Westminster;" and "The East India Air Balloon," *a pair* by W. D.—"The Protestant Petition"—The Funeral of Fox "passing the end of Old Palace Yard," &c. 6

379 Old Palace Yard. "Entrance of the House of Lords, with the late Office of Ordnance adjoining"—The Painted Chamber—St. Stephens Cloisters, Basso-rilievos in, &c. 14

380 Views in Palace Yard, showing the Old Entrance to the House of Lords; and Views of the Exterior of the Painted Chamber, Westminster, *most interesting pencil drawings* by W. Capon, 1799 . . 5

381 Pall Mall. *Pencil sketches*, by Coney, of the whole length of the houses, and front of Carlton House, *in pen*—The College of Physicians and the Mews, by Schnebbelie, *in pen*—Sketch of a Plan for an improvement in Pall Mall and St. James's Street, by Capon; and priuts of Mrs. Cosway's, the Oplotheca, &c. . 15

382 The Murder of Thomas Thynn, Esq. in Pall Mall; J. Nicholls delin, J. Basire sculp."—*The original drawing in pen and india ink;* and Portrait of Count Konigsmark, *mez.* 3

383 The Entrance in Pall Mall to the old Carlton House, *accurately copied*, under the direction of J. T. Smith, Esq., *from the curious water-colour drawing in Mr. Crowle's Pennant* 1

384 Carlton House Gardens, engraved by Woollett, and Views of the Apartments and Exterior . 10

385 "Carleton House as it was in 1790, carefully copied by W. Capon, from a drawing done by Louis Belanger, 1790, his name and date on it"—Plans of the several stories in 1784 and 1789, and designs for the additions—"Elevation of the Front next the Garden, October, 1794;" and Statue of Prince Eugene, *all drawn in pen and india ink* 9

386 Pantheon, Oxford Street. Large *mezzotinto* of the Interior by Earlom—The same, by V. Green—Exhibition of Lunardi's Balloon—Masquerade scene, 1772, &c.—"Long Thomas, and Madle. G——d going to the Pantheon in their Natural Masks," published May 1st, 1773—Ruins of the Pantheon after the Fire in 1792, etching by Wigstead . 14

387 Piccadilly from the White Horse Public-house at the corner of White Horse Street, looking westward to the Ranger's Lodge, *drawing in water colours*, "James Miller del." *a curious record of the former state of this part of London* 1

388 Clarendon House. View of the Front in Piccadilly, no houses at the corners of St. James's Street, *the earliest engraving of it.* "Johannes Dunstall delineavit." In a large cartouche above, in capitals, "CLARENDON HOVSE." *Of this most interesting print no other impression is known* 1

389 "Prospectus Celeberrimæ Domus Illustrissimi Dueis Ab Albermarle." "J. Spilbergh, del. et exc. W. Skillman sculp." *fine old impression* of the original large and best view of Albemarle, formerly Clarendon House, dedicated to Christopher Duke of Albemarle, by the designer, John Spilbergh. It represents the front lookiug down St. James's street, the row of trees, railings, and piers in Piccadilly, and the porter in his gown and staff at the gate. A reduced copy was engraved by J, T. Smith. . 1

390 Copy of the above, by J. T. Smith, *presentation copy to Sir M. Sykes;* and another by N. Smith, *both india proofs*—"Clarendon House," *the small view* by Dunstall, and copy —The same, for Gent. Mag. . 5

391 Portman Square. "The House in Portman Square, of his Excellency L. G. Otto, Minister Plenipotentiary from the French Republic to the Court of Great Britain, as it appeared on the night of the general illumination for Peace the 29th of April, 1802. A Pugin, Archᵗ delinᵗ J. C. Stadler sculp." In this very large and skilful aquatint the word "CONCORD" appears, which the mob read "conquered," and broke the windows; *the print has become very rare*—Another engraving "J. W. del. sc." of the same Illumination, in which appears the word "AMITY," which was substituted for CONCORD . 2

392 Regent Street Quadrant and Circus, Waterloo Place, various 14

393 The Savoy, by Hollar, *very fine and rare, from Sir M. Sykes's Pennant* . . 1

394 The Savoy, view of the front towards the Thames, *pen and wash drawing*, attributed to Hollar . 1

395 A View of the Savoy from the Thames, inscribed "Westmunster," introduced into the upper part of an Allegorical composition on the confederacy between the states of Holland and the Commonwealth; Cromwell, Laurence, Pickering, Mountagu, and Strickland are present "Amsterdam, By Francoys van Buesecom," &c. "1654," *fine and rare broadside, with three columns of letterpress beneath the copperplate* . . 1

396 Savoy-Palace. Copy of Hollar, Plan and Views by Vertue and others down to the ruins in 1816 . 16

397 The Savoy Chapel of St. John by Hooper, 1787, 2 *plates*, Monuments, Rubbings from Brass Plates taken in 1816, &c. 18

398 Drawings of the Savoy Church, 1795—and of the remains of the Savoy whilst being demolished in 1815, by Nattes, &c. . 5

399 Soho. "The North Prospect of St. Anne's, Westminster, B. Cole sculp."—Tomb of Theodore, K. of Corsica, and Monmouth House, Soho Square, by N. Smith, *fine india proofs*—"King's Square in Sohoe, Sold by C. Dicey and Co. in Aldermary Church Yard," from the North, shewing Monmouth House—Ball Tickets and curious Shop-bills 16

400 "Soho or King's Square," looking from the South, 'Sutton Nicholls sculp." *fine*—"King's Square in Sohoe," *a smaller print.* The view, taken from the North, exhibits Monmouth House. Frith is called "Thrift Street," and Greek "Greg Street" . 2

401 STRAND. "An old Timber House in the Strand, near S Martin's Lane end, sometime a Tavern, pull'd down 1725," *curious pen and wash drawing*, by Vertue—Another, of one of the Houses taken down for the improvements made in 1810 . 2

402 Strand. Richardson's Print Warehouse (inscribed *York House*) at the corner of Villiers Street in the Strand, *fine drawing in water colours* . 1

403 Lyceum, Strand. Theatrical and other Performances, 1805, &c.—Exhibitions of Figures—Olympic Pavilion, Sans Pareil, &c. . 24

404 Exeter Change, *capital drawing in colours, representing the principal entrance* . 1

405 Strand. "A View of the Grand Hydraulick Water Works (as Exhibited at Exeter Change in the Strand) By Mr. Jas. Bourier, Mechanist to the King of Poland. Sold by Benj[n] Braim, No. 1, Catherine Street in the Strand, London. Price 2s." *mezzotinto, scarce, from Mr. Bindley's Collection* 1

406 Somerset House, in its original state, from the Painting at Dulwich—and other early Views of it, by Kip, &c. *fine*—The Embassy from the Pope to James II, landing at the Garden Stairs of Somerset House, by Gravelot, *from the Gulston Collection, curious* . 9

407 Old Somerset House. Views of the Front to the Strand, and the interior of the Court-yard, "Drawn and etched by W. Moss, engraved in aquatinta by F. Jukes, 1777," *the best representations of this Palace, scarce* 2

408 The Garden Front of Old Somerset House, and the remains of the Savoy towards the River, *a pair of pen and wash drawings on grey paper, apparently by Rooker* . 2

409 Somerset House from the Strand, and from the Thames, *a variety* . 25

410 Somerset House, Two Plans, as Denmark House, 1706—St. Paul's from Somerset House, sketches by Nattes—Garden Views, by J. Maurer, 1742, 1749—Another, "Canaleti Pinxt. in the Collection of Mr. Thos. West"—Another, S. Wale delin. E. Rooker sculp. . 18

411 Somerset House. The Exhibition of the Royal Academy in 1771, by Earlom—Another, in 1787, &c. 4

412 STRAND. Procession of Scald miserable Masons along the Strand, over against Somerset House, 1742, by Benoist, *fine and scarce;* and Views by Maurer, 1749, Bowles, 1753, J. G. Winckler, &c. all exhibiting the Street Front of old Somerset House . 6

413 Strand. "The Mob attempting to pull down Peter Wood's house, Valois sculp." and another—"The Tar's Triumph, &c. C. Mosley sculp."—"The Sailor's Revenge, or the Strand in an uproar," 1749, "Boitard invt. et sculp." *and variation* with the words "The Scene where the unfortunate Penlez lost his life," instead of the address 5

414 "St. Mary-le-Strand, Sutton Nicholls sculp."—"The New Church in the Strand, London, 1719, D^d Lockley sculp."—"The South West Prospect of St. Mary's Church in y^e Strand, J. Cole Londini sculp."—and another without the iron rails, and with the Statue of Q. Ann over the porch, published by the Architect Gibbs, "J. Harris sculp." 4

415 Strand. St. Mary's Church—The Altar-piece, *mezzotint*, by V. Green—Plans and Views by Harris, Cole, Sutton Nicholls, &c.—Portrait of Mrs. Strother, the first Schoolmistress, by De Wilde, &c. . . 14

416 Beaufort Buildings, looking up to the Strand, *large drawing in colours*, by Sandby, *an admirable piece of perspective* 1

417 Beaufort Buildings, Strand, *drawing in water colours*, by G. Shepherd, 1809 . 1

418 Strand. "The South Prospect of the Church of St. Clements Danes, London, Jn° Kip delineavit et fecit." *first impression, before any address—Second impression*, "In° Kip delineavit et fecit, and sold by him in St. John's Street, near Storye's back Gate in Westminster, and by Mr. Oldisworth, Stationer, at the Golden Ball in Cannon Street"—*Third impression*, with the Clock differently placed, the Tower raised two stories, and no houses on the left. "Printed and Sold by J. Smith, in Exeter Change in the Strand"

419 Strand. St. Clement's Dane's Church, by Kip, *first state, without his address, fine but damaged*—Another, by J. Maurer, 1749—Interior, by Boydell, &c.—Beaumont House, and Views, both ways, of the old Butcher-row in "The Beaux Disaster," and "The Lady's Disaster," *two states, with differences in the verses* . 15

420 Arundel House. North and South Views of, 1646—and "London from y^e top of Arundel House," *copies of the etchings by Hollar*, by J. T. Smith, *and india proofs*, by Thane, *from Sir M. Sykes's Pennant* . 6

421 Strand. Banking House of Snow, next to Twining's; and Front of Coutts's, *highly finished drawings in colour*, by C. Tomkins, 1798 . 2

422 Strand. Temple-Bar from the West, shewing the old houses adjoining, on both sides of the Strand, *fine drawing in water colours*, "James Miller del. 1772," 19 by 12 1

423 Suffolk Street. "The True Effigies of the Club of the Calve's-Head, met on the 30th of January, 1734, at the Golden Eagle in Suffolk Street, in the County of Middlesex," with the Healths, and twelve verses below. *In Horace Walpole's*

hand-writing is this note, "The Mob destroyed part of the House. Sir W^m. (called Hell-fire) Stanhope, was one of the Members. Mr. Vandergutch said his Father engraved this Print from a Drawing by Mr. Hogarth"—Another Engraving of the same, with the 4 Healths—also an Exterior View of the House, with the Bonfire in the Street, and the Members at the windows, exhibiting a Calve's-head and Axe to the Mob. *This print has a similar note by Horace Walpole* . 3

424 "Tootehill fields," by Hollar, *superb impression with margin, and before the number* . . . 1

424*"Tootehill fields," copy from Hollar, and two others, *from the Towneley Collection* . 3

425 Tottenham Court Road. Views of Whitfield's Chapel, 1764, and St. James's, *a proof*—Plan exhibiting the position of the Adam and Eve, the old Manor House of Toten-Hall, *drawn in pen* . 6

426 TYBURN. Entrance into London by Oxford Street—Marybone Gardens—Stratford Place, Oxford Street, *proof, scarce*—Sandby's Ticket, St. George's Row, &c. 22

427 TYBURN. "The Scaffold on which was Executed Earl Ferrers, May 5, 1760," *etching*—"A Correct View of the Scaffold, Gibbet, and manner of Execution of Lawrence Shirley, late Earl of Ferrers, at Tyburn, for the barbarous murder of Mr. Johnson, his Lordship's Steward, Drawn from the Spot at the time of his Execution," *large sheet view, with 5 lines of description, a very singular print of the time, in excellent preservation*—Another view of the Execution, "Engraved for the Royal Magazine," and—"Earl Ferrers, as he lay in his Coffin at Surgeon's Hall" 4

428 Waterloo Bridge. Various prints of—"The Grand Opening of Waterloo Bridge," *coloured* 14

429 Waterloo Bridge. "Design for a Bridge near Somerset Place, by Thos. Sandby, Esqr. R.A." *aquatint—and fine original drawing* by Sandby, for the centre compartment of the designed Bridge . 2

FOURTH DAY'S SALE.

SURREY.

LOT

430 Surrey, Maps of, by H. Mar, Robt. Morden, Stent, Lea, John Oliver and Richard Palmer sculpsit—*Proof of the same before the coats of arms below* 12

431 Abinger Church—Addington Church, *proof*—Albury, by M. V^r^. Gucht, after Hollar, *scarce*—The same, by J. Landseer, 1804—A Scene in Ashted Park—Camp on Bagshot Heath, 1792—The South View of Barnes, for H. Overton, &c. 10

432 "The North View of Battersea," for H. Overton—"A View taken near Battersea Church, looking towards Chelsea;" another, "taken near Mr. Smith's house at Battersea, looking up the Thames, J. Boydell del. et sculp. 1750"—View of the Church and Town from the Ferry, *capital water color drawing by Grose, about* 1760—Stained Window and Monuments in the Church—Drawing of the Vitriol Furnace, 1797, &c. 18

433 Becheworth Castle, and Tranquil Dale, *pen sketches*, by Nattes—S.W. View of Beddington Church, *in water colors*, by Zincke—"The Beddington Gig Driver," by Humphrey, 1783—Pendhill Court, Blechenley, by Watts, after Sandby, *and proof*—Brixton, &c. 14

434 N.W. View of Camberwell Church, 1796, by N. Smith; and another, *drawings in water color of the original Parish Church*—Grove Hill—Theatricals at Camberwell Fair—Carshalton, &c. 13

435 Chertsey. Drawing of the Church and Market-house, *pen*—Drawing of the Old Barn, *in colors*; and "The Out Forrest Ranger's Lodge, Try Hill, n^r^. Chertsey, Surrey, Grose fec^t^. 1760," *in colors*—Cowley's, at Chertsey, *proof*, &c.—Chipstead Church, 2 views, 1794—West and East Clandon 9

436 CLAPHAM. Old Church—Clerke's Monument—*Drawing* of the Monumental Effigies of Sir Rd. and Lady Atkins—Two others of the Old Manor House, by Zincke; and View of the same from the road, and the Garden Front, in 1802, *all in water color, very curious* 9

437 "Clapham Church, in Surrey, 1754," a pair of Views *in india ink*; and "A View of Clapham Church, in the County of Surrey," *pen drawing*, by Stukeley, *all three from the Gulstone Collection;* and two small early views of Clapham Church, *in pen, a singularly curious series* 5

438 Cobham, Pain's Hill—Croydon Church, *proof*—Croydon Palace —*Drawing* of "J. Petter's House, near Croydon"—Penge Wood—Dorking—The Rookery, &c. 12

439 Dulwich. Egham Church, and Monuments in Chancel—Ember Court, J. Harris sculp.—Epsom Church—Epsom Races, 1821—Esher Church, Claremont—"Plan of the Gardens and View of y^e^ Buildings of y^e^ R^t^. Hon^ble^. Henry Pelham, Esq^r^. at Echa, in y^e^ County of Surry," 1737, by Rocque, *la. sheet* . . 17

440 Farnham Castle, by Grose and Cook—*Drawing* of the Church—"John Cartwright, of Farnham, in Surry, Gardiner & Florist, 1748. S. Elmer Pinx. J. M^c^.Ardell Fecit.," with verses, *rare*—Ham House—View up the Thames, from Ham, by Sandby, *in pencil*—Haslemere—Horley Mills, &c. . . 12

441 Kew. "A View of the Aviary and Parterre in the Royal Gardens at Kew," *fine;* and other prints of the Ornamental Pavillions, Alcoves, &c. 20

442 "View of the Terras Walck in the King's Garden at Kew. A. Heckel, 1746," *curious original drawing in colors*—The same view, *fine drawing in water color*, by Grose—*Sketch* by Nattes, *in pencil*—"The East View of Kew and Strand Green," for H. Overton; and other prints by Bickham, &c. . . 14

443 Kingston Church—The Market Place, with its old houses, *curious drawing in water colors* by Grose; and another of an "Antient Brick Building near the Bridewell, Kingston-on Thames, &c. . 9

444 Leatherhead, North East View of the Church, *drawing*; and another, *in pen*, by Nattes—Merton House, *a drawing* —Merstham—Mickleham Church, *sketch in colors*—Mortlake Church—Portrait of Sir F. Crane, *india proof* 12

445 Nonsuch Palace, large view of the richly decorated front, from Braun's Cities, Queen Elizabeth, attended by her Conrt, is driving out in an open carriage, *Effigiavit Georgius Houfnaglius, Anno* 1582, beneath are costumes of the time, fishwomen, "*in piscario foro*" (Billingsgate), cutting open the pike to shew the fat, and healing it with tench, the London 'Prentice, *Paremptitius*, carrying his tankard to the Conduit, &c., *fine and rare*, with the account in Latin—Etching from the same by Lysons, 1792 2

446 Norbiton School — Prints of Norwood — *Drawing* by Zincke of Mr. Milles's at Norwood—"Remains of y^e^ back part of an old Building at Newington Green, said to have been a Palace of King Henry the 8^th^.," *drawing* by John Richards, Secretary to the Royal Academy, and Scene Painter to Covent Garden Theatre—*Pen drawing* of the Church, "Newington, in Surry," by Stukeley; and another *in colours* . . 15

447 Oatlands. *Drawing* of the Temple, by Nattes, and of the Gateway, by Luffman Atterbury—Plan and large views of the Ball and Supper Rooms for the Fête Champêtre at the Oaks in 1774—Ockham Park, &c. 13

448 Peckham, Bills of the Fair—Petersham Church—Front and Garden views of the Earl of Harrington's—Putney, Distant view of the Bridge, May 28th, 1767, *Drawing* by Grose, &c.—"The East Prospect of the New Bridge now Erecting over the River of Thames from Putney, in Com. Surry, to Fulham in Com. Middlesex, by Mr. Thoˢ. Phillips, Joⁿ. Harris sculp., E. Hoppus delint.," large plate, dedicated "To the Honble. the Proprietors, &c.," *very curious* . . 24

449 Views of Reigate Priory and Church—"A short Account of the Hurricane that happened at Roehampton-Lane and Places adjacent, on the Fifteenth of October, 1780," with 4 etchings by E. Edwards, A.R.A, and View of Mr. Browne's House, and the havoc made—The North View of Row Hampton, for Sayer 12

450 Richmond. "A General View of Richmond from Twickenham Park, after a beautiful Painting of Tillemans, in the Earl of Radnor's Gallery at Twickenham, 1755, P. Benazech sculpt.;" and the *original drawing* for the same by Tillemans, *very curious* . 2

451 South View of Richmond Church, Nov. 20, 1732, *very curious pen drawing;* and Sketches, by Nattes, of Richmond Bridge . . 3

452 "Plan of the House, Gardens, Park and Hermitage of their Majesties at Richmond, and of their R.H. The Prince of Wales and the Princess Royal at Kew," *large folding sheet,* by Rocque—A curious view of "The Queen's Palace," and the Pavilions, and Summer-houses, on one sheet, published by T. Deverson, in Green Arbour Court, 1752; and others of the Lodge, Merlin's Cave, &c. 9

453 "Richmond Ferry as it was," and "A Prospect of the Royal House at Richmond," a pair, engraved by Chatelain from pictures by Marco Ricci; and Views up and down the River, 1749, engraved by Vivares, from pictures by Joly 4

454 "A View of Richmond Bridge from the White Cross," *large careful drawing in india ink,* signed "John Day"—"View from yᵉ West end of Richmond," *large drawing in pen and wash* . . 2

455 Richmond Green, Extensive View of, *coloursd drawing,* five feet long, apparently an early drawing by T. Sandby 1

456 Richmond. West View from the Star and Garter, 1752—Richmond Hill from the Earl of Cholmondelly's, 1749—Sir Chas. Asgill's House—Richmond Church—Portrait of Cornelius Caton, Master of the White Lyon at Richmond, by Bickham, *rare*—Play-bills, with Mrs. Jordan, Elliston, &c., 1804 . . 27

457 "The Prospect of Richmond, in Surry, Printed and Sold by H. Overton & J. Hoole at the White Horse without Newgate, London," with 16 references, folding view, *fine old impression* . . 1

458 "Richmond, W. Hollar fecit, 1638;" and other Views of the old Palace, from Lord Cardigan's and Lord Fitzwilliam's pictures; and the Gateway on Richmond Green 8

459 Sanderstead—Selsdon—Brasses at Shere—Room on the Castle Bank at Starburgh, engraved by E. Malpas—Streatham—Sydenham, &c. . 14

460 Tanrigge Church—Tooting Academy—Walton Bridge, by Grignion, from Heckel, 1752—The same, "with the additional part since built to continue it to the higher ground, Cannaletti del. A. Walker sculp." 12

461 Wandsworth Church, N. E. View, in *india ink*—South West View of the same, taken August 10, 1797, *in colours*—The same, by Chatelain, *in black lead on vellum*—Monuments—East View of Wandsworth, for Overton, &c. 14

462 Waverley Abbey, by Hollar, *rare*—The same, by Buck, c.—Garden and House of the Earl of Lincoln at Weybridge, by Rocque, 1737, &c. . 8

463 Wimbledon Church from the North, *drawing in india ink*—The South West View of Wimbledon Church, drawn May 10, 1798, and another of the Old Church with the Shingle Spire, *both in colours*—Etchings of Wimbledon House by Lysons, &c—Wooburn—Monuments in Wootton Church, &c. . 16

LONDON.

(WEST END—*continued*).

464 WESTMINSTER. Plans of the City and Liberty of Westminster, &c. . 8

465 "A Plan of the Road through Westminster and Tutthill Fields from St. James's Park Gate by Buckingham House, from Hide Park Corner to a Bridge that is desired to be made over the Thames," etching attributed to Thornhill, *scarce* 1

466 "A Prospect of Westminster by Wyke," *drawing in chalk and wash*, so inscribed, and taken apparently from near Tart Hall, *size 7 by 23 inches* . 1

467 Westminster, from Lambeth, various, *one a proof*, by Rawle—The South East Prospect, by Bowles, 1750, and others by Dunstall, &c. . 14

468 "The Parish Church of St. Margaret's Westm^{r}, where the Speaker and House of Commons resort on extraordinary Festivals, &c. Brooks fecit."—and Copy by J. T. Smith, of the upper part of this rare print, shewing the old Pulpit, Speaker's Pew, former Window, &c.—Monuments from Weever, the present Window by Basire, Simco, &c.—The Interior, *large aguatint*, by Hawkins 12

469 Westminster Abbey, Hall, and Speaker's House and Terrace from Stangate, *pencil drawing*, by W. Capon—View across to Lambeth, from under the large trees on the terrace of the Speaker's Garden, *large sketch in pencil and wash*, by De Cort . 2

470 The Sanctuary at Westminster. Jerusalem Chamber, Pipe Office, Cloisters, *a curious drawing* of the Gate-house leading from Dean's Yard into the Broad Sanctuary, and *drawing in colours* of the Entrance to the Cloisters from Dean's Yard, Westminster . 12

471 Plan of Dean's Yard by Donnelly—Etchings of the Old Dormitory, by W. Courtenay, 1760, *with variations*—Roof of the School—*Pen Sketch* of remains of Arches "found in digging to level the surface of the Great Dean's Yard, Westminster, June 29th, 1815, Mr. Paine, Architect, recollects ancient buildings standing on this site in 1754" 11

472 Proposed new Dormitory "In usum Alumnorum Scholæ Regiæ Westmonasteriensis, J. Kip sculp."—and large Plan of the Houses in Great and Little Dean's Yard, "W. Dickinson delin. J. Kipp sculp." *very scarce private plates* 2

473 College Street, Westminster, taken near the old Garden Wall, and Houses opposite, *drawing in water colours*, "James Miller del." . 1

474 Westminster Abbey and Hall, the Clock Tower, St. Stephen's Chapel, and all the adjoining houses to the river, *early pen and wash drawing*, probably of the time of Q. Elizabeth, *from Sir Joshua Reynolds's Collection, extremely curious* 1

475 "Westminster Abbey from the Broadway, June 1, 1804"—Entrance to the Jerusalem Chamber, and various views in the Cloisters, all by Nattes, *in pen and india ink* 6

476 Westminster Abbey. Plan, by D. King—W. Front and N. Side, by Hollar, 1654, *fine, from the Baskerfield Pennant* 3

477 Westminster Abbey. Interior and Exterior, various 24

478 "The North Prospect of Westminster Abbey, J. Collins sculp." before Wren's alterations, *two sheets, fine*—"The North West Prospect of Westminster Abbey, with the Spire as design'd by S^r^ Christopher Wren, P Fourdrinier sculp." *scarce* . 2

479 Westminster Abbey. Modern and coloured prints, various, *some proofs* . 20

480 Westminster Abbey. Monuments of early Kings—Sebert—Edward the Confessor—Richard II,—Henry V. and other Royal persons . 22

481 Westminster Abbey. Monumental Stones of Abbot Crispinus, in 1114, Abbot Vitellus, and Laurentius, in the Cloisters, *coloured drawings*, by J. Fisher, in 1788—Abbot Islip's Funeral, *five folio plates*, by Basire, for the Soc^y^ of Antiquaries . 8

481*Westminster Abbey. Various Monuments 30

482 Westminster Abbey. Monuments of Milton, Ben Jonson, Newton, Gay, and Shakespeare (5 different) by Maurer, 1742, Cole, Gravelot, Dubose, &c. . 14

483 Westminster Abbey. Monument of Sir F. Vere, by Gaywood, 1657, *fine and rare, from Sir M. Sykes's Pennant*—Monument of Henry VII, "W. Hollar fecit aqua forti. A° 1665, Ætat. 58, compl." *from Mr. Baskerfield's Pennant* 2

484 "The Monument of that truly Noble, and ever Memorable Patriot for his Country, John Duke of Argyll; with his remarkable Speech on the State of the Nation, April 15, 1740," *curious broadside*, with verses and letter-press surrounding the engraving. "London: Printed for T. Fox, near Ludgate, &c. (Price Six-pence)" 1

485 "A Venerable Aspect of Both The Houses of Convocation," The Upper, presided over by Archb^p. Abbott, is sitting in H. VII.'s Chapel at the Monument of Ed. VI. *The figures in this most interesting print are all portraits*—"The Monument of King Edward VI, destroyed in the time of the Civil Wars, G. Vertue sculp." . 2

486 "View of the East End of Henry VII^th Chapel, as restored in 1813, taken from the House of Commons at an Elevated station of 10½ feet from the Pavement, drawn and etched by Geo. Hawkins, from Actual Admeasurements, 1814," *very rare*—Portion of Window and Buttress, *proof* 2

487 Westminster Abbey. "Henry the Seventh's Chapel, aquatinted by J. C. Stadler," from Morton, East and West Views—"A Prospect of the inside, &c. J. Schynvoet ad vivum fec." Another for Bowles—Another by Bluck—Another, *a proof* . 6

488 estminster Abbey. Monument of Henry VII, by Vertue, *one a proof*—Bas-reliefs on the same, and other Antiquities, by Carter, &c. . 16

489 "Installation of the Knights of the Bath in Henry the Seventh's Chapel, Westminster Abbey, June 1, 1812," and "Procession of the Knights," &c. *coloured proofs and etchings*, with printed sheet of the Ceremonial, engraved by Lewis, after Nash . 5

490 Plan, Section and Perspective View of the Royal Vault under King Henry the 7ths Chapel, Westm^r Abby, Built 1737" Another, *large sheet*, "P. Fourdrinier sculp. I. Ware delin. Pub^d the 21st of May, 1751, *fine and scarce*—Another, with the Effigies of King Charles y^e II^d, Duchess of Richmond, General Monk, &c.—Another by Richardson, 1805—The Crypt under Westminster Abbey 5

491 Westminster Abbey. Commemoration of Handel—Views by Spilsbury and Dixon—Tickets. &c.—Satirical etching by T. Crookshanks, "In Commemoration of Handel," and others of him, as "The charming Brute," and the "Harmonious Boar," *very curious* . 11

492 Westminster Bridge, various views of—The sunk pier, by Halfpenny, 1748—Sections—Etheridge's sawing engine, &c. 18

493 View of the Thames from near Durham Yard to Westminster Bridge, *drawing in colours*, by James Miller 1

494 "The South East Prospect of Westminster Bridge, Canaletti pinx. S. Wale delin. R. Parr sculp." *large*—"View of the City of London, Taken through one of the Centers of the Arches of the New Bridge at Westminster, and Engraved from a Painting of Canaletti, R. Parr sculp. 1747," *large sheet* 2

495 View on the Thames, shewing Manchester House and other houses fronting the River near Westminster Bridge, *drawing in water colours*, by Scott, and engraving by Canot, of the same Houses, looking the other way, from the original painting, 1747 2

496 Westminster Bridge. Plans for opening new Streets and approaches, by Lediard, 1740, and others—Scheme for Quays and New Bridges, "Design'd by the Projector of Ranelagh" 5

497 Westminster Hall, by Dunstall, after Hollar, and the smaller one—Miscellaneous Views in Palace Yard, one entitled "Middle Temple," by Ireland, 1800—Antiquities by Carter, &c. 16

498 Westminster Hall. The Gable and Towers in Palace Yard, in their dilapidated and encumbered state, *Dutch drawing in black chalk*, of the time of Charles I, inscribed "de gevel vande Westminsteree-hall, Haende op de palles," *From Mr. Wilson's Shakspeare* 1

499 The Triumphal Arches in Westminster Hall, in 1727—The Imperial Crown, by Rooker—Views and Coronation Tickets, in 1761 10

500 "A View of the Court erected in Westminster Hall for the Trial of Simon Lord Lovat, S. Wale delin. Sold by J. Pine in King Street, near St. Ann's Church, Soho, December 25, 1750, J. Basire sculp." *large sheet*—"The East View of the Inside of Westminster Hall, with both Houses of Parliament assembled, on the Tryal of Simon Fraser, Lord of Lovat," printed for Bowles, *two large sheets, damaged* 2

501 Westminster Hall. Trials of Lord Lovat, 1747—Lord Byron—Duchess of Kingston, with Profile by I. Nixon, 1785—and "Iphigenia's late Procession from Kingston," by Mortimer, 1776—Hastings and Ld. Melville 9

502 Westminster Hall. Plan of the Seats, and section of the scaffolding, for the trial of Earl Ferrers, *original drawing in pen and wash, large sheet*, and a print 2

503 Westminster Hall. Trial of Warren Hastings, *aquatint*, by Jukes, after Dawes, *fine*—Tickets of Admission, Plan, &c. 5

504 Westminster Hall, Satirical prints. Portrait of John Nixon—"The Tryall of William Howard L^d Viscount Stafford in Westminster Hall," *scarce*—"John Wilkes before the Court of King's Bench"—"A Peep into Westminster Hall on a Call of Serjeants, R. Dighton del, 1781"—The Judges sitting, "Printed for H. Twyford, in vine court, in the Middle Temple,"—Trial of Charles I, *fine*, &c. 12

505 Westminster Hall. "The First Day of Term. A Satirieal Poem," with verses below, "Gravelot del. C. Mosley invt. et sculp."—"The Danger and Folly of Goeing to Law," *large sheet*, with satirical subjects, and View of the Court sitting, 1740, "George Davise inv. R. Parr sculp." *fine and scarce*—The Interior of Westminster Hall, with the Judges going in Procession, *large proof outline* 3

506 "A View of Westminster Hall and the Abbey in St. James'es Parke, W. Lodge fe. P. Pempest ex." *beautiful impression* 1

507 Whitehall. Ground Plot of the Royal Palace, survey'd by Jno. Fisher, 1680, engraved by Vertue, 1747—Plans and Views of Whitehall and King Street Gates, by Vertue—The Palace of Whitehall, as it appeared about the Reign of James 2, from an original drawing in the possession of Thomas Griffiths, Esqr. *india proof*—Portrait of Charles I, from S^r P. Lely's copy of the celebrated original Picture by S^r A. Vandyck, Destroy'd in the Fire at Whitehall, 1697, *mez.* by Faber, 1738—"This Urne of Porphery was fower foot high, and burnt in Whitehalle; it was a present made to Q. H. Maria," *pen drawing*—The Ground Plot of the Ruins of Whitehall, June 14, 1718 8

508 Whitehall. Large Ground Plan of the Palace, *drawn in pen and coloured*, shewing every Room and Passage, from the River to St. James's Park, including Privy Gardens, the three Courtyards and Scotland Yard, below is a note: "This Plan taken about the latter end of King Charles the II^ds Reign, or about 1680" *size* 24 *by* 32 *inches* 1

509 Whitehall. View from the River of the Banquetting House, Hall, and Apartments, taken opposite Privy Stairs, *original india ink drawiny*, by Hollar, for his long etching, *on the back is his autograph*, "W. Hollar f." *from Mr. Wilson's Shakspeare, capital and most authentic specimen* 1

510 "Veuë et Perspective du Palais du Roy d'Angleterre à Londres qui s'apelle Whitehall, Silvestre sculp. Israel ex cum privil. Regis," *very fine, from Sir M. Sykes's Pennant*

511 "His Majesty's Royal Banqueting House of Whitehal, London, 1713, H. Terasson delin. et sculp. 1713." The Arms of Q. Anne below—Etching inscribed "Rou Poort Van Withal," and below "P. Persoy Exc. Cum Previlegio," *both very curious, as giving the Entrances and Gate-tower adjoining the Banqueting-house on the North* 2

512 "Part of White-Hall to the Thames." Curious Views, with the Royal Barge—Slip View, shewing the "Kings and Queen's Lodgings, The Privey Staires," &c. "Palazzo di Whitheal sul Tamigi" . . 4

513 "The Royal Banqueting House in Whitehall, Built by King James, and now in this form most humbly dedicated To His Most Excellent Majesty Charles the II, King of Great Britain, France and Ireland, Def. Of The Faith, Etc. W. Skillman sculp." 1

514 Whitehall. The Ceiling of the Banquetting House by Rubens, *in three plates*, engraved by Gribelin, *fiue impressions from Sir M. Sykes's Pennant*—and Etching of the centre Oval by L. Vorsterman—Distribution of the Maundy, Basire, 1789 . 5

515 "The Ancient Palace of Whitehall," *on two sheets*, seen from the River, comprising the whole extent from Privy Garden to Northumberland House, the Hall, with its Lantern, &c. inscribed below, "To Her most Serene and most Sacred Majesty Anne by y^e^ Grace of God Queen of Great Britain, France and Ireland, &c." *from Gulston's Collection* 1

516 "The Prospect of Whithall," in capitals above, and below, "Vue du Palais Royall de Whitehall comme il est à present 1724, J. Kip delineavit et sculp." *fine clean state*—The same, the plate reduced in width two inches 2

517 "The Prospect of Whithall," the same plate, but before the Royal Arms and French inscription were added in the margin below, and with the wall from Holbein's Gate to the Banqueting House, crossing Parliament Street, which is open in the later impressions, *very fine and scarce proof* 1

518 "His Majesty's Treasury at Whitehall," *original pen and india ink design*, signed C. Wren de. 1678, *from Sir John St. Aubyn's Collection* . 1

519 Bird's-eye View of Whitehall, Privy Garden, and across St. James's Park to Arlington House, Rosamond's Pond, as in the beginning of the last century, *drawing in water colours*, by Turner . 1

520 Whitehall. "The Patriot's Motion; or the Wise Men of Gotham," *broadside, with woodcut* View; and 10 stanzas, "Printed for T. Webb, near St. Paul's," &c. 1741—"The Motion, H. Franks sculp." *The same subject as a fan-mount* "The Treasury, or His Honour Bit," *very rare Political Caricatures*, exhibiting the Holbein Gateway and Treasury towards Whitehall, and in the Park—The Royal Cockpit . 5

521 WHITEHALL. "The Motion," a political Caricature, with 10 stanzas below, *the names supplied in MS.* 1741—"Lusus Naturæ, or Carracaturas of the present Age," published 1752, "L'Agneau invenit, J. June scu., Sold by B. Dickinson, on Ludgate Hill," *these curious prints of the time exhibit the street and gate in front of Whitehall* 2

522 Whitehall. Scotland Yard, with part of the Banqueting House, *water colour sketch*, by T. Sandby; and print of the same view by Rooker, from P. Sandby, in 1777 2

523 WHITEHALL. A Perspective View of Privy Garden, by Maurer, 1741—"The Grand Pyramidal and Multiform Dial Set up in the Privy Garden at White Hall, July 24, 1669"—"The King's Gate at White Hall, leading to Westminster;" and various of Parliament Street, Banqueting House, &c. . . 18

524 Whitehall. View from the South, looking towards the Treasury, Holbein's Gate and Privy Garden, *oblong pen and wash sketch*, by T. Sandby, *from Sir M. Sykes' Pennant* 1

525 "Antient Gate which stood at Whitehall, Built in the Reign of King Henry the VII, and taken down 1759, Hans Holbein Archt. Charles White Delint. 1759," *elaborate drawing in colours*, shewing the chequered masonry and carved and terra-cotta ornaments—Remains of Henry the Eighth's Palace, Whitehall, late the Treasury, *drawing in colours* 2

526 Whitehall. Holbein's Gate, *a large elaborate drawing in pen and india ink*, by Vertue, exhibiting the minutest details of the mixed materials, arms, badges, and sculptures, *an extraordinary and magnificent specimen* 1

527 Whitehall. The old Gateway and Street from the North, looking towards King Street, *india ink drawing*, by Lens—Another, from the South, *oval* 2

528 Whitehall and the old Horse Guards, as seen from the Parade in St. James's Park, *coloured sketch*, by T. Sandby, R.A. 1

529 The Admiralty Office, *before the screen*, by Bowles and others—Views of the Telegraph, *scarce*, &c. 14

530 York Stairs—Water Gate York Buildings, and Drawing of the View towards Westminster Bridge from the Lateral Arcade—View from York Buildings eastward, after a drawing by Turner, *proof aquatint* . . 7

531 View from York Stairs, toward Whitehall, Privy Stairs, the Abbey, &c.; in the foreground are officers of the Horse Guards and ladies and gentlemen in the costume of Queen Anne's time, taking boat for Ranelagh and Vauxhall, *highly finished drawing in body colours*, by M. Verheyden 1

532 View from York Stairs to Westminster Bridge, taken about the year 1770, *large drawing in colours*, by Jas. Miller 1

533 "Terrace, York Buildings, 1796, for a Scene, Jno. Richards, R.A." *coloured drawing*, 20 *inches by* 14 1

MISCELLANEOUS.

534 ANTIQUITIES. Court of Wards and Liveries—Standard of Weights and Measures in the Exchequer, &c. by Vertue—Freemason's Sword of State, by Pine, 1730; and miscellaneous illustrations . . 35

535 Balloons. Printed Bills and Notices of Balloons and Aerostatic Machines—Ascents from Chelsea, Islington, Tottenham Court Road, Artillery Ground, &c. by Lunardi, Blanchard, Zambeccari, &c.; and Ballads on Balloons 34

536 Broadsides. "A Representation of the Lord Mayor, Court of Aldermen, and Common Council," 1742, engraving by Gravelot, at the head of Instructions to their Representatives—"No Peace for the Wicked, or Wars broke out in the City," with ten stanzas, *large sheet*, "Oxford: Printed in the year 1749"—"The Lord Mayor's Speech and the City Petition about the Excise"—The Petition of the Livery, 1769—"London's Lamentation, or an Excellent New Song on the Loss of London's Charter, To the Tune of Packington's Pound, Printed by N. T. at the Entrance into the Old-Spring-Garden" 5

537 "The Poor Present of Lawrence Leicester, Bell-man, To allhis Loving Masters and Mistresses of the Vintrey-Ward, London, Printed by C. Brown, 1712," *broadside*, with verses and woodcut—Verses "By Thomas Verney, Bellman," for Castle Baynard Ward, in 1742—Others, "By John Beaumont, White-Chapel Parish Bellman, Cryer, and Ale Conner, The next door to the Sign of the Coffins in Colchester Street," in 1748 3

538 "Britannia Excisa," 2 parts, with woodcuts and verses, *large broadside*—Funeral Procession of Madam Geneva, 1751; and of Black Billy—The Repeal of the Stamp Act—Burning the Pope, &c. 9

539 London Characters. The Poor Blind Pig Man—Willm. Loader—Tucker, the Mock Parson, *a drawing*, by H. Cook, and the print—Henry Simons, the Polish Jew—The true Effigy of that late very singular Gentleman, Daniel Taintarier, Esq., Barrister at Law, who was Buried at St. Dunstan's in y^e^ West, Feb. 9, 1745, &c. 22

540 The Duke of Monmouth on horseback, *curious*—Sir N. Carew—Sir Philip Sydney—Lord Burleigh—Evelyn—Cromwell—Old Parr—Biby Lake and Mary Lake—Lord Vaux—and other portraits, *mostly from the Sykes Pennant* 20

541 Margaret Patten, aged 141—Mother Lee, etched by W. Goldfinch—Lady Granny, with verses on her, in "Her supposed Grandure," &c. *the original print, extremely rare* 3

542 Murderers. Thomas Carr—Hatfield—Mary Aubrey—Theodore Gardelle—Mrs. Brownrigg, and other infamous characters—Five different of Jane Gibbs—Tom Paine, &c. 26

543 Charities and Societies. "Ecole de Charité Française de Westminster, F. M. La Cave sculp. 1747"—Literary Fund—Harmonic, Marine, Jennerian, Social Tradesmen's Societies City Lying-in Hospital—School of Faringdon Ward Within, 1766, &c. 34

544 City Churches (including the Temple and Henry VII.$_{c}$ Chapel), by West and Toms, *from Sir M. Sykes' Pennant* 22

545 City Churches. "St. Ethelburga"—"St. Hellen"—"St. Mary Hill"—"St. Michael Bassishaw"—"St. Bartholomew"—"St. Botholph"—*finished drawings in india ink on one sheet, from Mr. North's Pennant*—The Steeples of Bow, St. Bride's, St. Botholph's, Islington, St. Michael, and other Churches, in old Lists of Bell-hangers—College Youth's Ticket, &c. 5

546 London Churches. St. Augustine's, and a series of spirited pencil sketches, with notes and architectural details, by Coney, *vevy interesting* 42

547 City Elections. Printed Addresses to the Liverymen, Ballads, Squibs, &c. *a parcel*

548 The City Gates, including those at Whitehall, on one sheet, "Sutton Nicholls sculp." *fine*—The same, by other engravers—Companies' Halls, &c.—Map of the Diocese of London, by Jacob Robinson, with views of St. Paul's, Bow, St. Bride's, and the Abbey 20

549 Coronations. "The Cavalcade of his Majestie's passing through the City of London towards his Coronation," 5 sheets—The Procession on foot to the Abbey—The Interior of the Abbey, with the ceremony of Charles II. being crowned, *fine uniform set of all Hollar's plates for the occasion* 7

550 Coronation of James II. and Q. Mary—Plan and three views in the Abbey, and the Dinner in Westminster Hall, 23rd April, 1685, *fine set*, by W. Sherwin, S. Moore, &c. 5

551 The Proceeding to the Coronation of their Majesties King William and Queen Mary from Westm^{r}. Hall to Westm^{r}. Abby, 10^{o}. Apr. 1689, Sam. Moore fe."—and three Dutch prints of the Coronation, Champion, and State Barge 4

552 Processions, Descriptions, Tickets, Plans, Views of the Abbey, Banquet, &c. for the Coronation of George IV. 20

553 Costume. A Modern Fashionable Pair, T. Sharpe, 1781, and other caricatures, by Darly, &c. on the preposterous head-dresses of the time, tight lacing, &c. *a curious collection*—"Female Folly, or the Plague of a Woman's Riding-Hood and Cloak, 1713"—and Caricatures on Hooped Petticoats 23

554 Cricket. View of Lord's Cricket Ground—Printed Bills and Notices of Matches played at the new Cricket Ground, the New Road Marylebone, White Conduit Fields, 1786, and other places, with the innings scored 39

555 "The Cries of London, Engraved after y^{e} Designs made from y^{e} Life, by Mauron"—"Twelve London Cries done from the Life, by P. Sandby, 1760," *fine impressions*—and others, "Engraved & Sold by J. Kirkin, St. Paul's Ch. yard," &c. 20

556 "The Great Fire of London in the Year 1666," by Birch, from a picture by Old Griffier, *proofs, one coloured*—and London in flames from Southwark, inscribed "Londons fier began September the Second 1666. To be sold by Tho. Parkhurst, Nath. Ranew, and Jonathā Robinson," *curious*—Vignette by Hollar, "Etiam periere Ruinæ," *fine* . . 4

557 "A Representation of the Fire-works upon the River of Thames over against Whitehall, at their Majesties Coronation, Aº. 1685"—Fireworks on the Thames, at the Birth of the Prince of Wales, Son of James II, with mottoes, "Fausta Fæcunditas," "Propago Imperii," &c. *large and fine mezzotint* by Lens, *proof upon thick paper, rare* 2

558 Fireworks on occasion of the Peace of Ryswick, the Cypher and Arms of William III. occupy the centre of a Triumphal Arch, surmounted by statues of Valour, Conduct, Peace and Concord, *large mezzotint*, apparently by B. Lens 1

559 "A Representation of the Royal Fire-Work perform'd by the directions of Coll. Hopkey and Coll. Borgard on the River of Thames before Whitehall yᵉ 7th of July 1713, being yᵉ day appointed for a publick Thanksgiving for the General Peace, B. Lens fec. et exc." *large folio mezzotint*—"The Exact Draught of the Fire Work that was Perform'd on the River Thames July 7th, 1713, being the Thanksgiving day for the Peace obtain'd by the Best of Queens. I. Thornhill inv: & fecit Aq. f." *scarce etching*, by Sir James Thornhill . . . 2

560 "A View of the Public Fire Works exhibited on occasion of the General Peace concluded Oct. 7, 1748," *two different, in mezzotint, scarce*—"A View of the Grand Fire Works Play'd off April 27, 1749," and below "The King going thro' the City, Sold by C. Dicey & Co."—Another, published "March 3, 1748," for T. and J. Bowles—and others . . . 8

561 "A View of the Public Fire Works to be Exhibited on occasion of the General Peace Concluded at Aix La Chappelle October 1748. Shewing the various Statues, Trophies, and Paintings with which that Curious Piece of Architecture is Ornamented, also the 3 Fire Suns, &c. &c. &c. Printed for and Sold by H. Overton," &c. This curious view exhibits Buckingham House, the houses in Piccadilly, and the double pond in the Green Park, *very fine state, from Sir M. Sykes' Pennant* . 1

562 "A Plan and Elevation of the Royal Fireworks, &c. 1749, G. Vertue sculp."—Another, "N. Parr sculp."—Another, for Thos. and John Bowles, *curious, all from Mr. North's Pennant*—Ticket of Admission, by Vertue—and two Views "taken from the Reservoir, P. Brookes del. P. Angier sculp." . . . 6

563 "The Grand Whim for Posterity to Laugh at: Being the Night View of the Royal Fireworks, as exhibited in the Green Park, St. James's, with the Right Wing on Fire, and the cutting away the two Middle Arches to prevent the whole Fabrick from being destroyed, London: Printed for T. Fox, near Ludgate (Price Sixpence)," *very curious*—and an etching, dedicated to the Duke of Montague, "Published according to the Act, 1748, to be had at the print shops in town or Countrey" . 2

564 "A View of the Fireworks and Illuminations at his Grace the Duke of Richmond's at White-Hall and on the River Thames, on Monday, 15 May, 1749, Perform'd by the direction of Charles Frederick, Esq." *la. sheet, fine* 1

565 Fireworks and Rejoicings in the Parks in 1814—Temple of Concord, Pagoda, Chinese Bridge, Balloon, &c. *fine*—Coloured Views of the same, by Orme, &c. 28

FROST PRINTS.

(1683).

566 "An Exact and lively Mapp or Representation of Booths and all the varieties of Showes and Humours upon the Ice on the River of Thames by London During that memorable Frost in the 35th yeare of the Reigne of his Sacred Ma^ty^ King Charles the 2d, Anno D^ni^. MDCLXXXIII. With an Alphabetical Explanation of the most remarkeable Figures, Printed for and Sold by William Warter, Stationer, at the Signe of the Talbott over against Fatter Lane End in Fleet Street London," *very fine and perfect impression of this first Frost-print*, generally attributed to Faithorne, *in its original unaltered state* 1

567 The same Print, with alteration in Warter's address to "the Talbott Under the Mitre Tavern." This impression is ruled in squares and numbered for a game 1

568 "A Prospect of the Frozen River Thames," and below, "Printed on the frozen Thames, Feb. 168$\frac{3}{4}$." The view is taken opposite the Temple, looking up "Freezland street, alias Blanket Faire," with coaches, sledges, games and diversions on each side, engraved probably by Faithorne, *first state, before the numerals and additions* 1

569 The same Print, *second state*, with title in letter-press above: "The True and Exact Representation of the Wonders upon the Water, During the Last Unparallel'd Frost Upon the River of Thames, 168$\frac{4}{4}$, many figures and incidents added, (see 2, 11, 16, 22, referring to explanatory verses beneath in letter-press) "London: Printed by G. Croom, at the Blew Ball . . . . Street, over against Baynard's-Castle, 1684" . 1

570 "Erra Pater's Prophesy or Frost Faire, $168\frac{3}{4}$," with twelve lines of poetry at the bottom:

> "Old Erra Pater, or his rambling Ghost,
> Prognosticating of this long strong Frost,
> Some Ages past, said y^t^ y^e^ ice-bound Thames
> Shou'd prove a Theatre for Sports and Games," &c.

"Printed for James Norris at the Kings Armes w^th^out Temple Barr." This is supposed to be engraved by Faithorne, and represents the Sage pointing to the sports upon the ice-bound Thames in fulfilment of his predictions; the City Churches, the Monument, &c. seen in the background . . 1

571 "N.W. View of the Fair on the River Thames During the Great Frost, $168\frac{3}{4}$, from an Original Drawing by Wyke in the British Museum, Taken near the Temple Stairs, J. Stow scnlp." Published by Wilkinson, 1825—"Frost Fair on the River Thames, 1684," signed "Monday, February The 4^th^. A°. $168\frac{3}{4}$," below are the names of Charles II, the Royal Family, Earl and Countess of Clarendon, and Lord Cornbury, Printed by G. Croom on the Ice, on the River of Thames, January 31, and February 2, 1684—Ten Verses on the frozen Thames in a bordure of letterpress, evidently printed in 1684 . 3

572 View of the frozen Thames, a booth with the union jack flying, *masterly sketch in india ink*, by old Wyck, who has dated it thus: "London Thaems January the 15 A°. $168\frac{3}{4}$," *from the collection of Richardson the Painter* 1

573 "Wonders on the Deep; or, The most Exact Description of the Frozen River of Thames: Also to what was Remarkably Observed thereon in the last great Frost, which began about the middle of *December*, 1683, and ended on the 8th of *February* following. Together with a brief *Chronology* of all the Memorable (strong) Frosts, for almost 600 Years. And what Happened in them to the Northern Kingdoms," *curious woodcut*; below, "An Explanation of the Piece in Figures." No. 31 is "*The Ox-Roasting over-against White-hall, whereof some of the meat was presented to the King, Queen, and the rest of the Nobility;*" 32, "*The Man Riding on the Thames a Horseback to see the Horse-Race;*" below are 60 verses and the Frosty Chronicle in 4 columns, "London: *Printed by* M. H. *and* J. M. (i. e. M. Haly and J. Miller) *for* P. Brooksby, *at the Sign of the Golden-Ball in* West Smithfield, And at his Shop at the *Golden Harp* and *Ball*, near the *Bare-Tavern* in *Pye-Corner*." The view is taken from the middle of the Thames, near the Temple, with Bow Steeple, London Bridge, the Tower and St. Saviour's in the distance, *extra rare*, *from the Sykes Pennant* . 1

574 "Great Britains Wonder: or London's Admiration, Being a True Representation of a Prodigious Frost, which began about the beginning of *Decemb.* 1683, and continued till the Fourth Day of *February* following, And held on with such violence, that Men and Beasts, Coaches and Carts, went as frequently thereon as Boats were wont to pass before. There was also a Street of Booths built from the *Temple* to *Southwark*, where were sold all sorts of Goods imaginable, namely Cloaths, Plate, Earthen Ware; Meat, Drink, Brandy, Tobacco, and a Hundred sorts of other Commodities not here inserted. It being the Wonder of this present Age, and a great consternation to all the Spectators." Below in 3 columns are 114 descriptive verses: "Behold the Wonder of this present Age," &c. The view is taken opposite the Temple Gardens, and gives Essex Buildings and Arundel House very fully and clearly; *this very spirited large woodcut is of the utmost rarity. The address in* 2 *lines:* "*Printed by* M. Haly *and* J. Miller, *and sold by* Robert Walter, &c. 1684," *is slightly damaged* 1

FROST PRINTS.

(1716).

575 "An *Exact and lively View* or *Representation Of Booths and all the varieties of Showes and Humours upon the* Ice *on the River of* Thames *by* London, *During that memorable Frost in the* 2*d Year of the Reigne of our Sovereigne Lord King* George, *Anno D*[ne]. MDCCXVI. *With an Alphabetical Explanation of the most remarkeable Figures.*" This is Faithorne's plate, with the title altered to suit the year, and the references below re-engraved, with several changes. "*London, Sold by Iohn Lenthall, Stationer, at the Talbott against S*[t]. *Dunstan's Church in Fleet street, London. Price Six-pence*" 1

576 A curious Woodcut view of the Fair on the Thames, looking from Temple Stairs to London Bridge; below are 8 verses, "Behold the liquid Thames now frozen o're," &c. "From the Printing-house in Bow Church-Yard;" and 13 curious references, viz.—"A. The Nine-pin Playing—B. Cripple Atkins roasting an Ox—C. Boys sliding—D. The Printing Booth—E. The Musick Booth—F. A Shoulder of Mutton roasting in a String at the Sign of the Rat in a Cage—G. The Tavern—H. The Rowling Press—I. The Geneva Booth—K. The Gingerbread Stall—L. The Goldsmiths—M. Huffing Jack—N. Will. Ellis, the Poet, and his Wife Bess, Rhiming on the hard Frost" (the only portrait of Will. Ellis). In the cartouche for names is that of "Mr. David Hannot." "Printed on the Ice, at the Maidenhead at Old swan Stairs, Jan. 25, 1715-16" 1

577 "*A Prospect of the Fair Kept upon the River of Thames during the time it was Frozen. Beginning on December y^e^ 3^d^. and Ended on the 28^th^ of January* $17\frac{15}{16}$. *Drawn by C. Woodfeild, as it appeared upon A View at the Temple Stairs, London. Sold by J. Nutting at y^e^ Crown in Fleet Street, near Water-lane end.*" The view is taken from the Temple, and shews the extent of Southwark at that date; with 28 curious references, *very fine and rare* 1

578 A Decoration, with the bust of Guttemburg above, the Stationers' Company's Arms below, Apollo on one side and Mercury on the other: within is an inscription on the invention of printing, and these verses:—

> "Amidst the Arts which on the THAMES appear,
> To tell the Wonders of this Icy Year,
> PRINTING claims Prior Place, which at one View
> Erects a Monument of *That* and *You*."

Beneath these is the name "M^rs^. Elizabeth Allen. Printed on the River *Thames*, Jan. 24, 1715-6, the Second Year of the Reign of King GEORGE"

579 View on the Frozen Thames, the booths opposite Whitehall, with players at nine-pins, sledges, &c. In the distance are two piers of the intended Westminster Bridge, and Lambeth beyond, *careful drawing in india ink*, by Bernard Lens, in the Great Frost of 1716, and valuable, as exhibiting the houses on the left bank of the river, near Whitehall 1

FIFTH DAY'S SALE.

FROST PRINTS *continued.*

(1739 to 1814).

LOT

580 A View of the Booths and Diversions on the frozen Thames, with York Buildings and St. Paul's on the left, the piers of Westminster Bridge on the right, "G. B. invent. sc. According to Act of Parliament, Jan. 18, 1739-40;" below, in letter-press, the title FROST-FAIR, and fifteen references without numerals, "Printed on the River THAMES in the month of *January*, M.DCC.XL." The name of "Mr. Andrew Lawrence" in red ink, *first state of Bickham's print* 1

581 The same Print, *also in the first state*, with the same Engraver's address (probably G. Bickham) and, in letter-press, the name "F. Beaufort." "Printed on the River of THAMES when Frozen over, January 21, 1739, 40." The day after (see the next lot) impressions were struck off with additional work, and the blank margin filled up with verses and references . 1

582 The same Print, with alterations and additions. In the margin are engraved 15 references numbered, and the title, "Frost-Fair," with these verses in Italics under—

> "This transient scene a Universe of Glass,
> Whose various forms are pictur'd as they pass;
> Here future ages may w^th^ Wonder View,
> And w^t^ they scarce could think, acknowledge true.

"*Printed on the River Thames in y^e^ month of January*, 1740." Shading is added in various places, a Boy with a dancing Dog, &c.—No. 7 is the "*King's Head Printing Booth*," where any person might have his name struck off upon one of the copperplate impressions of Frost Prints, to be kept as a memorial. This was Lord Oxford's print. His name is added thus: "The Right Hon. the Earl of Oxford." "Printed on the River of THAMES when Frozen over, January 22, 1739-40" . 1

583 "ICE-FAIR," with four verses in Italics:—

> Amidst y^e^ Arts y^t^ on y^e^ Thames appear,
> To tell y^e^ Wonders of this frozen year,
> Sculpture claims Prior place since y^t^ alone,
> Preserves y^e^ Image when y^e^ Prospects gone.

*Printed on y^e^ River Thames, now frozen over, Jan^y^* 31, 1739-40." Fifteen references, of which No. 1 is *West^r^ Bridge Sword and Spur shown.* They were found in digging, and are laid on one of the piers then unfinished. This View is the second and later one which Bickham engraved, and is inscribed on the right: G. B. invent. sc. According to Act of Parlimint, Jan. 1739-40 1

584 ICE-FAIR. The same plate, *in the first state*, before the references were numbered, and engraved in the margin beneath. In this impression they are printed in type, as well as the title, verses and date, "Printed on the River Thames, now froze over, January 28, 1739-40." The engraved part is printed in red, as well as the name, "Mr. William Arnold" . 1

585 Portrait of Nicolas Sanderson, "H. Gravelot De. C. Mosley Scut. *Printed upon the Frozen River Thames, January y^e^* 12th, 1739-40;" and a Satirical print, "*Printed on the River Thames when It was Fross over, by Geo. Beacher, Printer In the year* 1740." *Both from Sir M. Sykes's Pennant* . 2

586 An Ornamental Parterre, with Cupids gardening; in the centre, within a wreath, between Flora and Pomona, are six verses in letter-press: "Upon the FROST in the year 1739-40," with the name of "John Cooke, Esqr.; Printed on the ICE upon the *Thames* at *Queen-Hithe*, JANUARY the 16th, 1739-40." The style of engraving seems of much prior date, *curious and rare* . 1

587 "THE FIRST DAY OF TERM. *Printed upon the Frozen River Thames, Janu. the* 16, $17\frac{39}{40}$, Gravelot Del. C. Mosley Invt. et Sculp." 32 verses in the margin; below, in type, is the name, "Hannah Sleigh. Printed upon the Thames when frozen, January 21, 1740"—A curious representation of Westminster Hall, with the Courts sitting, the Book-stalls and Picture shops along the sides, and banners suspended above . 1

588 Portrait of Daniel de Foe, with 10 verses beneath, "Printed upon the Ice on the River of Thames, Jan^{y} 21, $17\frac{39}{40}$"—Portrait of Sanderson, date torn off—The Ten Commandments printed in red: "Printed on the Ice *on the River of Thames*, Jan^{ry} 21, $17\frac{39}{40}$," name of "Mr. William Rutter" below . 3

589 "*A Representation of the Heralds passing through the City, to Declare War against Spain. Printed on the River of Thames, in the month of Jan^{ry}*, 1739-40," *very curious*—A View of Old London-Bridge with the old Houses thereon, as blocked up with ice, several Booths with printing presses, engraved in the style of Gravelot, as the Frontispiece to "AN ACCOUNT of all the Principal FROSTS for above an Hundred years past: with Political Remarks and Poetical Descriptions. To which are added, A Philosophical Theory of FREEZING; and a Frigid Essay upon FROST-FAIR By Icedore Frostiface of *Freesland* Astrologer. Printed and Sold at the *Golden King's-Head* Printing-Booth in *Frost-Fair*, &c, 1740. Price Sixpence" 2

590 A Book-plate inscribed, "*The Queen reviewing her Army at Tilbury, I^{o} Lightbody delin. et sculp.*" This has been struck off in one of the Printing-booths on the ice, upon large paper, so as to admit a woodcut cartouche beneath, inscribed "The Art and Mystery of Printing was invented by John Guttemberg of Mentz, 1440. Mr. Richard Williams. Printed on the Icy Thames, January 29, 1740," *in the original frame and glass*, shewing how these memorials were valued

591 Six Verses "Upon the FROST in the year 1739-40," and name of "Mr. Daniel Hochecorne, Printed on the ICE upon the *Thames* at *Queen-Hithe*, JANUARY the 22d, 1739-40." In a rich bordure frame, with Bust of a Female, and Printing-

presses.—Engraving of Zephyr in the clouds, with two verses in Italics:

> " Zephirus thro' the Clouds doth range about,
> Resolv'd his mistress Flora to find out."

And in letter-press the name " John Whitehead. Printed on the Thames when frozen, Feb. 9, 1740," at which date perhaps the wind was shifting westward 2

592 " Frost Fair. C. M. In^{t}. Sc^{t}. according to Act of Parl^{t}. with eight verses, in Italics, ending—

> " Streets now appear where Water was before,
> And Thousands daily walk from shore to shore."

At the top, " *Printed upon the River Thames when Frozen, Janu. the* 28, 1739-40." This impression bears the name " Dorothy Jones, Aged 74. Printed upon the *Thames* when frozen, *February* 6, 1740 " 1

593 The Statue of Q. Ann erected at Blenheim. Printed for R. Walker. " White-Hall: Printed upon the Ice, on the River Thames, February the 9th, 1739-40 "—This specimen, which bears the name of " Mary Perry, born Nov. 22, 1739," and consequently an infant under three months old, shews the practice of taking children to the Printer's Booth for these certificates of having seen the Thames frozen over in their life-time. They are often met with, framed as curiosities (see lot 590) . 1

594 " King Charles the First. Obt. xxx. Jan. $164\frac{8}{9}$, *Ant^{o} Van Dyke Eques pinx. N. Parr sculp. From an excellent original in the Royal Palace of Hampton Court.*" Below, in type, "Mrs. Sarah Kent, White-Hall: Printed upon the Ice, on the River Thames, February the 11th, 1739-40," *from the Gulstone collection* . 1

595 " Frost Fair. Printed upon the Ice on the River Thames, Jan. 23d, 1739-40," with 8 verses: " *Behold the liquid Thames now frozen o'er,*" &c. Below, in letter-press, within a cartouche, is the name, " James Theobalds, Jun. White-Hall: Printed upon the Ice, on the River Thames, *February* the 14th, 1739-40," and 8 verses . 1

596 Theodore (King of Corsica) " *Taken from ihe Life (by order of his Neapolitan Majesty) while under confinement in the Castle of Gaeta,* C. Paulicino pinx. H. Gravelot ornavit. C. Mosley sculp." At top, " Printed upon the Frozen River Thames, Janu. y^{e} 16, $17\frac{39}{40}$." In type below, is a cartouche with the name " Mr. William Trigg. Printed on the Thames, when frozen, Feb. 15, 1740 "

597 " The View *of* Frost Fair," 12 verses in Italics below, ending—

> " This View to Future Times shall Shew,
> The Medley Scene you Visit now."

Taken from the Booths near Whitehall, a Puppet Show standing in one of the Boats in front, the piers of Westminster Bridge rudely indicated 1

598 "Frost and Ice Fair, *shewing the diversions upon the River* Thames, *begun the* 26*th of Decem*r, 1739⁴⁰, *ended Febu*ry *the* 17." Sixteen verses, in Italics, ending—

> " Thou reassume, fair Charity, thy Smile,
> And with thy gen'rous Bounty bless the Isle;
> While bound in Chains of Ice the Silver Thames,
> Roll thro' the Land thy copious chearing Streams."

The View is taken between York Buildings and the Piers of the new Bridge at Westminster, *printed in red* 1

599 "An exact Draught of Frost Fair *on the River Thames, as it appear'd from White Hall Stairs in the year* 1740." *Printed for and Sold by Geo*e *Foster, Printseller in St. Paul's Church Yard, London,*" with twelve verses in triplets, beginning " *Old Thames (of universal Trade the soul)* " &c. Taken from Whitehall. Crowds are going to the Piers of the new Bridge, and mounting one of them by a ladder *This is the largest of all the Frost Prints, being* 17 *inches by* 21. *In the first state* . 1

600 The same Plate, *the second state.* Differences and additions in this impression: At the right hand side a Booth, and above it a man up to his middle in the water—Two blocks of ice (near the Piers of Westmr. Bridge) and one on the left hand side of the plate—A narrow flag to the outermost Booth on the right—In the foreground the Woman with her back turned, and the Man with a pipe in his mouth—Shading on the foreground to represent the thawed surface of the ice . 1

601 "The English Chronicle; or Frosty Kalendar. Being an Account of all the principal Frosts which have happened in *England* for many years past; particularly the severe one this present Year in the Months of *December*, *January* and *February*, 1739. The Damage done thereby to Man and Beast; and a very exact List of the Nobility and Gentry who have so liberally assisted the Poor." *Broadside, in* 4 *columns*, with passages from Cartwright, Dryden, Addison, &c. and very curious details of the previous Frosts. In that of 1683 " Coaches ran upon it loaded with Lawyers (a very heavy sort of Luggage) from the *Temple* to *Westminster*. . .This was but a Year before that gracious and merry Monarch King *Charles* II, who himself had hunted a Fox upon the *Thames*, was taken out of the World in a very suspicious Manner, after which came in a deluge of Popery and arbitrary Power." In the centre is a small copperplate View of London, with the Fair on the Thames. "*Printed on the Thames, Jan.* 1739-40 " 1

602 "A View of the Thames from Rotherithe Stairs During the Frost in 1789. Painted by G. Samuel, and engraved by W. Birch, Enamel Painter," *India proof*—" The Fair on the Thames, Febʸ 4, 1814," *large coloured view*, " Drawn

and Etched by Luke Clennell, and Aquatinted by Reeve" —Another, "Drawn by Luke Clennell, Engraved by George Cooke"—"View of the Thames off Three Cranes Wharf when frozen, Monday 31st January to Saturday 5th February, 1814, on which a Fair was held, attended by many Hundred Persons," *large aquatint* 4

603 "An exact Representation of the Ice at London Bridge on the 5th Feb. 1814"—Gambols on the River Thames, Feb^{y} 1814, G. Cruikshank fec^{t}."—"A View of Frost Fair as it appeared on the Ice on the River Thames, Feb^{y} 3d. 1814" with verses below, *large sheet*—"A View on the River Thames between London and Blackfriars Bridges, in the hard Frost, 1814, taken on the Spot at bankside, February 4, 1814," and other Views, cuttings, &c. 12

MISCELLANEOUS.

(*Continued*).

604 Giants and Dwarfs, 1781, 1806—Topham the Strong Man—Mr. Simon Paap—Chabert the Fire-proof Man, by Cruikshank—The largest Child—Woman in miniature—The Stone Eater—Mermaids and Phœnomena 36

605 The Invisible Girls—"The amazing learned Pig"—"The surprizing learned English Dog, first exhibited to publick view in the year 1756, and now surpasses all Imagination," *with curious account*—Automatons—Merlin's Chair—and a parcel of Bills of performances, by Breslaw, Lane, Katterfelto, &c. in various parts of London in the last century 69

606 Lotteries, Printed Bills and Papers relating to, *a parcel*

607 Lotteries. Humours of the Lottery, by Gravelot—Drawing of the State Lottery in Guildhall, 1763—Representation of the curious wheels, &c.—The South Sea House in Bishopsgate Street, by Bowles—"The South Sea Funeral, *broadside*, and Caricatures on the Bubble—Fire Insurance Offices 30

608 Menageries. "Portrait au Naturel d'un Elephant et d'un Rinoceros Arrivez depuis peu des Indes, P. Vanden Berge Fecit, De Lespine ex." *mezzotint*—His Majesty's Elephant, From Bengal, by Capt. Brook Samson, 1763," Surrounded by ten of his performances. "He carries a Man on his trunk," &c. "Besides these Actions He being very Obedient to his Master's call in any thing that He's Order'd, He's seven years' Old, very Heigh, Nimble, Active and Strong, has 5 toes on each fore foot, 4 on the hind. p. 6. Sold in May's Buildings, Co^{t}. Garden," *rare*—Destruction of the Furious Elephant at Exeter Change in 1826—The Rhinoceros, 1790—Royal Menagerie, Exeter Change, *coloured print*, by Howitt, 1813, and various Bills of Menageries 17

609 Mrs. Midnight's Animal Comedians, with curious Representations of the Performance; pubd. 1753—A larger Plate, with Company in the Stage-box, and the motto "Vivitur Ingenio," Descriptions in the margin, "J. June del. sc." *rare* . 2

610 Mulberry Gardens. A Party seated on a Platform beneath a large Tree, the boughs propped, and a semicircular fence behind—A smaller Print, a Party of Gentlemen at Ninepins, inscribed, "Swell, at the Mulberry Garden, Clerkenwell," *very spirited, and attributed to Hogarth, both very rare* . 2

PARLIAMENT.

611 Parliaments of Ed. I, Henry VIII, and Q. Elizabeth—Plans of both Houses, and Creation of C. Brandon D. of Suffolk, in the 5th of H. VIII, *large sheet*, by Pine, 1749 5

612 "Summi et supremi senaculi parliamentaris in Anglia typus." The House of Lords sitting, with Q. Elizabeth on the throne, a vacant seat on the right, inscribed "R. Scotiæ," and one on the left, "P. Walliæ," the Clerks on their knees writing, the Commons with their Speaker at the bar, *very fine impression* . 1

613 The same plate, with James I. on the Throne, and the Royal Arms on the cloth of Estate and Herald's Tabard altered —Small Prints of Charles II. in Parliament 3

614 House of Lords. King Charles I. sitting in Parliament, the Officers of State, Peers, and Judges in their robes, the Commons at the Bar. The arms of the Nobility form a bordure. No engraver's name, but attributed to Pass. Below is the address' "Are to bee sould in Popes head Ally by George Humble." *very large sheet, finely engraved, the Peers and Bishops evidently portraits, extra rare* 1

615 "La Maniere et Ordre de la Sceance de la maison basse, ou des comunes qui consiste en Chevaliers gentils homes et bourgeois." This is a foreign copy of an English print of the time of Charles I., in which the H. of Commons is represented in full sitting, with a person on his knees at the Bar, *extra rare* . 1

616 "The True Maner Of The Sitting of the Lords & Commons Of Both Houses of Parliament upon the tryal of Thomas Earle of Strafford, Lord Lieutenant of Ireland, 1641, W. Hollar fecit," *very fine, from Sir M. Sykes's Collection* 1

617 House of Lords. Laud's Trial, "W. Hollar fecit," inscribed, "The manner and forme of the Arch-Bishop's Triall in the House of Peeres," *very fine*, as a single plate, with the above title and the references in type—The same, *in a later state*, from the book . 2

618 "The Royal Almanack For the year of our Lord God, 1704." The centre represents the House of Lords, with Q. Anne on the Throne, the Canopy the same as that of Q. Elizabeth, with the addition of plumes; the Commons at the Bar; the Lord Keeper, and S^r^ Cha^s^ Hedges, Secretary of State, behind the Throne. On either side are Busts of Prince George of Denmark and William Duke of Glocester. "London, Printed for John Gellibrand," *large folio* 1

619 Houses of Peers and Commons, "B. Cole sculp. 1735"—Views of the Court of Requests (afterwards the H. of Lords) in Satirical Prints on Sir R. Walpole, viz. "The Wheel of Fortune," 5 stanzas below, and "From One House to an other," eight verses, ending—

> "The Country claims its due—Protection's vain,
> And this H——e will wipe out the other's Stain."

6

620 "A View of the House of Commons in the Session of 174½," with List of Speakers, and—"A View of the House of Peers, the King sitting on his Throne, the Commons attending him, at the end of y^e^ Session, 174½. Engrav'd and Publish'd by T. Pine, Sep. 29, 1749" with a List of Chancellors . 2

621 House of Peers. Interior of, "J. Lodge delin. et sculp."—Another, "B. Cole sculp. 1755"—Another, The Death of Lord Chatham, by Angus, *india proof*—"William Pitt Earl of Chatham Lying in State. Drawn on the Spot, June 8th, 1778"—"The King on his Throne in the House of Lords," 1804, by Fittler, and *proof*—The Queen's Trial, 1820, *various* . 14

622 House of Commons. Frontispiece by R. White—Interiors of —"A Spirited Debate upon Poteen," &c. 1816—"Vox Populi Vox Dei"—"Strike but Hear"—"The Assassination of the Right Hon. Spencer Perceval," *aquatint coloured*, &c. . 8

623 Houses of Parliament burnt in 1834, and other Fires, &c. 6

MISCELLANEOUS.

(*Continued*)

624 Peerless Pool. View of the Pool, the Garden Mounts, Bench, Walks, &c. prefixed to a notice and account, engraved probably by Vertue or Toms, *extremely curious and rare*—Another engraved Notice, "To all Gentlemen, Lovers of Swimming and Bathing, This is to give Notice, That there is discover'd behind the Bowling Green in Old Street, near St. Luke's Church, the Bathing Waters of Peerless Pool, famous in History," &c. "J. Parkin fect."—Printed Notice, "In the City-Road, leading to Islington, are the Bathing Waters of Peerless Pool," &c. with account and terms of Subscription—Wood-cut View of the Pool, by Lee 4

625 Processions of the Christening of Prince Arthur, of the Coronation of Charles II, of Q. Anne to St. Paul's, 1715, with the Charity Children along the Strand—Funeral of the D. of York, &c. . 17

626 "The Herse and Representacion of our late Highe and Mighty Henry Prince of Wales, &ct. Guli. Holus sculp. Lond. print. for Jo. Budge." The Effigy of Prince Henry in his Creation robes, is lying upon a Hearse, under a pyramidal canopy enriched with pennons, badges, and heraldic bearings. Below are 4 Latin verses by Hugh Holland, and 4 English by Geo. Chapman. *This fine and unknown engraving, by W. Hole, is from the Collection of Sir M. Sykes* . 1

627 Arches of Triumph erected by the City of London for the entry of Charles II. at the Restoration, engraved by David Loggan, one a duplicate . 5

628 "The Cavalcade, or His Maiesties passing through the City of London towards his Coronation, Monday the 22 of April, Aº MDC.LXI. Wenceslaus Hollar Bohemus delineavit et aqua forti æri insculpsit, Aº 1661." *On five sheets, the complete sett of this gallant representation of old English magnificence* . 5

629 City Pageant. "The Chariot of Justise." She is seated in a carved Chariot drawn by Unicorns with African riders. "To the Worshipfull The Company of Goldsmiths, The Prints of these Pageants, as a lasting Monument of this year's Triumphs, are humbly dedicated." Designed for one of the City Pageants in 1698 (being the year of the Peace of Ryswick) Sir Francis Child, Goldsmith, being Lord Mayor (another impression of this print is in the Pepysian Library) *very rare* 1

630 "The ORDER of the PROCESSION at the FUNERAL of his GRACE JOHN DUKE of MARLBOROUGH," August 9, 1722. A Folio Tract of six pages, "Printed for T. Payne at the Crown in Pater-Noster-Row (Price Two Pence)" *very scarce*—Portraits of the Duke and Duchess of Marlborough, *from the Sykes Pennant* 3

631 "An Exact Representation of the Solemn and Magnificent Funeral Procession of His Grace John late Duke of Marlborough, as it was perform'd on Thursday the 9th of August, 1722, with proper References, &c. explaining every Part of that Pompous Solemnity. Price 1*s*. Sold by Henry Overton at the White Horse without Newgate, and J. Cole, Engraver, at the Crown, in Great Kirby Street, Hatton Garden, and most Printsellers," *engraving on two copper-plates joined*, with five columns of letter-press describing "The Manner of His Grace's Lying in State at his late House in St. James's Park," the Interment, &c. the whole forming a most interesting Broadside, *in fine preservation, and extra rare* . 1

632 Procession of Alderman Kirkman's Funeral, as it passed through the City to St. Michael Bassishaw Church, 1780—Patriotism Rewarded—The City Race—A Mare on horseback, or the City St. George—Portraits of Sir R. Geffery, *india paper*, G. Nelson, Esq. Lord Mayor, &c. 12

633 Funeral of William Pitt and Lord Nelson. Tickets, Funeral Car, and Procession by Land and Water 12

634 City Processions. Westminster Abbey and Bridge; the Debarcation on Lord Mayor's day—St. Paul's Cathedral; the Civic Procession on Lord Mayor's day, the pair, by Goodall, after Roberts, *india proofs* . 2

635 Quack Doctors' Addresses—Dr. Rock vending his medicines in Covent Garden Market, near the Dial—"The Harlot's Nurse, or Modern Procuress," by Boitard—"The Bunter's Garland"—"Christmas Gambols," &c. 10

636 "The Quakers' Meeting, *large mezzotint*, E. Hemskirck pinx. J. Bowles Ex. London, Sold by J. Bowles, at Mercer's Hall in Cheapeside"—Another, with 18 verses below, "Egbert H. K. invent." *large satirical etching, rare* 2

637 Shop Bills. Taylors, Drapers, Hosiers, Mercers, in all parts of London—Jewellers' and Goldsmiths' engraved Bills 66

638 Shopbills of Grocers and Tea-men—Brewers, Distillers, Brandy and Rum Warehouses—Ink and Colourmen 50

639 Shop-bills. Mathematical and Musical Instrument Makers—Stedman, "at the Globe on London Bridge"—"Samuel Rogers, at y^e^ Turning Machine in Charles Street Over against y^e^ Vine Tavern, Long Acre"—"Mr. Dobb's Harmonica," "Tidd's Æolus," Webb's "Expedition Crane," "The Snow Plough." "Gottlieb's Hot-Press," and a variety of Pumps, Machines, and Inventions 70

640 Views. Chelsea—Wandsworth Reach—Battersea—Fulham—Putney—Chiswick — Mortlack — Isleworth, Thos. Preist pinx. et sculp. 1742, *fine sett, uncut* 8

641 Views. "Twelve Prints, Part 1^st^ being Views of Vaux-hall, Ranelagh, Marybone Gardens, with Rural Diversions, &c."—"Twelve of the most remarkable Views in Earl Temple's Gardens at Stow in the County of Bucks," *original setts, stitched* . 24

642 Sett of Four long Views, by Hollar, of Westminster, Palace Yard, Whitehall, and Lambeth, *before the plates were shortened. Superb Proofs in extraordinary condition, with two inches of margin, and in an unique first state, before the numbers* . 4

643 Eight Views after Nature, at Richmond, the Serpentine, Chelsea, &c. with Title, etchings by Fayram, *the complete sett, from Mr. Bindley's Collection* . 9

644 Lysons's Environs of London, with Supplement, interleaved and illustrated with about 2,000 Prints and Drawings of great interest and curiosity, consisting of Portraits, Monuments, Antiquities and Views of Mansions no longer

in existence, and of Parish Churches mostly either altered or rebuilt. The illustrations of Chelsea, Enfield, Islington, Kensington, Marybone, Pancras, Croydon, Richmond and Twickenham are very rich, and among those of Lambeth is the original *pen drawing* of Fawkes or Vaux Hall, from which a print was made when in the possession of Mr. Simco. *In* 11 *bulky* 4*to. volumes, forming the most curious and intrinsically valuable Lysons ever illustrated*

645 Maitland's London, 2 vols. *folio, with plates*, Lond. 1756

646 Wilkinson's Londina Illustrata, *plates*, 4*to. half russia*

SOUTHWARK AND LAMBETH.

647 Southwark. Plan of the Parish of Christ Church, shewing the Sewers—Original Plans, survey'd and drawn by H. Gardner, 1813, of the vicinity of St. Saviour's Dock, of parts of High Street, Borough, Tooley Street, and Blackfriars Road . 5

647*Southwark. The Talbot Inn, Borough High Street, and a *Drawing* of the Inn-yard of the same, with its open Galleries, *carefully executed in colours* by Schnebbelie in 1814 . 2

648 Southwark. "A View of the Old House in the Yard where Pet^r Theobald, Esq. liv'd over against the Temple, Southwark," *curious pencil drawing*—"The Entrance to the Baptist Burial-ground in Queen Street, the Park, Southwark," *drawn in india ink* 2

649 Plan of Bankside, with the Bull and Bear Baiting, from an ancient survey on parchment made in the reign of Queen Elizabeth, *drawing*—Holland's Leaguer—Bp. of Winchester's Palace, &c. . 12

650 Southwark. "S. Marie Ouer's in Southwarke, W. Hollar fec. 1647," *fine*—and copy of Hollar's larger etching of it in 1661, *india paper* . 2

651 "St. Marie Ouer's in Southwarke, W. Hollar fec. 1647," and reverse copy, *scarce, from Sir M. Sykes's Pennant*—Monuments in the same, &c. . 8

652 Southwark Fair. *Invented, Painted, & Edgrav^d. by Wm. Hogarth*, 1733 . 1

653 "Bermondsey Abbey," *pen and bistre drawing* of the Gateway; Prints of the same, and drawings of the Arms of the Priory —Two drawings of Whitaker's Meeting-House in the Court Yard, Bermondsey, shut up about the year 1778, &c. 12

654 Bermondsey Church. Interior View, *drawing in colour*, by J. M. W. Turner, R.A. *very fine* . 1

655 Bermondsey. South View of London Street, Dockhead, in the Water-side Division of St. Mary Magdalen Parish, *drawing in water colours*, by Schnebbelie, 14th Aug. 1813—Queen Elizabeth's Free Grammar School in Tooley Street, by Schnebbelie, 16th Aug. 1813 2

656 S. E. View of St. George's Church in Southwark, by J. Whichelo, 1803, *drawing in water colours* 1

657 Southwark. St. George's Fields, Drawing of the Front of the Circus; and small print of "The Iron House"—Surrey Chapel—Asylum—King's Bench Prison—Surrey County Goal in Horsemonger Lane—Execution of Cundell and Smith, 1812—*Drawing* of the Roads near the Obelisk—Freemason's School—and Plans of Roads near Blackfriars and Strand Bridge . 30

658 Royal Circus, St. George's Fields—Bills of the performances from 1784 to 1806 . 28

659 Astley's Amphitheatre and Riding-School, Westminster Bridge. Early Bills, with cuts of the performances, from 1779 to 1807 . . 70

660 Astley's Royal Circus, St. George's Fields, Views and Bills—Interior and Exterior Views of Astley's Riding School, Westminster Road, *original drawing*, by Capon, in 1777, and the prints by C. J. Smith 12

661 Lambeth. View of the Palace from the Ferry, "*F. Bol fecit.*" There is an impression of this rare and early etching in Mr. Crowle's Pennant. It forms No. 3 of a set of landscapes by Bol . 1

662 Views of Lambeth Palace from the Thames, by Hollar, Kip, "W. Lodge delin. et fec. P. Tempest excud. &c 6

663 "View of Lambeth, 1660," *drawing in india ink*, and another in *bistre wash* . . 2

664 Lambeth Palace from the River, *proof etching* by Francis Place, *fine and rare* . 1

665 Lambeth from Millbank, with Westminster Bridge and the City in the distance, *highly finished drawing in india ink*, by Bernard Lens . 1

666 Lambeth. The Bishops rowing for Lambeth, in three wherries, in their lawn sleeves, view of the Palace in the distance, underneath, "*For Lambeth.*" "*Price* 6^{d}." no engraver's name (but by Vertue) *very scarce* 1

667 "Lambeth." The Bishops rowing for Lambeth, *a different plate*, also by Vertue. Three bishops are rowing back, with the word "Disapointed" below, while the fourth (Potter) is rowed to the Palace by a waterman in a blue riband and jockey-cap (Sir R. Walpole), who calls out to them, "You're all Bob'd," *very curious and rare* 1

668 Lambeth. Bishops rowing for Lambeth in three wherries, the Palace seen across the water, and above "Haw'y Haw'y L—b—th Haw'y," and below, "*Sculls Sculls to Lambeth! See how hard they pull 'em! But sure the Temple's nearer much than Fulham.*" In the foreground Herring and other Bishops, and "the 2 Brothers," (viz. Pelham and Newcastle) saying, "You're the man." *M. Bavaninet In. et Sc. Sold in May's Buildings, Covent Garden, where is* 100 *different sortments*," *rare* . 1

669 Lambeth Palace and Church from the Thames, *drawing in colour*, by Daniel Devoto, scene painter to the Opera House, *a singular specimen*—Distant View, *in india ink* 2

670 Lambeth Palace, North View, from the Garden, taken the "16th March, 1775," a most interesting and extensive view, drawn by Grose, *in pen and water colours*—Lambeth House, taken from Millbank, *drawing in india ink*, signed "Grace Cole" . 2

671 Lambeth Palace, by W. Cooke, from Owen; and Miscellaneous Exterior Views—Details of Architecture—Interior of the Hall, Chapel, Guard Room, &c.—Portraits of Chichele, Cardinal Pole, &c. . 26

672 Lambeth. Monument of R. Scott—Lambeth Mill—the Iron Bridge—Cumberland Gardens—Coade's—Lying-in Hospital, and various . 24

673 Lambeth. Cuper's (or Cupid's) Gardens, *four careful pencil drawings*, taken on the site of this demolished place of amusement, shewing the place of the Entrance and the Orchestra, by W. Capon, 1816-17—A wooden old Gate in the road leading from Neptune Place, Cuper's Bridge, near the Shot Manufactory, *large washed drawing*, by Henry De Cort, July 21, 1807 . 5

674 Lambeth "A View of the Ancient Manor House of Fawkeshall, or Vauxhall, Surrey, copied from a drawing in Pen and Ink in the Possession of Mr. John Simco"—"Beaufoy's Vinegar Yard," near Cuper's Gardens, *drawing in india ink*—Zion Chapel, in Waterloo Road, Lambeth, *in water colours*—and Survey of the vicinity of Cumberland Gardens, South Lambeth, *drawing*, by Gardner 4

675 Vauxhall, with 16 verses below, and characters of the day, *scarce*—The Inside of the Music-room, H. Roberts sculp. 1752—The Orchestra—Handel's Statue—Vignette views to Songs—A Scene at Vauxhall Stairs, *mezzotint*, by Sayer, 1779—"John Gilpin at Vauxhall. Sold at No. 4 Aldermary Church Yard London"—Old Fawkes Hall, *india proof* . 12

676 Vauxhall "Spring Gardens, Vauxhall," with 18 verses below allusive to Walpole and the other characters represented, "Printed & Engrav'd by M. Ramano, with Authority, May 1741," *scarce*—A General Prospect, and the Triumphal Arches, &c. by Wale and Müller, 1751—The Grand South Walk, after Canaleti, by Müller—Vauxhall on a Gala Night—A Perspective View of Vauxhall Garden, by J. Maurer, 1744—Vauxhall, *aquatint*, by Jukes, after Rowlandson, *large* . 12

677 Vauxhall. Tickets for the "Ridotto Al Fresco at Vauxhall, on Wednesday, June the 7th, 1732," 1769 and 1786, *with Autograph of Tyers*—Bills of Regattas on the D. of Clarence's Birthday, 1792-3—Boat Races, &c. 15

PLANS AND GENERAL VIEWS.

678 Londinium Augusta, by Stukely—The same, about the Year One Thousand—Plans of the time of Q. Elizabeth—and others from Norden, Speed, &c. 12

679 "Londinum Antiqua," Ralph Aggas's Birds-eye Plan of London, 1560, in 8 sheets, "G. Vertue, Soc. Antiq. Lond. excudit, 1737" . 1

680 "Londinum Feracissimi Angliae Regni Metropolis," *woodcut plan*, from Belleforest's Cosmography—Small Etching, inscribed: "Londra, Fr^co^ Valegio f." *rare, both from Mr. Wilson's Shakspeare* . 2

681 South East View of the City of London, engraved from a very ancient Picture, J. Wood sculp. Published 1754—Proof of the same, before the spire to St. Paul's, and the arms and dedication—"South View of the said City, and part of Southwarke, as it appeared about the year 1599. Thos. Wood delin. J. Pye sculp." Published 1771 3

682 View of the Thames from the Temple Stairs, shewing all the buildings on that bank of the river to Whitehall, the Abbey, &c.; drawn with a fine silver point, and ascribed to J. de Gheyn. The costume of the figures is of about 1600 . . . 1

683 London, from Bankside, in Speed's Map of England, 1610—Long View, by M. Merian, taken about 1640 2

684 View of London from Southwark, inscribed "Lunden," with the Procession and Ceremonies of the Spanish Treaty in 1623, *from Mr. Baskerfield's Pennant* 1

685 "The Countreyman's Guide to find out the Streets and Lanes of the City of London," Royal and City Arms; numerous places named, and figures for reference besides; in a bordure like a picture-frame, *from the Gulston Collection*—The same plate, *in the first state*, inscribed "The Cittie of London." It gives old St. Paul's, the Conduits in Cheapside and Leadenhall Street, "the Stokes" in Cornhill, the "Shambles" at "Newgate Market," and other places subsequently altered or erased. This rare and interesting birds-eye plan has no date or engraver's name, but is probably of the time of James I. 2

686 View inscribed "Lunden," from Bankside, in 1627, with ceremonials of the Treaty, from the "Laurea Austriaca"—"Prospect of London, R. Adams fec." in the Title to Seller's Book; and other small early slips 8

687 London from the Thames, taken before the Great Fire, with old St. Paul's and the former towers and steeples of Bow Church, St. Lawrence Poultney, St. Dunstan in the East, &c. *an exquisite pen drawing*, by Hollar, in the manner of Rembrandt, 11½ inches by 3½, *from Mr. Wilson's Shakspeare* . . 1

688 London before the Fire, from Southwark, City Arms above, and this distich:—

"London the glory of Great Britaines Isle
Behold her Landschip here and tru pourfile."

By Hollar, from Howel's Londinopolis—and the small View towards Loudon Bridge, inscribed: "London," *before the number, both very fine, from Sir M. Sykes's Pennant* 2

689 "London from y^e^ top of Arundell House, W. Hollar fecit." *brilliant impression, from Mr. Wilson's Collection* 1

690 "London," small Ground Plan, by Hollar; and another, with a scale of miles, and other additions and alterations; described hitherto as two different plates, but in reality two states, *rare, from the Towneley Collection* 2

691 "London," a small Ground Plan of the portion lying within the City Walls, *proof etching*, with the name "W. Hollar" below, *very fine and rare*; and another, inscribed: "Part of Westminster," *both from the Towneley Collection* 2

692 Plan of London, &c, with the Arms of the City Companies and Dedication by Blome to Sir Robert Vyner, in the border, references from *a* to *z*, and 45 numerals, "W. Hollar fecit." *from the Towneley Collection, fine* 1

693 "A Plan of the City and Suburbs of London, as fortified by Order of Parliament in the years 1642 & 1643, G. Vertue sc. 1738," *curious proof, and altered state of the same*—Another, for the Gent. Mag. 1749—"London, Westminster & Southwark. By A. Lea and Richard Glynne, at the Atlas & Hercules in Fleet Street," 5 sheets, but apparently imperfect 5

694 "London." Hollar's long View from the Bankside in 1647, "Lithographed by Robert Martin, 124, High Holborn, London, 1832" (see Lot 733) 1

695 "The Prospect of London and Westminster, Taken from Lambeth, by W. Hollar," on 4 sheets, *the altered state, fine uncut impressions, from Sir M. Sykes's Pennant*

696 "London. Joannes Norden Anglus descripsit," with the Arms of the 12 Companies. "Sold by Peter Stent at y^e^ White horse, in Gilt spur streete neere Newgate." On an additional plate are 95 references, with this title: "A guide for Cuntrey men In the famous Cittey of LONDON by the helpe of wich plot they shall be able to know how farr it is to any street. As allso to go unto the same without forder troble. Anno 1653." This is the Plan in Norden's Middlesex, with the date 1593 erased, and the numbers added at the proper places, *very fine and rare, from Mr. Wilson's Shakspeare* 1

697 London, before the fire, from Southwark, verses by Benlowes, surrounded by Plans and Views of old St. Paul's, "D. King delin. et excudit. Aº. 1658," *large sheet, first state*, with oval portrait of Benlowes, and dedication by Dan. King, *fine impression, with margin*—The same, Loggan's plate altered, and without the portrait and verses, *second state* 2

698 "London," general View of, from Southwark, taken in the reign of Charles II, before the great Fre, with the Waterhouse and old St. Paul's entire; Royal and City Arms above; below, the title in Dutch, French, German, and English. "Gedrucht tot Amsterdam by f. de Wit," *fine impression* . . 1

699 London, "from St. Marie Overs Steeple," before and after the Fire, "Wenceslaus Hollar delin. et sculp. 1666, Cum Privilegio," *from Mr. Baskerfield's Pennant* 1

700 The same, before "Cum Privilegio" after Hollar's name and date, and before Overton's address in the margin, *very fine, and scarce in this early state* 1

701 "An exact Map representing the condition of the late famous and flourishing City of London as it lyeth in its ruins, whearin you may see what Churches, Halls, and places of note, with a multitude of houses yᵗ weare burnt and ruinate in four dayes time by that dreadfull & lamentable fire which begun in Pudding lane the 2ᵈ of September, 1666." Below is a smaller map, including Westminster and the Suburbs. "Licens'd November 18, 1667, Roger L'Estrange, R.P. fecit et excudit." On one side are "The names of all the Churches in the City of London, the figures showes theare places in yᵉ Map, the letters what Ward they are in, the marke * those burnt, &c." On the other, "The names of the Halls belonging to yᵉ Companies & other places of note. Are te be sould by Robert Pricke in Whitecrosse street, neare Cripplegate Church," *large sheet, extra rare, from the Towneley Collection* 1

702 London as it was in 1647, "R. Benning del. et sculp."—London from St. Mary Overs before and after the Fire, with Sir C. Wren's Plan for rebuilding the City, by Rocque, 1758—Leake's Survey after the Fire, 2 sheets—London and Westminster from Lambeth, by Hollar, *second state*, on 4 sheets 4

703 "Prospect of the Citty of London as it appeared in the time of its flames"—"A Map of both Cities London and Westminster before the Fire," both by Hollar, *from Sir M. Sykes's Pennant* . . 2

704 "A Mapp of the Cityes of London & Westminster & Burrough of Southwark, with their Suburbs, and the addition of the new Buildings. John Oliver fecit. Sold by John Bowles at the Black Horse in Cornhill, London"—and Dutch

Ground Plan, with View of the City in flames, and descriptions of the Fire in Dutch and French. "Amsterdam. By Frederick de Wit" . 2

705 "A New and Plaine Mapp of the Citty of London, shewing the Streets, Lanes, Allies, Courts, Churches, Halls, and other remarkable places as they are now rebuilt, 1676," 126 references, besides "*a.* y^e^ Conduit in y^e^ Stocks markett," and "*b.* y^e^ white horse without Newgate," *rare* 1

706 Ground Plan of London and Southwark, Royal Stuart and City Arms, portraits of William and Mary, and 18 small views, among which are the Temple, Whitehall, Westminster Hall, Clarendon House, Covent Garden, Bridewell, the City Gates, Statues, &c. 1

707 "London, Westminster & Southwark. By . A . Lea . and . Richard . Glynne . at . the . Atlas . & . Hercules . in . Fleet Street," *large ground plan* on 8 sheets joined 1

708 "Veue et Perspective de la Ville de Londre, Westminster et Parc St. Jacques. John Kip Delineavit et Sculpsit," on 8 sheets. Numerous figures in the foreground, coaches and six, Rosomond's Pond, the game of the Mall, &c. The birds-eye view shews the Mews, the Privy Garden of St. James's, the old St. Giles's Church, the Pillar at Seven Dials, and other curious particulars 1

709 "A New Mapp of the Citty of London, much Inlarged since the Great Fire in 1666, in which are several Streets, places and Buildings of Note which hath been Added since aney other Mapps of London before this hath beenPublished. Printed and Sold by John Overton at the White Hors without Newgate, London, 1706," on 2 sheets, *fine* 1

710 "A new Prospect of y^e^ North Side of y^e^ City of London, with New Bedlam and Moore Fields, Printed and Sold by James Walker, at y^e^ Star in Py-corner, near West Smith-field, London, Jos. Nutting Sculp." On three sheets, City Arms and Dedication to the Ld. Mayor and Aldermen, 26 references below. The Front of Bedlam occupies the whole foreground, *fine and rare* . 1

711 The same Print, *first state*, before the references in the margin, and before the introduction of the Cupola of the New St. Paul's, *brilliant proof* . 1

712 London. Ground Plans, from the Delices, 1707—Another, "G. Bodenehr fec."—Another on a card—Another "per Matthæum Seutter, Johann Thomas Krauss delineavit," with Prospect of the City from Southwark, *large sheet* 4

713 "The South Prospect of the City of London, 1710," taken from London Bridge, with the Arms of Q. Ann and the City above, and 65 references in the margin below, *first state, brilliant impression of this interesting view*, on three large sheets

714 "A Prospect of London," from Bankside, on three sheets, below are the Arms of Queen Ann and 109 references, "Sutton Nicholls del. et sculp. Printed and Sold by W^m Knight, att the Queen's-head, Snow-hill," *in a fine uncut state* 1

715 "London Surveyed, or a New Map of the Cities of London and Westminster, and the Borough of Southwark, &c. to the present year, 1736." At the sides a Table of the Placcs, and views of the Treasury, Royal Exchange, Bank of England, &c. on 5 sheets joined 1

716 Plans of re-building London. Copy by "R. Paton," from Wren's Design, *carefully drawn in pen and India ink*—and 4 Designs by Evelyn and Wren, on two plates, by Vertue, 1748—Valentine Knight's Proposals, 20 Sept. 1666, *broudside, with engraving and letterpress* 4

717 "A Prospect of the City of London," from Southwark, 65 references, on two sheets joined, *first state*, with the old Tower to St. Clement's Church, and before the address of J. Smith 1

718 The same Print; "Printed and Sold by I. Smith in Exeter Change," and the companion Print—"A Prospect of Westminster, 1720," *both from the Baskerfield Pennant* 2

719 "A Plan of the City of London, after the Great Fire," &c. according to Sir C. Wren's Design for rebuilding thereof, "H. Hulsbergh Sculp. 1724," *Wren's Private Plate, scarce, from Sir M. Sykes's Pennant*—Copy of the same, "1744. P. Fourdrinier Sculpsit" 2

720 "South Prospect of y^e City of London, by B. L." taken from the River, opposite St. Paul's, and shewing many curious spires and buildings, *pen and India-ink drawing*, by Bernard Lens, *from Sir J. St. Aubyn's Collection* 1

721 London, from Southwark. Buck's long View, on five sheets, 1749, *fine old impressions* 1

722 London. Views from York Buildings—Scotland Yard—Somerset Gardens, 1750, by Bowles—General View "next the River Thames," by the same, 1751, and various small Views 24

723 "A North East View of Westminster, with the New Bridge, taken from Somerset Garden, Canaleti Pinx, in the Collection of Mr. Tho^s West, J. S. Müller sculp." 1751—*Proof impression of the same*, before the plate was reduced, and the inscriription added—The same View, from a Drawing of T. Sandby in 1754, *presentation proof from J. T. Smith to Sir M. Sykes* 3

724 Plan of London, Westminster, Southwark, &c. from a survey of Rocque, by Pine, Tinney, and Bowles, 1755, on eight sheets, *fine, from the Lamoignon Collection* 1

725 View of Westminster Abbey, Whitehall, &c. taken from Somerset House Garden, embracing the whole left bank of the Thames, from York Buildings to Westminster Bridge, *long*

slip, by old Sandby, *in water colour*, *from Sir M. Sykes's Pennant, with his autograph*—View towards St. Paul's, *pen sketch*, by Stothard 2

726 Ground Plans of London for the years 1730, 1733, 1753, 1764, on 2 sheets; 1766 on 2 sheets; 1769, 1771, by J. Andrews; 1782 on 2 sheets, with 5 Views, and Arms of the 12 Companies; 1792, 1799 on 2 sheets, with 6 Views by J. Evans; 1806, by T. Hughes, and by J. Stratford; 1823, by Mogg . . 13

727 London, &c. "from one Tree Hill in Greenwich Park, Tillemans Pinxt. Stevens delin. et Sculp," 1752—Large View by Du Bosc in 1732 "Alex^r Gordon Deliniavit. Sold by Claud du Bosc, Engraver & Printseller, at his Shop in Charles Street, Covent Garden"—and other Views from Greenwich by Sherlock, *in pen*, &c. . . 8

728 Landon, distant Views of, from Camberwell, Highgate, Lambeth Church—Panoramas, &c.—View of London, inscribed, "from near The New River head," but apparently from near Kilburn Wells, *coloured sketch*, by Tillemans, upwards of 3 feet long . . 15

729 Plans and proposed Improvements in the City 18

730 Plans and proposed Improvements at the West End, &c. 18

731 Chart of the Thames from London to the Downs, including West munster, Suitwarck (Southwark) and the adjacent portions of Essex and Kent, with curious representations and names of Country-places, and Figures introduced coursing the deer in Greenwich Park, Coney-shooting with the cross-bow, and Archery. At "Ditfort" (Deptford) is seen "Captain Dracke's Schip," drawn up on the river bank. In the centre are the Arms of Q. Elizabeth. In a Cartouche above is the Title in 5 lines: "Vray Pourtraict de la Riviere," &c. In another below is the Title in Dutch, with Scale of German, French and English miles. Beneath it, "Benjamin Wright cœlator" (Wright was employed to engrave some of the Maps to Magini's Atlas of Italy) *One of the most singular topographical rarities of the Elizabethan period, brilliant impression, and in the finest preservation*, 21 *inches wide* . . 1

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